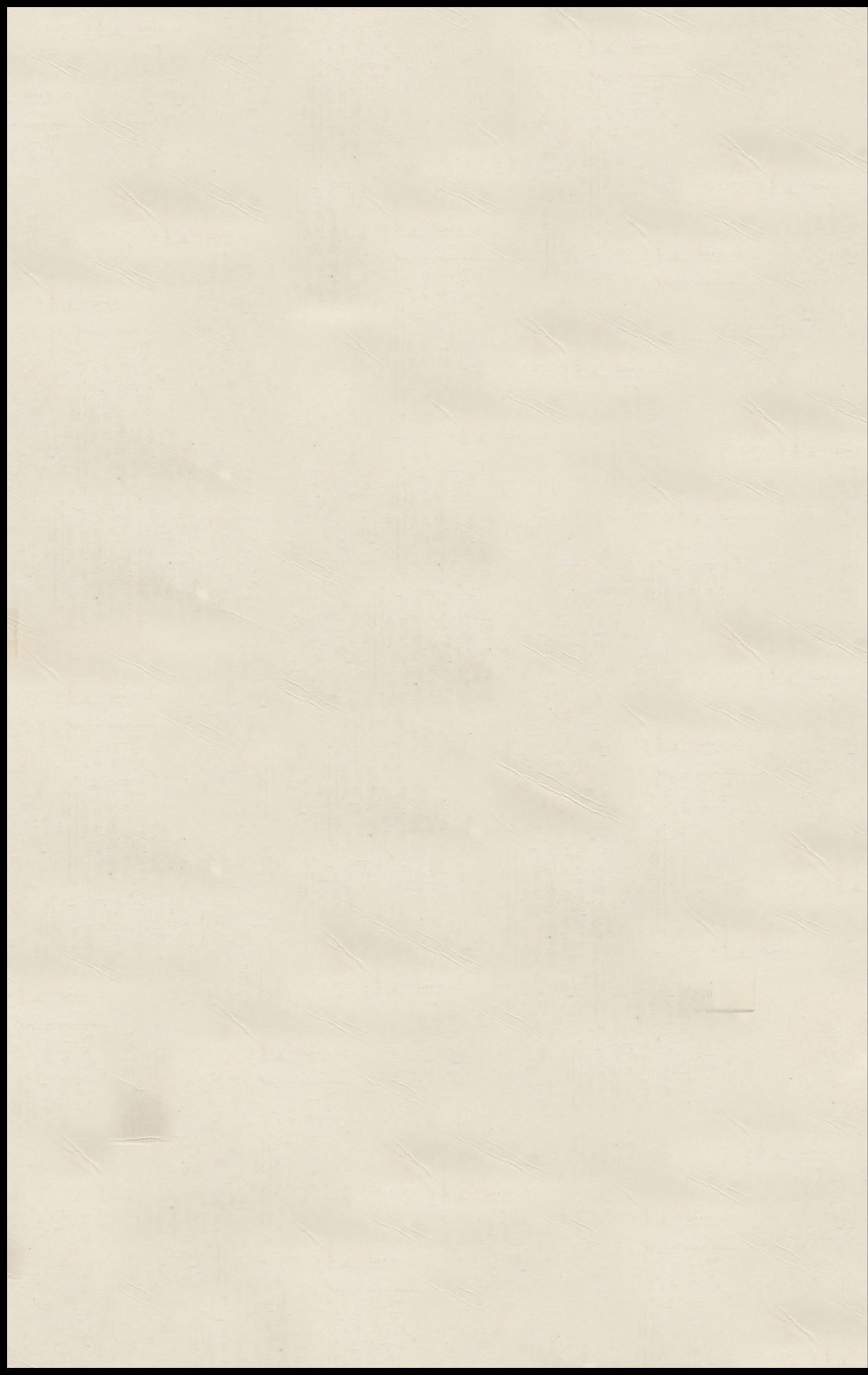


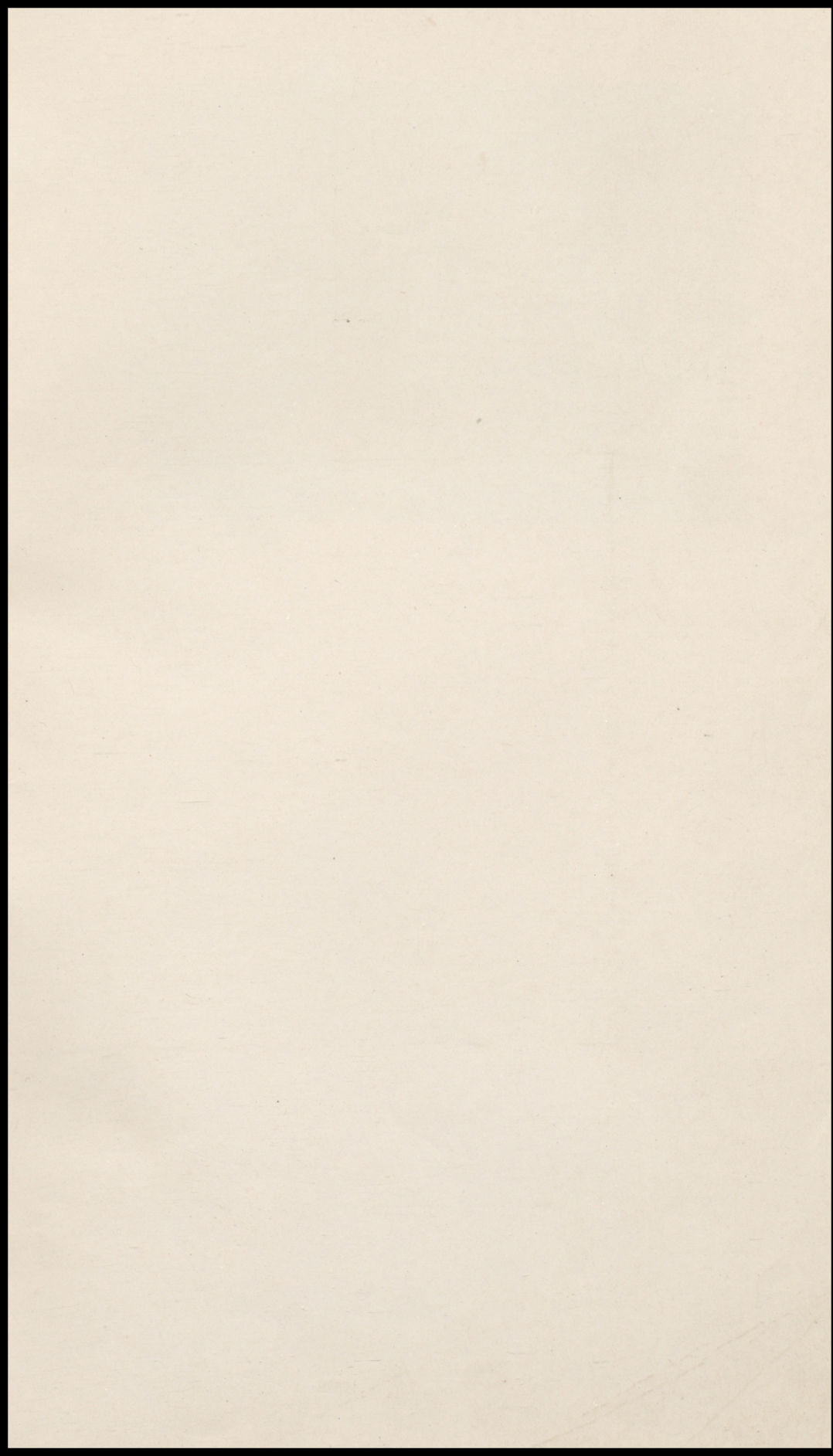
THE TIGER

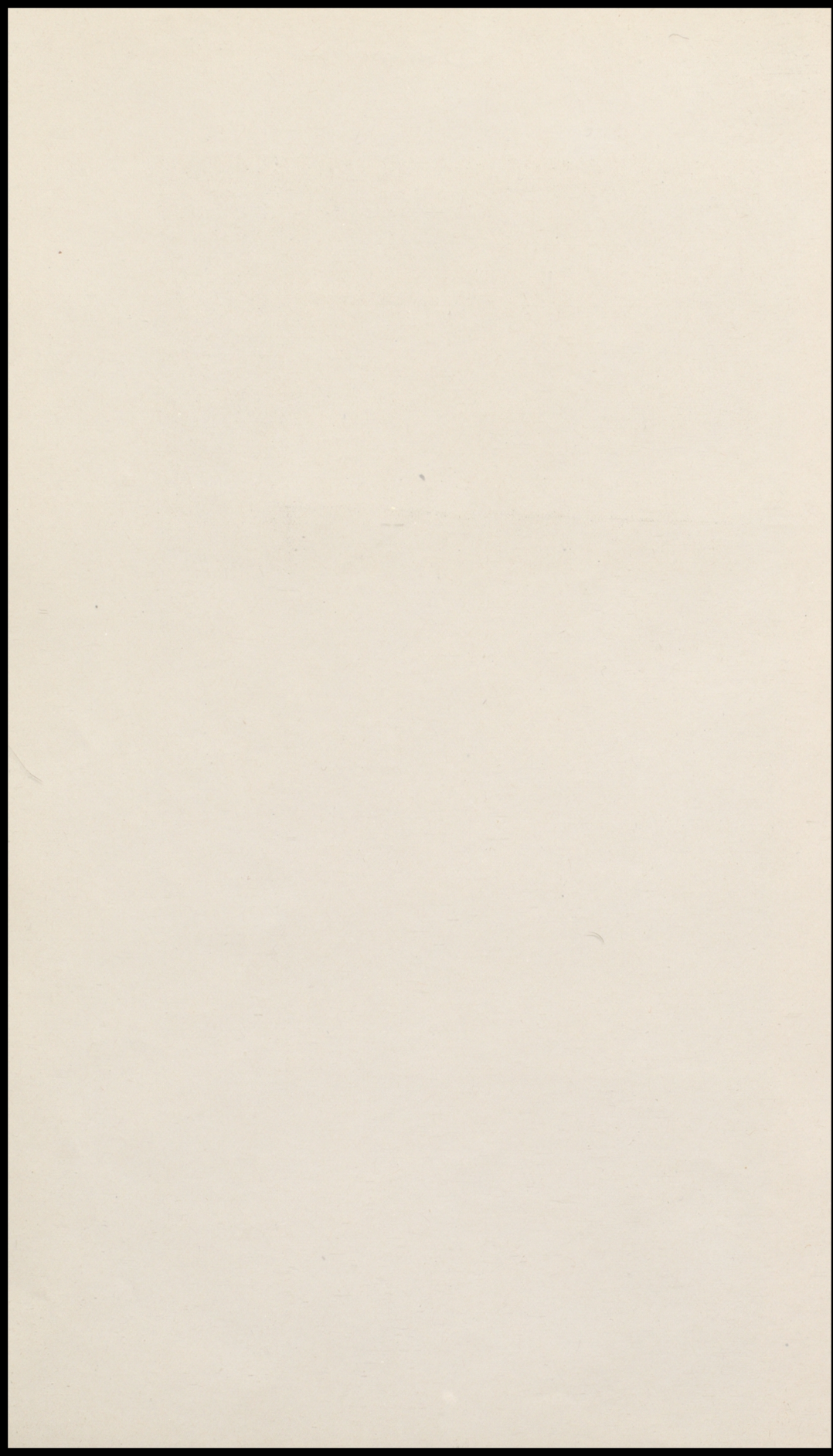
JANUARY
1930



Eugene







THE TIGER

JANUARY 1930

**PUBLISHED BY
THE SENIOR A CLASS
OF THE LEWIS AND
CLARK HIGH SCHOOL
OF SPOKANE
WASHINGTON**

CONTENTS

FACULTY

SENIORS

LITERARY

ATHLETICS

ACTIVITIES

-HUMOR-



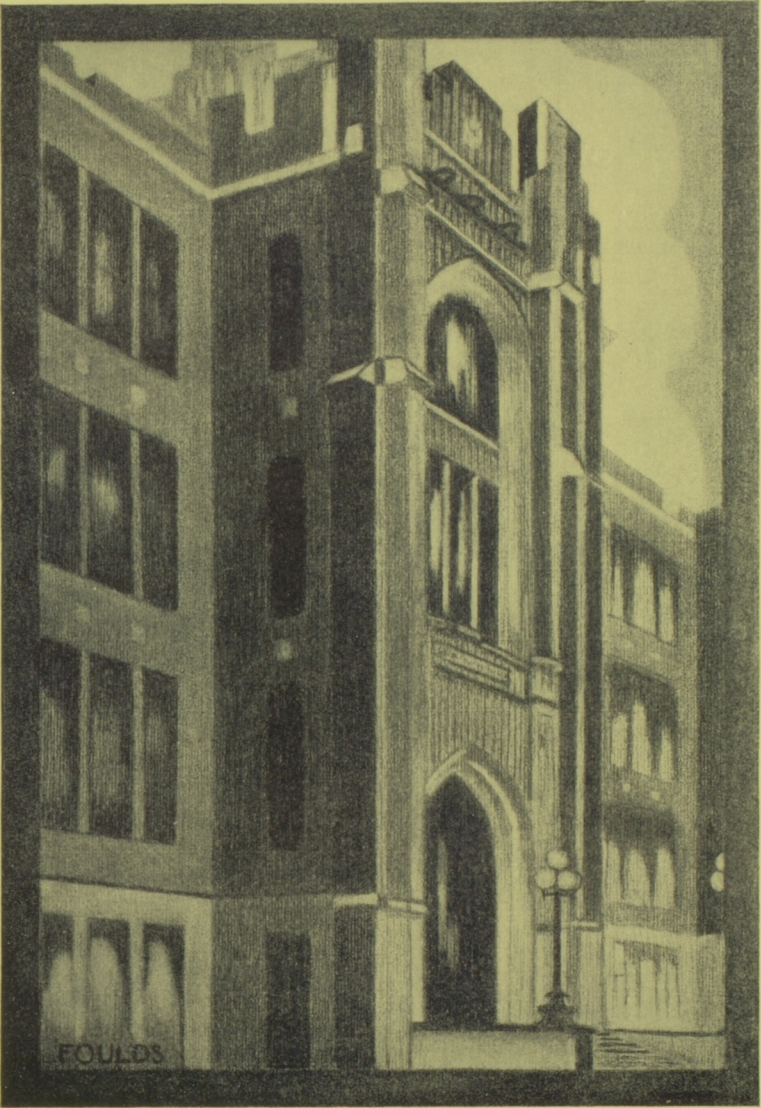
DEDICATION

TO THE ALUMNI
OF THE LEWIS
AND CLARK HIGH
SCHOOL WHOSE
LOYALTY AND
DEVOTION HAVE
PROVED AN
INSPIRATION
~ TO US AND ~
WHOSE SUCCESS
IN THEIR FIELDS
OF ACTIVITY HAS
ADDED GLORY TO
THE SCHOOL, WE
THE CLASS OF
JANUARY 1930
RESPECTFULLY
DEDICATE THIS
~ ~ TIGER ~ ~

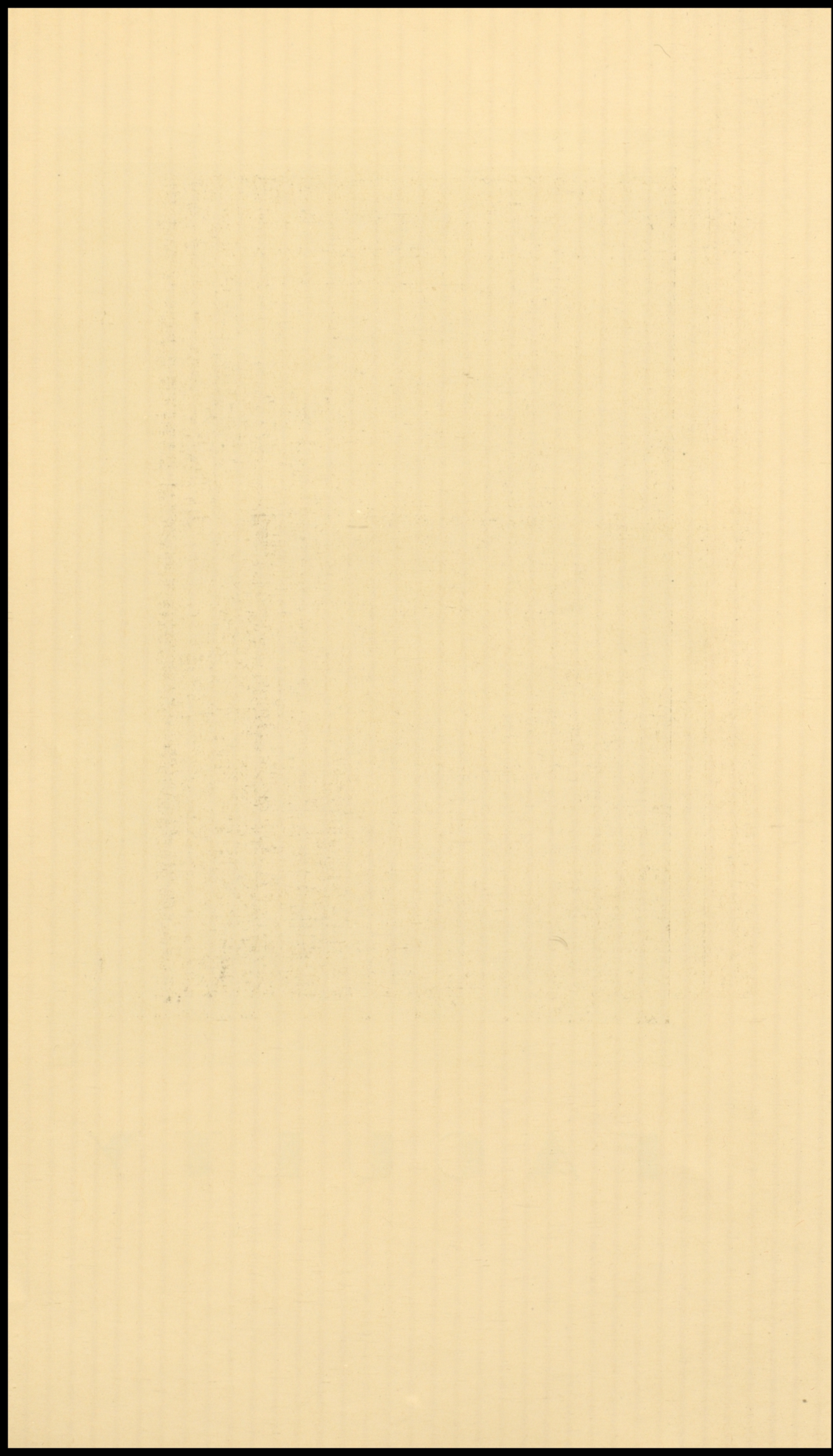


STUDENTS TODAY, TEACHERS

TOMORROW, BOYS AND GIRLS GO FORTH
FROM LEWIS AND CLARK TO LEAD THE
NEXT GENERATION AS HONORABLY AS THEY
THEMSELVES WERE LED IN THEIR OLD
SCHOOL.



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STUDY HALL—BOOK CLERK

LOUISE DARLING JONES; ELSIE BENDEL; ALICE S. LEHMAN (not in picture).



IF THE PRESENT SENIOR A's

ARE AS SUCCESSFUL IN THE BUSINESS OF

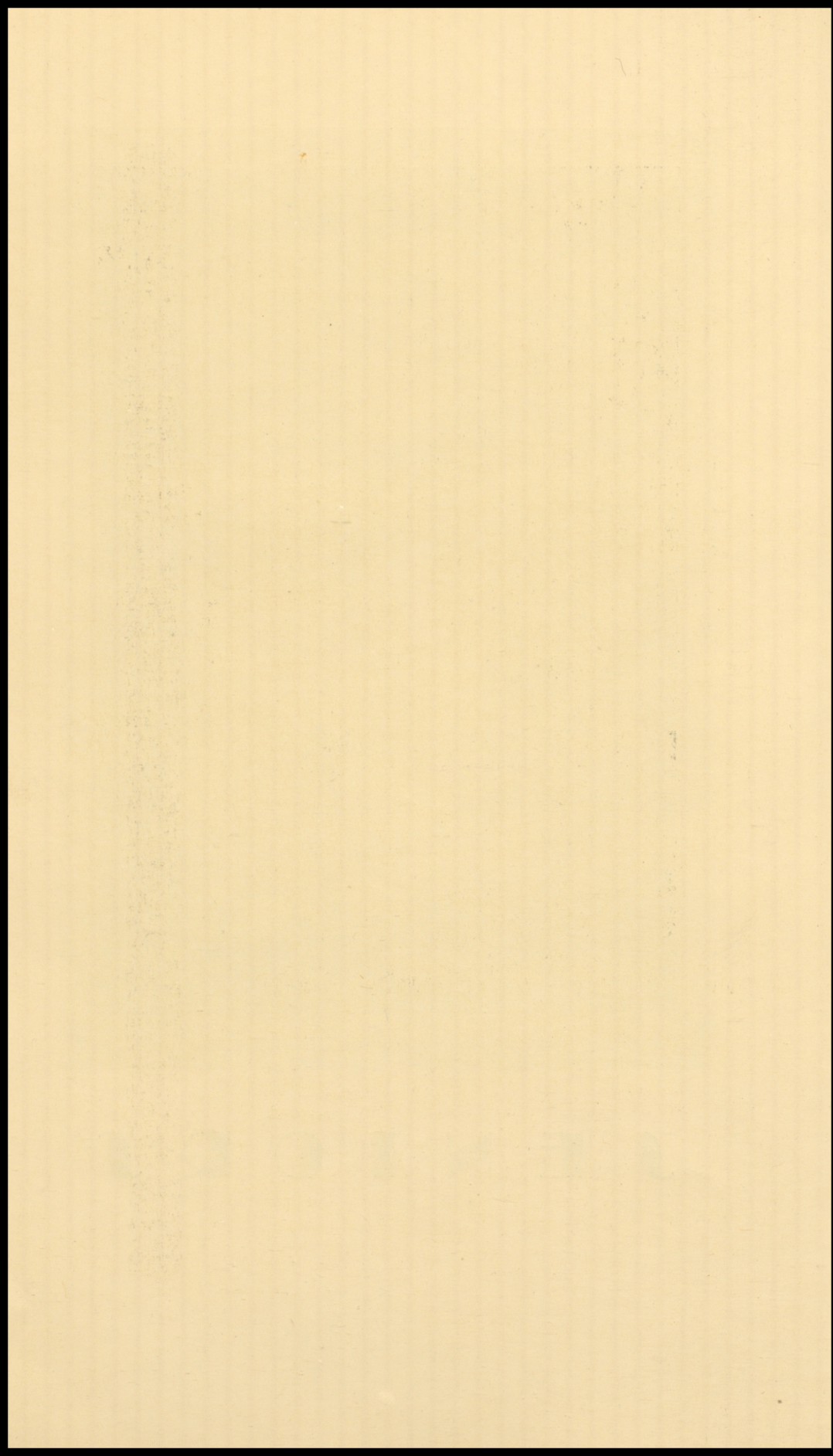
LIVING AS THOSE OF THE PAST HAVE BEEN,

OUR CLASS WILL HAVE JUST REASON TO BE

PROUD OF ITSELF IN YEARS TO COME.



S E N I O R S



THE PRINCIPAL'S MESSAGE

January, 1930, one of Lewis and Clark's finest classes, is the last expression of a hundred teachers to give our city and country the best that one of the better high schools in Western America is able to send out. It has been a task of love, of skill, of success; but one made easy and agreeable by the fine balance and proportion that has characterized the class.

During the four years you have been at school, you have witnessed unusual changes in the thought and action of the civilized world. Of the future, who knows? The most that teachers can hope is that you are leaving Lewis and Clark with courage, stamina, and the possession of honest habits of thought and of work, some part of which has been gained in your contacts with the school.

There comes to my mind, in saying farewell to you, an observation of Emerson, which, worked out by any of you, could scarcely fail to bring the highest degree of successful achievement. He wrote:

"The power of a man increases steadily by continuance in one direction. He becomes acquainted with the resistances and with his own tools; increases his skill and strength and learns the favorable moments and favorable accidents. He is his own apprentice, and more time gives a great addition of power, just as a falling body acquires momentum with every foot of the fall."

—Henry M. Hart.

MR. TEAKLE'S MESSAGE

For four brief years most of us have traveled the same road, side by side, meeting and striving to solve related or similar problems while mutually sharing numerous pleasures or accomplishments not infrequently befalling us along the way. And now, as our common way approaches the point of its divergence, may you who leave and we who remain carry with us a proper sense of appreciation for the days we have passed together—an appreciation arising from knowing and being known!

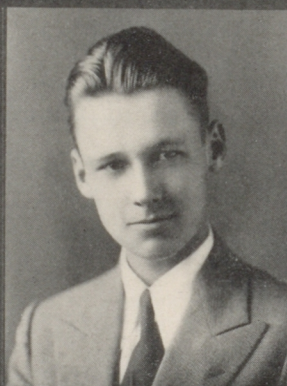
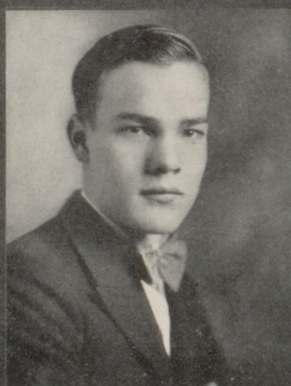
In Memoriam

Retha Doris Wetzel

April 11, 1911

December 20, 1929

FOUR glorious years of work which has helped to develop our character, and of play which have filled many pleasant hours; a foundation of knowledge which will prove sound in future struggles; precious friendships which will endure as long as life itself; a background for our social and business activities hereafter—all these has the Lewis and Clark high school given to us, the class of January, 1930. May we ever be faithful to the memory of our school.



CLASS OFFICERS

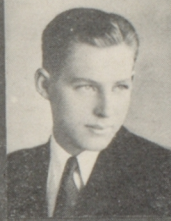
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Bolton, James
Bouffioux, Omar

Boyd, Mearea
Brown, Rosabelle
Burggrabe, Margaret



Carson, John
Carter, Grace
Cast, Stanley

Cawthon, Karl
Chase, Henry
Chisholm, Florence
Clem, Gertrude

Colbert, Marguerite
Collins, Marion
Cooper, Elsie
Cross, Edith

Crystal, Mollie
Davis, Jean
Dean, Francis
Dal Es Andro, Margharita



Doyle, Helen
Draper, Harland
Dyar, Ruth
Dyer, Dorothy

Enfield, Edmon
Eric, Rolf
Farbro, Juanita
Fenn, Aroa

Fisher, Mildred
Flagler, Marian
Flenner, Neil, Jr.
Ford, Lois

Forsberg, Ruby
Foulds, Douglas
Fritchie, Rowena



Garcea, Phyllis
Georg, John
Gerfen, May

Gill, Roberta
Green, Alfred
Gribble, Priscilla
Griffith, Erma

Hammer, Violet
Hampton, Madeline
Harold, Kenneth
Harris, Robert

Henry, Burton
Herold, Bertha
Hevener, Gertrude
Hewitt, Agnes



Hindin, Heimie
 Hoisington, Virginia
 Hoyt, Irene
 Hurd, Stanley

Hytowitz, Lawrence
 Iannetta, Armand
 Jahnke, Virginia
 Jensen, Mildred

Johnson, Mildred
 Juell, Alta
 Karlsten, Ralph
 Keerl, Jack

Kelley, John
 Kemmish, Sylvia
 Kimmel, Joe



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Lewis, Hazel

Lieberg, Ruth
Lowe, Margaret
Mann, Priscilla
Marsik, Irene

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Matheson, Jean
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McClung, Corwin

McCreight, Kenneth
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McKenna, Edwin
McNaughton, Lois



Metler, Betty
Mohrmann, Margaret
Moore, Lemha
Moss, Virgil

Mulvaney, Eleanor
Munroe, Allan
Murray, Barbara
Nance, Mildred

Nelson, Elizabeth
Nelson, Margaret
Newton, Jane
Noland, Ruth

Olney, Eleanor
O'Rourke, Ethel
Orsie, Caroline

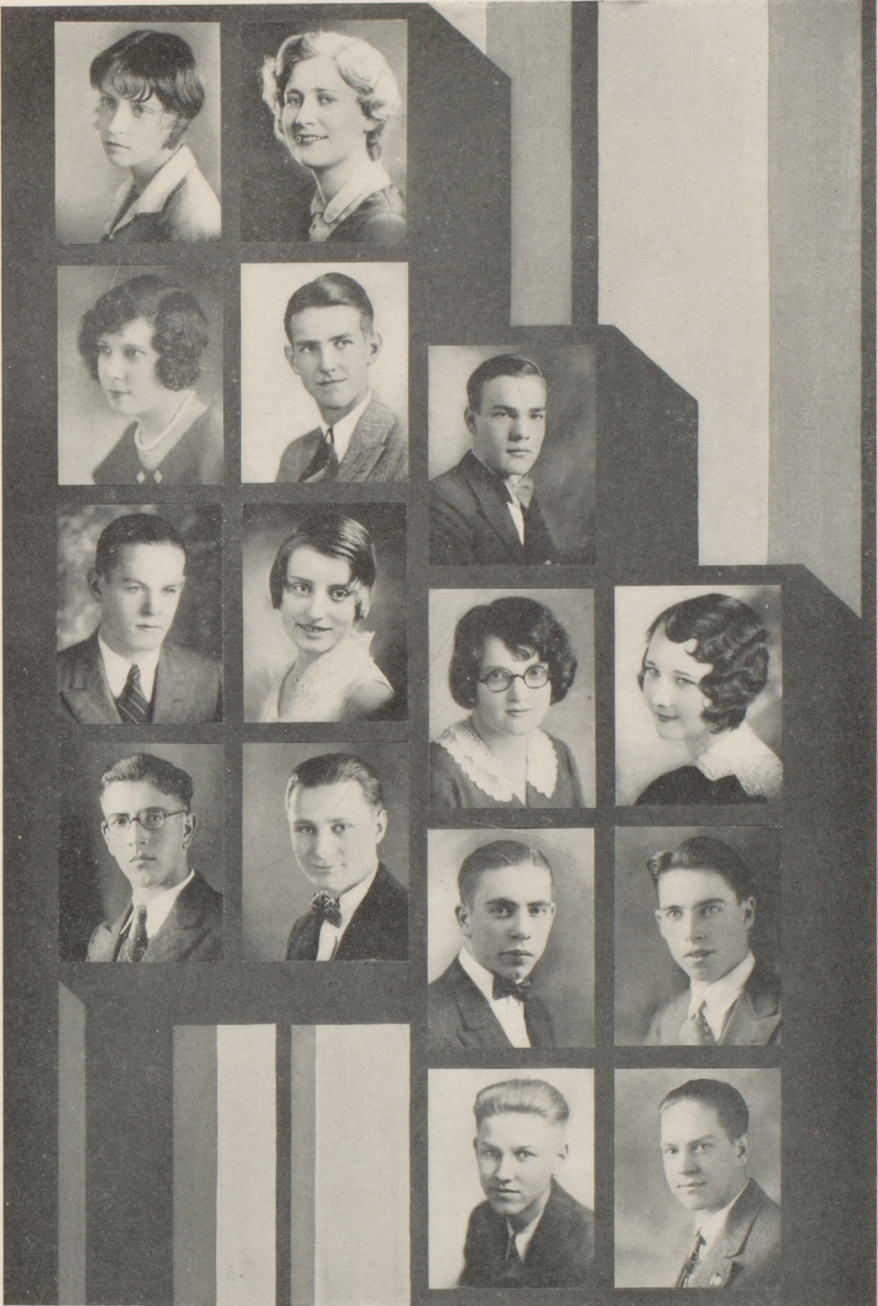


Padayao, Pelagio
Panther, Nellie
Pendell, Harold

Perrow, Mary Elizabeth
Peters, Ben
Peters, Gerald
Peterson, Kenneth

Peterson, Paul
Phillips, James
Phillips, Winston
Price, Kathryn

Reeder, Loren
Reichert, Walter
Rhodes, Doris
Robinson, Evelyn

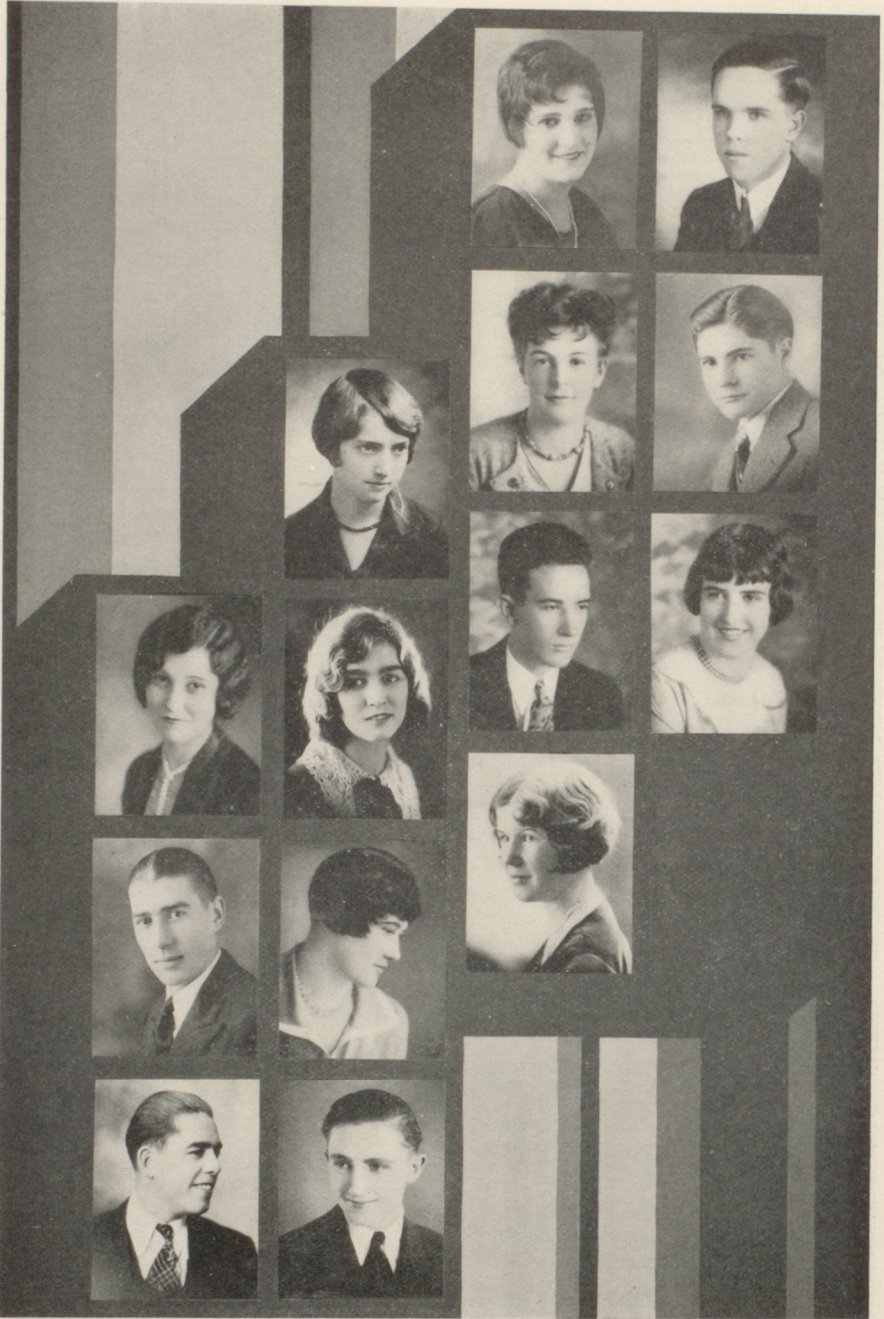


Rogers, Caroline
Rohner, Flora
Ross, Sterling
Rosslow, Walter

Salisbury, Margaret
Sanborn, Richard
Sartori, Dorothy
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Schedler, Paul
Schlenker, Lillian
Simmons, Garnet
Siverson, Marvin

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Smith, Robert
Spencer, William



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Thorssen, Ethel

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Van Austene, Mayo



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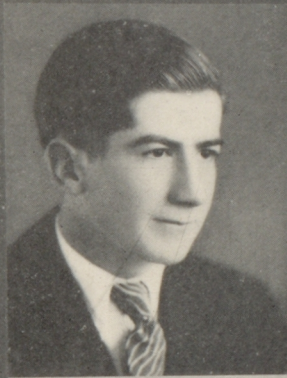
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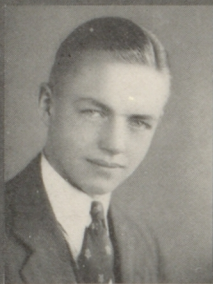
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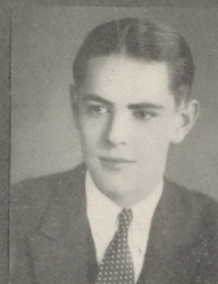
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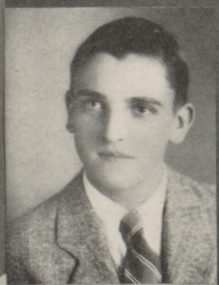
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SYLVIA KEMMISH
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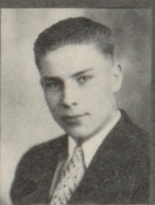
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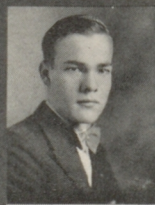
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ERNEST WALES

SENIOR A LETTER WINNERS



STANLEY CAST



JOHN CARSON



MARGARET BURGRAVE



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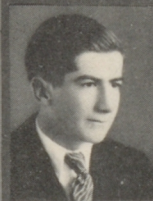
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ISABELLE WELTY



JOE KIMMEL



WINSTON PHILLIPS



EVELYN ROBINSON



ANGELINE SUHY



NORMAN TREZONA

SENIOR A CREST AWARDS

PEG O' MY HEART

LAUGHTER and tears, smiles and heart-throbs went hand in hand at the Senior A class play, Peg O' My Heart, presented under the direction of Miss Ann Reely on the evening of December 6, 1929, in the school auditorium.

The theme of the story, which is of the Cinderella type, centers around Margaret (Peg) O'Connell, the heroine, cleverly portrayed by Virginia Jahnke, and the hero, "Jerry" (Sir Gerald, incognito), played effectively by Ronald Thornton. The play has for its setting the English country home of Mrs. Chichester, a very aristocratic lady who considers her daughter, Ethel, and her son, Alaric, perfect.

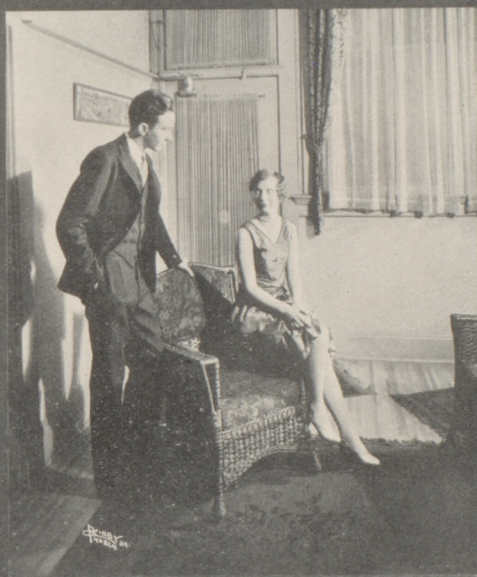
At the beginning of the play, the family has been left in dire straits due to the failure of the bank in which they kept their money. At the opportune time, a solicitor, Mr. Hawks, portrayed by Ed Enfield, enters on the scene and informs Mrs. Chichester of the death of her almost forgotten brother. According to the conditions of her brother's will, Mrs. Chichester will be paid a goodly sum to look after the welfare of his niece, Peg, the Irish girl, who has been brought to England from America. Because of financial embarrassment, Mrs. Chichester accepts the proposition. The entire family—the aristocratic Mrs. Chichester, the haughty Ethel, and the easy-going Alaric—does its part in making Peg feel miserable and not-wanted.

Peg saves Ethel from the dangerous Mr. Brent who is the villian of the story. "Jerry" is the only character of the play who treats Peg amicably.

At the end of one month, Peg decides she will leave for home and go to her well-loved and much-praised father. It is then that "Jerry," one of the executors of Peg's uncle's estate, informs Peg of the true state of affairs. Peg attempts to sacrifice her own happiness and stay with the Chichester family and give them financial aid, but here "Jerry" interposes, with the result that "they live happily ever after."

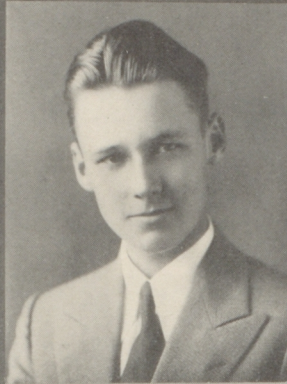
Ruth Noland takes the part of the haughty Ethel, Paul Schedler imitates the brother, Alaric, and Margaret Mars-ton takes the role of the blue-blood English mother. The part of the despicable Mr. Brent is well taken by Harland Draper. Violet Hammer and Garnet Simmons play the parts of the maid and butler respectively.

—*Angeline Suhy.*





ISABELLE WELTY
VALEDICTORIAN



JOHN CARSON
SALUTATORIAN

MUSIC

Class Members Active in Music

Florence Asbury—"Fair Ellen," "Cross of Fire," "Erl King's Daughter," "Don Munio." Marguerite Colbert—"Departure of Hiawatha." Marion Collins—"Cross of Fire," "Wreck of Hesperus," "Departure of Hiawatha." Mollie Crystal—"Erl King's Daughter," "Cross of Fire," "Don Munio." Margharita Dal Es Andro—"Cross of Fire," "Erl King's Daughter." Jean Davis—"Departure of Hiawatha." Edmon Enfield—"Departure of Hiawatha," "Cross of Fire," "Fair Ellen," "Wreck of Hesperus." Juanita Farbro—"Erl King's Daughter," "Cross of Fire," "Messiah." Aroa Fenn—"Erl King's Daughter." Alta Juell—"Messiah," "Departure of Hiawatha." Hazel Lewis—"Wreck of Hesperus," "Rose Maiden," "Departure of Hiawatha," "Erl King's Daughter," "Cross of Fire." Margaret Lowe—"Erl King's Daughter," "Cross of Fire." Lois McNaughton—"Departure of Hiawatha." Ruth Noland—"Cross of Fire," "Departure of Hiawatha." Eleanor Olney—"Departure of Hiawatha." James Phillips—"Cross of Fire," "Departure of Hiawatha." Kathryn Price—"Cross of Fire." Paul Schedler—Drum Major and Assistant Director of Band; Cantatas '26, '27, '28, '29. Marian Smith—"Cross of Fire," "Fair Ellen," "Wreck of the Hesperus." Oscar Sykora—Cantatas '27, '28, '29. Norman Trezona—"Departure of Hiawatha." Virginia Van Austene—"Departure of Hiawatha." Dale Wilmarth—"Cross of Fire," "Departure of Hiawatha." Vincent Yeager—"Departure of Hiawatha."

LITERARY

Outstanding in literary, oratory, and debate activities during their high-school course are:

Bernard Berelson—First place Quill and Scroll Contest, '29. John Carson—Second Place Essay Contest, '29. Ruth Dyar—First Place Essay Contest, '29. Joe Kimmel—Second Place Quill and Scroll Contest, '29. Gordon Schafer—Second Place Essay Contest, '26. Isabelle Welty—Third Place Poetry Contest, Jan., '28; First Place Poetry Contest, June, '28; Jan., '29; Second Place Poetry Contest, June, '29. Stanley Cast—First Place Constitutional Contest, '29; State Debate, '28-29. Marion Collins—Third Place Extemporaneous Contest, '27. Francis Dean—Second Place Declamation Contest, '26. Olaf K. Amdahl—Inter-class Debate Championship, '27. John Kelley—State Debate, '29. Norman Trezona—Inter-class Debate Championship, '27; State Debate, '28-29; Second Place Oratorical Contest, '29.

Crest members, athletic letter-winners, and members of the class play cast have been mentioned on other pages of this annual.



OLAF AMDAHL



BERNARD BERELSON



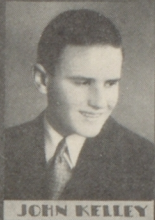
RUTH DYAR



JOHN GEORG



VIRGINIA JAHNKE



JOHN KELLEY



JOE KIMMEL

QUILL AND SCROLL

JOURNAL

The following Senior A's have participated in the publication of The Lewis and Clark Journal:

Bernard Berelson, Editor in Chief, '29.
John Kelley, Associate Editor.
Olaf Amdahl, Desk Editor.
Ruth Dyar, Desk Editor.
Lois Ford, Business Manager '29.
Ed Enfield, Advertising Manager.
Retha Wetzel, General Manager.
Joe Kimmel, Cartoonist.
John C. Georg, Sports Editor.
Aroa Fenn, Editorial Staff.
Douglas Foulds, Editorial Staff.
Virginia Jahnke, Editorial Staff.
Kathryn Price, Editorial Staff.
Dorothy Sartori, Editorial Staff.

Angeline Suhy, Editorial Staff.
Robert Whitman, Editorial Staff.
Harland Draper, Business Staff.
Bertha Herold, Business Staff.
Margaret Marston, Business Staff.
Mildred Nance, Business Staff.
Caroline Orsie, Business Staff.
Marian Smith, Business Staff.
Kathryn Thoms, Business Staff.
Jean Davis, Business Staff.
Caroline Rogers, Business Staff.
Doris Rhodes, Business Staff.
Ronald Thornton, Editor Adelante.

MISCELLANEOUS

Other awards and positions held by members of the graduating class are:

Florence Asbury—Joyner Prize, '25. Bernard Berelson—Business Manager Class Play. Francis Dean—Business Manager Cantata, '29. Harland Draper—Manager Boys' Swimming Team, '29. Aroa Fenn—Tennis Cup, '28, '29; Manager Tennis Team, '29. John Georg—Manager Track Team, '29. Alfred Green—Stage Manager, '29. Madeline Hampton—Captain Girls' Tennis Team, '29. Gertrude Hevener—Girls' Volley-ball Manager, '29. Jean Matheson—Established New Record in Girls' Plunge, '28. Winston Phillips—Captain Boys' Swimming Team, '29. Paul Schedler—Manager Boys' Swimming Team, '27. Robert Wallace—Joyner Prize, '29.

CLUB PRESIDENTS

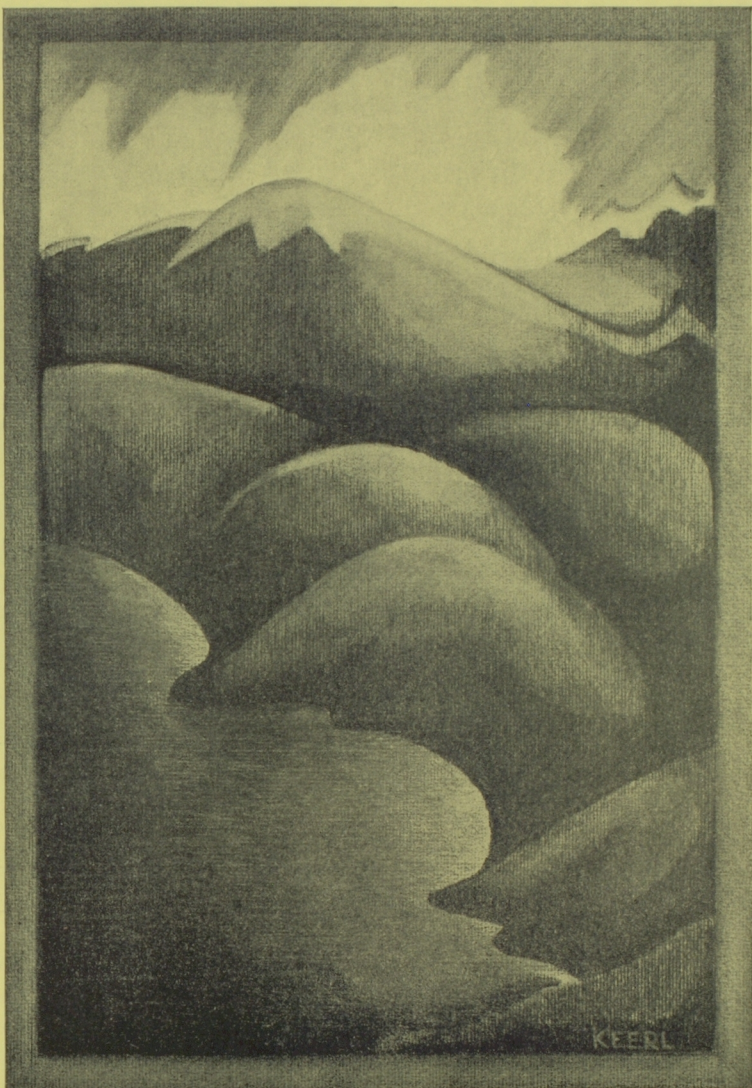
Many of the class have served as presidents of their respective clubs.

They are:

Bernard Berelson—Quill and Scroll.
John Carson—Palimpsest; Mathematics.
Stanley Cast—Senate.
Ed Enfield—Advertising.
Rowena Fritchie—Curie.
Madeline Hampton—G. A. C.
Joe Kimmel—Fine Arts.
Jack Keerl—Fine Arts.

Margaret Marston—Thespian.
Virgil Moss—Science.
Margaret Salisbury—Racquet.
Paul Schedler—Band.
Angeline Suhy—Palimpsest.
Ronald Thornton—Adelante.
Norman Trezona—Senate.
Isabelle Welty—Classical.
Vincent Yeager—Architectural.

IT MAY BE THAT THE AWE-
INSPIRING SPLENDOR OF OUR BEAUTIFUL
LAKES AND MOUNTAINS HAS PROVIDED A
FOSTERING INFLUENCE FOR OUR LITERARY-
MINDED ALUMNI FROM CHILDHOOD ON.



L I T E R A R Y

THE LIFE OF

JOHN RUSKIN

CLASS HISTORY

IN February, 'twenty-six, with three more girls than boys,
Three hundred thirty-nine in all, we came with lots of noise.

Debate and oratory, then, and journalism, too,
And clubs and lessons claimed our time, and friendships not a few.

However, until Senior B's, we were not noticed much;
But *then* we did things, did our class, with meetings held, and such.

M. Winans was our president, vice-president S. Cast;
Neil Flenner minutes 'n' money kept, H. Draper's yells will last.

Courtesies to Senior A's we were the first to give,
(And now that *we* are Senior A's, we hope the plan will live.)

A bang-up convocation, too, that did us profits yield;
The money that we got was lots for L. C.'s fine playfield.

One-half year more, and Stanley Cast our president was he,
And for vice-president we chose one Angeline Suhy;

V. Yeager secretary then, Paul Schedler treasurer,
John Carson fifth executive, B. Berelson to cheer.

"Peg O' My Heart" was the class play we gave December six.
And did they like it? Sure they did. At least there were no kicks.

On January nineteenth, to please us and to teach,
The Reverend Thomas W. Jeffrey will give Baccalaureate speech.

But on that day of all the days! On January twenty-four!
One hundred seventy-seven, we (Oh no, there'll be no more)

Will get hard-won diplomas upon the school platform.
No more we'll grace our dear L. C., but may it for us mourn!

—Ruth Dyar.

CLASS PROPHECY

Universal News

(REAL, NOT REEL)

VOLUME 1

MORE-AVIA, JANUARY 29, 1950

No. 1

TIGER PARTY IS VICTORIOUS

CHAMPION UNDECIDED

*Von Kelleski and Georgiannes to Play Again;
Odds Favor Latter*

ITHACA, New York, Jan. 29—With the first three games of the series tied, Johannes Von Kelleski and Johnathan Georgiannes will play the fourth today in an effort to decide the alumni chess championship of Cornell and Michigan. The competitors changed their names for the match in order to comply with the traditions of chess. In ordinary life they are John F. Kelley and John C. Georg.

It was rumored from authoritative sources after yesterday's match that Von Kelleski would disclose his master game today. Since his defeat in last year's tournament, Von Kelleski has been working on an unquerable formation and now believes that he has it.

Georgiannes, however, vows that the only way his opponent can win is by talking himself into the championship. Most people believe that Von Kelleski can talk his way into anything but, of course, everything in a chess game is silent. With this probably in mind, experts keep the odds in favor of Georgiannes, 3 to 2.

SERVE NEW CHILE

CHENEY, Jan. 28—The Argentine Chile Parlor, owned and operated by Caroline Orsie and Mollie Crystal, has introduced the innovation of serving their famous Argentine Chile with Brazil nuts. The first bowl was served tamale. (To Mollie).

Rosslow and Carson Split on Fruit Issue

NEW YORK, Jan. 29—John Fulton Carson, the noted scientist and explorer, left today for South America to gather more data to support his contention that the banana is a fruit.

In this belief he is opposed by Naturalist Walter Rosslow, whose principal achievement is the grafting of a potato and a tomato, to form a vegetable called the "ATO." His trade slogan is "For Health—Eat Eight ATO'S a Day and Keep Bananas Away!"

Experiences at L. C. Are Told in OK Play

CHICAGO, Jan. 29—"Experiences of Lewis and Clark," written by the noted playwright, Olaf K. Amdahl, is O. K. and that's no pun! The male leads are played by Edmon Lee Enfield as Lewis, Harland Draper as Clark, and Ronald Thornton as Principal Henry M. Hart. Virginia Jahnke ably portrays Miss Frances Stubblefield, the feminine lead. The villain, an Indian, is played by Douglas Foulds.

The sets were designed by the famed J. K. and J. K. Company, whose owners are Jack Keerl and Joe Kimmel.

ALVIAR MENTIONED

MANILA, Philippine Islands, Jan. 28—(Special)—Basilio Alviar, who is ably raising cane-sugar cane—here, is being prominently mentioned for the first president of the Philippine Republic, which was granted its independence largely through the activities of Congresswomen Gertrude Hevener, Margaret Salisbury, and Eleanor Mulvaney, former classmates of Alviar.

Neil Flenner is Chosen To Be Mayor

CAST SENATOR

*Angeline Suhy and
Aroa Fenn Are
On Council*

Returns from the last precinct in the special election held yesterday indicate a veritable landslide for the non-lyin' (or lion) Tiger third party. Stanley Cast, the coalition's candidate for United States Senator, overwhelmingly defeated Norman Trezona, who was supported by the Forensic league. The last moment report from the office of Governor George Stearns favoring Cast was given by political observers as a reason for the immense vote given the winner.

Receiving the strength of the women (their vote, that is) Neil Flenner won the mayoralty race from Ralph Steffey, who, together with Kenneth McCreight and Al Green, bolted the party with the slogan "Down With Women!" The latter two were beaten for places on the city council by Angeline Suhy and Aroa Fenn.

The council now consists of the newly elected two and Madeline Hampton, Harold Pendell, and Francis Dean. The women, in majority and with recollections of Girl's Federation days in the Lewis and Clark high school, plan virtually to run the city with the control they possess over Mayor Flenner. Their first project, it is rumored, is a proposed paper drive to raise funds for the new stadium and to clean up the city. It is understood that Dean is opposed to the plan and is preparing a three-day filibuster to defeat it. Past performances indicate that he can do it handily.

(Continued on page 45)

CLASS PROPHECY

UNIVERSAL NEWS

January 29, 1950

UNIVERSAL NEWS

(Real, Not Reel)

Entered at the More-Ravia Post Office as nth class male, under the act of 1933.

Editor—

Bernard Berelson

Tiger Party Victorious

(Continued from page 44)

Evelyn Robinson, political "boss" of the victorious party, would advance no statement as to the plans of the Tigers, but political gossip has it that her loyal henchwomen, Jean Davis, Jeanne Wickwire, Margaret Mohrmann, and Caroline Rogers, who became attached to the party after countless experiences with men, and who almost bolted the party because of the backing given Flenner because of their enmity for those of the masculine sex, would be employed in defeating the Thirty-third Amendment to the state constitution, "All men are created equal—to women."

DESIGNS BUILDING

PHILADELPHIA, Jan. 29—The new 63-story Winston Phillips office building, reputed to be built to commemorate the number told by the owner during his senior A semester at the Lewis and Clark high school, has just been designed by Vincent Lewis Yeager, famed architect. Robert Whitman and Rolf Erie, Inc., will be the contractors for the structure.

The Sterling Ross System of

PAINFUL DENTISTRY

Howard Berntsen, Manager of America's 2301 Branches; Head Office, Moab.

Our Motto:

"It Hurts the Purse As Well As the Teeth!"

CASH AND TEETH EXTRACTED WITH ONE OPERATION

AND YET AGAIN—

HOLLYWOOD, Jan. 29—E. Alden Akerly, the screen's handsomest villain, embarked on his fifth journey on the sea of matrimony today when he married Mary Ainslie, who, like Akerly's third wife, Violet Hammer, was a high school classmate. Akerly's hearty laugh and his taking ways (he portrayed a thief in his last two pictures) are understood to be the major factors in his lightning courtships.

Caesarhich School is Formed for Males

BOSTON, Jan. 28—Not believing in co-educational schools, Isabelle Welty and six feminine associates, all graduates of the Latin department of the Lewis and Clark high school, have just opened the Caesarhich Latin School for Boys. Miss Welty, selected as principal, will have as her assistants the Misses Margaret Burggrave, Marion Collins, Rose Wallace, Ruth Dyar, and Dorothy Dyer.

Early attendance displayed the intelligence of the present masculine population. Two students responded.

The Lois Ford SCHOOL OF FUNNY ARTS

Announces
Three One-Act Plays

I. The Village.
"Blackface" Smith.

II. Il Trovatore.
(Not Only Ill, But Very Weak.)

III. Stop Peggin' My Heart!

Miss Ford will be Assisted by:

Margaret Marston—
—Teacher of Thespianism

Robert Barton Smith—
—Instructor in Wails.

Dale A. Wilmarth—
—A Whale of a Director of Grease Painting.

BAND IS BANNED

CAMBRIDGE, Mass., Jan. 29—Paul Schedler's and Oscar Sykora's S and S Band, banned from Boston, because of Schedler's weird affliction, saxophobia, is to render selections in Harvard's assembly tomorrow morning and the university's psychologists will examine the noted leader in order to attempt to diagnose his case which has amazed physicians of the country. It is not believed contagious because Sykora is still sane!

THE VIRGIL MOSS CORRESPONDENCE SCHOOL

Conducted by the World Renowned Hunter

LADIES:

Learn to kill your husband on sight (with another woman)!

WE TEACH BY MAIL
SO THAT IF YOU
SHOULD GET
NERVOUS

Our Slogan—

"The Rifle's A Trifle"

"Dapper Dick" Sanborn

In
"HAMLET AND EGGLET"

With
"Flo" Chisholm

100% All-Squawkie

At
WHITAKER'S
Biheck Theatre

Admission prices:
Adults, \$0.50 per one
Children, \$1.20 per dozen

CLASS WILL

THE law firm of Nogle and Canup, recently affiliated with the Lewis and Clark High School, was beginning to show signs of decided activity. Charles E. Canup, big, bluff, and boisterous, was sitting with his feet serenely perched upon Mr. Nogle's desk when that lively little gentleman fairly popped into the room with such an excited and satisfied expression on his face that even Mr. Canup's calm, self-satisfied air was ruffled.

"I've got it! I've got it!" shouted Frederick Grant.

But Charles E. was not to show his interest again. Blandly he asked, "Got what, The Plague of India?"

"No! No! The Last Will and Testament of the Class of January, 1930, of the Lewis and Clark High School."

"Well! Is that all? The will of that class of numskulls would be a detriment to our business," was the contribution of Mr. Canup.

Mr. Nogle was used to such outbreaks from his partner. Undaunted, he started to read the Will.

"I, Stanley Cast, do hereby bequeath to Ted Weholt my long cherished art of bluffing."

"At least that's a good start," said Charles E. "My recollection, however, is that Weholt had a sufficient amount of his own."

"Well, well, Edison Allen and Jimmie Phillips present a safety razor and a shaving mug to Jimmie Crick and Ed Brockman!" Wonder how many years it was before they were able to get any use out of them?

"Jeanne Wickwire bequeaths her ambition to capture a football hero to Betty Flood.

"Marguerite Harriette Marceilia Colbert and Harvey William Jackson Spencer, Jr., bequeath a few of their names to Bill Oves and Ruth Ely.

Frederick Grant burst forth in laughter and was unable to go any further until he had caught his breath again.

"Listen to this one! Anyone knowing Berelson would appreciate this.

"Bernard Berelson bequeaths his unswerving belief in his own ability (?) to Merritt Winans, who is another staunch advocate of "the divine right of Editors."

This won a word of approval even from Mr. Canup.

"That's good! I appreciate that because I used to step into the Journal office and watch some of the workings of that establishment."

Mr. Nogle wiped his eyes and continued for quite a spell without further interruptions.

"We, Mary Elizabeth Perrow, Doris Williams, and Rose Wallace bequeath to Rosemary Lovell, Margaret Lyng, and Maxine Noland, our long cherished intimacy with Virgil, Ovid, Cicero, and all their relations.

"Margaret Burggrave presents Helen Broom with the secret of how to keep her scolding locks under control.

"Loren Reeder presents a secret map, showing the shortest route from each classroom to the office, to Charles Petersen; and Oscar Sykora presents Frank Barlow with some gum lest his supply should run out.

"Gertrude Hevener bequeaths her record of excellent deportment in the library to Kathleen Tobyn.

"I, 'Al' Green, bequeath my 'good' Ford to the person who can make it run for more than seven and one-half minutes at a time!"

Mr. Canup said, "I always wondered why that car didn't fall apart. Green should have paid someone to haul it away rather than to have had the nerve to try and dump it on someone."

"Sylvia Kemmish bequeaths her association with the candy counter and consequent capacity for sweets to Mary O'Rourke; and Rowena Fritchie bequeaths her ability to see the bright side of everything to her sister, Louise.

"Paul Schedler wishes to give his motto 'Take life easy, you live but once' to Jack James. Well that's no joke—any body who's seen Paul sleep through class for two semesters would realize that!

"Kenny McCreight bequeaths his winning ways with the women to the person who is conceited enough to think he deserves them."

Charles E. puts in his dime's worth: "I wonder who will inherit those? There were plenty around there who fitted the bill. Well, go on."

"Caroline Rogers leaves her windblown to Katherine Karkau, hoping *she* can grow it out.

"Dale Wilmarth presents his girlish figure to Orville Elton.

"Hazel Lewis bequeaths her sensational poem 'Why It Is Best to Steady' to Lucile Bannerman.

"Frank Dean leaves his sphinx-like silence to Ray Weston.

"Nellie McFeron, Dorothy Sartori, and Ruth Crick bequeath their fiery thatch to the fire department for hose practise.

"I, George Stearns, bequeath my bashfulness to Otto Dahl to encourage his own along."—Too bad Dahl won't receive more, eh, Chuckie?

"Madeline Hampton, Margaret Nelson, and Margaret Salisbury bequeath their 'hot serves' to Ruth Mosely, Louise Renshaw, and Ruth Salisbury.

"Walt Rosslow leaves his electrical genius to a wet cell (charge it).

"Aroa Fenn wills her presiding ability to.....?"

"Dorothy Dyer, Edith Cross, Mearea Boyd, and Virgil Moss present their early morning rides on the bus from the valley along with their suburban air to Robert Beal, Allen Houk, and Wesley Fenstermacher.

"Flora Rohner wills to Ed Bowker the term she saved by graduating in three and one-half years; so that perhaps he can graduate some day."

Mr. Canup—"Hope that's all he'll need—."

"John C. Georg presents to Seth Richards his much used stories of Paris Life.

"Alden Akerly wills his popular book, written from personal experience, entitled 'How to Be Successful in Love,' to Don Harvey.

"We, Virginia Jahnke, Marian Flagler, and Margaret Mohrmann, do hereby bequeath to Dorothy Fiala and Gloria Sprague our long cherished desire for other people's lunches."

"Isabelle Welty, Ruth Dyar, and John Carson bequeath a portion of their brains for which they have no more use to Jack Lambert and Bob Blackwell.

"Harland Draper bequeaths a sweetheart in every port to Bill McMillen."

"Wonder if he'll need our list, Frederick?"

"Evelyn Robinson leaves a few left-over jokes (supposed-to-be) to Harriet White to be used hereafter in the Journal.

"Ronald Thornton bequeaths his passion for red hair to Don Kizer.

"Olaf Amdahl bequeaths his self-confidence to Betty Bertles, knowing she will need it.—Well, well that's appropriate considering the way he bossed that poor Tiger Staff around.

"Norman Trezona, John Kelley, and Stanley Cast leave their forensic ability to future hopeful debate teams.

"Rolf Erie bequeaths his superfluous height to Henry Dimeling.

"Angeline Suhy leaves her sweet personality to Jacqueline Bertles.

"I, Marion Collins, being naturally blest with a "gift o' gab," (pity my husband) leave all my surplus words to Mildred Peterson, knowing full well that she doesn't need them.

"I, Mary Ainslie, being of Scotch descent, intend to take everything along."

"Well! well! thus it ends!" lamented the smaller member of that notorious law firm.

"And I take back my aforementioned disapproval of that class," came from that cold, unfeeling member of the firm.

And so it came to pass that after the finding of the Will of the January Class of 1930, the law firm of Nogle and Canup, Inc., became much more prosperous than before.

—*Marion Collins.*

—*Mary Ainslie.*

NO BEAUTY DIES

No beauty dies forever,
No song is stilled,
Swift years contain no 'never',
Each joy's fulfilled.

No perfect beauty dies;
Its image changed,
Somewhere the wonder lies
From us estranged.

No song can leave the world
On flashing wings —
No paean man has hurled,
Or child sings.

Swift years forever rise
From aeons hewed,
No perfect beauty dies,
Each song's renewed.

—*Isabelle Welty.*

“SHOPPING FOR HIS WIFE”

(FIRST PRIZE)

AS her husband was swallowing his hot coffee, preparing to make a flying trip to the 8:30 car for town, Mrs. Smith said, “Robert, I would like to have you do a few little errands for me. Your Aunt Jenkins is likely to come any minute so I feel as if I could never leave. I just must have these things.”

“I’ve no time to look up a lot of women’s doodledads,” said Mr. Smith contemptuously, “and I—” but his wife did not allow him to proceed.

“Robert, you really must find time—unless you feel that your judgment would not be good in matters of this kind. I know that not one man in fifty knows anything about shopping, but—”

“Humph!” grunted Mr. Smith. “Judgment. If I couldn’t do better a thousand times at the shopping business than any woman, then I’d be everlastingly jiggered. Yes, I certainly would. I could buy five hundred dollars worth of things while you were buying ten cents worth of handkerchiefs. It makes me so tired to hear so much about men not knowing anything about shopping!”

“Well, if you really think you would be able to judge about these things I want, Robert,” said Mrs. Smith, diplomatically, for well she knew that the surest way to induce him to do a thing was to imply that he was not competent to do it. “Do you really think you can?”

“Can? Of course I can. Why couldn’t I? Any fool could. Fire off your list and be quick, for I have to hurry!”

“Let me write a list. I’m afraid your memory isn’t as good as a woman’s and—”

“Oh, fiddlesticks! I can forget more in six seconds than the average woman can remember in a life time,” said Mr. Smith as he wiggled into his overcoat and fumbled in his pockets. “Where are my gloves? Strange that they are never where I put them.”

“Here they are. Right in your hat where you left them; and now listen to what I tell you and do try to make no mistakes. I want two yards of blue cambric for Helen’s ‘Henrietta’ party dress; a card of hooks and eyes—De Long Humps, you know—two yards of turkey red sateen, medium bright; and four yards of cheese cloth; a paper of needles—sixes; school shoes for Tom—fourteen and a half, with

rubber heels and no nails in the toes; and get me some celery salt; and a magazine."

"There's the car!" shouted Mr. Smith as he dived down the front steps, followed by his wife's insistent cry of, "Don't forget—two pair of black stockings!"

"What a tom-fool's mess of stuff women do have to buy," mused Mr. Smith as he settled himself in the car, and unfolded the newspaper at the "Financial Column". Oil stock is going up,—Now what was it Ruth wanted. Salt cellars, and what can she want with more salt cellars? They gave us seventy or more when we had our crystal wedding. But then, there is never any accounting for women's notions."

And at this stage of his cogitations the car stopped at his street, and in the mad scramble down the crowded sidewalk to get to his office on time, Ruth and her commissions were temporarily forgotten.

As Mr. Smith left his office that evening, he tried to recall what his wife had told him. He rushed in at the first dry goods store he came to. He hurried to the counter nearest the door and began to reel off his wants.

"I want two yards of Red Henrietta for a blue cambric party dress; some humpy hooks, long ones, you know; two red turkeys, medium smart, and cheese in a cloth, and—"

"Sir," said the young woman, with ineffable disdain, "This is not a meat market, but a dry goods store. This is the dress department."

"But—I want some number thirteen and one-half shoes; no toe nails."

"The shoe department is on the second floor, three sections from the front," said the saleslady, and added "What fools men are!" He took the elevator and was shot up to the eleventh floor. "Furniture, rugs, carpets, upholstering, and baby carriages," yelled the elevator boy.

"What in the deuce do I want with baby carriages? I'm looking for salt cellars, red turkeys, and rubber-toe shoes with no heels."

"Salt cellars in the basement, sir, and shoes on second floor—"

"Don't I know it?" cried Mr. Smith. "Why don't you let me out where I want to stop?"

"Didn't know where you wanted to stop, sir."

"Well, I'll walk down to where I want to go," and he went down the first flight of stairs he encountered. He stopped on the third floor and walked up to a salesman.

"I want some medium bright turkeys; a magazine; blue hooks and eyes; some black ladies' stockings, number fourteen and one half, with rubber heels, and salt cellars."

"This is the ladies' underwear department," said the clerk. Show you some corsets marked down for today."

"What in the name of sense do you suppose I want with corsets? What a pack of dumb ones there are in this store. I'm after salt cellars, and—"

"They are in the basement," said the clerk and remarked, "Another fool of a husband shopping for his wife."

"Where's the turkeys and Prussian blues?" roared Mr. Smith.

"We don't carry paints in stock. You'll have to go to a paint shop for that."

Mr. Smith rushed to the stairway, taking two steps at a time, and landed in a corner of a large department filled with well dressed ladies. He rushed up to a tall imposing looking specimen in a flaring red cap.

"Can you tell me, madam, where I can find the Henriettas, stockings for black ladies, and number fourteens with —"

"Good gracious!" cried one of the clerks, "it's an escaped lunatic talking to a dummy! We will all be murdered!"

"My good man," said the floor-walker, "come with me. No trouble at all—right this way," and he took Mr. Smith by the arm and led him toward the rear of the store where two burly looking policemen were standing.

"Let go of my arm," thundered Mr. Smith, wrenching himself free. "I may be green in dry goods stores but I don't need any little bantam rooster like you to lead me around! I'm looking for Prussian blue, fourteen and one-half needles, and—"

"Officer, you'll have to take this poor fellow in charge. He is probably an escaped lunatic. He has been cavorting around the store for the last hour."

"You'd better keep your hands off of me," said Mr. Smith warningly. I'm a peaceful citizen, looking for red turkeys, and Henriettas with blue cambric, hump eyed hooks, and salt cellars,—"

"Good land, Jim," said one policeman to the other, "I do believe the fellow's trying to do some shopping for his wife!"

"You've hit the nail on the head, captain," said Mr. Smith. "Trying to is the very word. I haven't bought a

thing yet. I can't see how any woman can manage to find anything."

"Well, well, I'm married too. I know just how it is for I've been there. No matter what you've done, you're excused."

"But what will I tell my wife?" said Mr. Smith, wiping his forehead.

"Go home and tell her that you completely forgot about it. She'll forgive you, for she probably knows that no man can go shopping and she'll do it herself. Trust a woman for that."

Mr. Smith wrung the man's hand and took the car for home.

"By jove, I'll never brag about my shopping qualities again, Ruth, dear. I know you'll feel awfully aggravated with me, but your little errands slipped my mind entirely. Business was unusually pressing. Here's a little money, you can go yourself, in the morning."

"Oh, Robert, I'm glad after all that you didn't think of my errands, for you'd have been sure to make a mess of them. Men always do."

And though she shrewdly guessed that he had tried and failed she was considerate enough not to say so. "It happens in the best regulated families."

—*Gertrude Clem.*

SPRING FEVER

The while I sit in 207
My thoughts are far away.
I dream I'm in an opera house
And hear great minstrels play.

Then on a mountain top I sit,
And all the lakes I view.
Then on a great white fleecy cloud,
I build my castles true.

Then suddenly a rap I hear,
And I look up to see
Mrs. Lehman tapping on the desk
And staring straight at me.

—*Roberta Gill.*

“SOUP’S ON!”

EVERYONE who reads “The Gumps” knows that this summons, “Soup’s On!” inevitably catches “Andy” in the midst of a difficult task, a quarrel with “Min,” or some other activity which he cannot conveniently interrupt. So it is with everyone. Wherever we are, whatever we are doing, however inconvenient interruption may be, we must eat. We lose many precious minutes of our morning snooze in order to eat our breakfasts. To consume our dinners (and subsequently do the dishes) we lose an hour or two which we could devote profitably to reading a book or practicing our music lesson or getting our English assignment or performing any one of the innumerable little tasks we never have time for. We must always be home in time for meals, no matter what thrilling escapade we must give up. We must always stop reading our magazine just as the ferocious bear is about to devour the hero—just to go to the table.

But in spite of all the inconvenience and trouble of meals, I certainly hope we never take our nourishment via little capsules, as scientists predict. “Eat to live, don’t live to eat,” someone has said. Good advice, no doubt, but eating is one of the main pleasures in life. When we want to honor someone, we give a banquet for him. To celebrate Thanksgiving or Christmas we gorge on extra-special food. A picnic wouldn’t be a picnic without big hampers of sandwiches and pickles and cake. Imagine passing around little pills labeled “turkey” when we wanted something unusually good, or raising capsules marked “cider” to our lips when we wanted to drink to someone’s health. Our larders would consist of alphabetized compartments, from almonds and apples, to yams and yeast; or perhaps capsules would merely be distinguished as breakfasts, light luncheons, light, heavy, and medium dinners, between-meal snacks, and afternoon teas, some large and some small. Perhaps they would be further identified by such legends as: light lunch for girl ten years of age, weight seventy-three and one-half pounds, height fifty-three and two-thirds inches; Christmas dinner for boy age twelve years, in the seventh grade, weight one hundred one pounds, height five feet three and seven-eighths inches. The bills-of-fare in restaurants would read: Number one, five hundred calories; Number two, five hundred fifty calories; and so on down the list.

It doesn't appeal to me! Where, oh where, would be the satisfaction one gets from biting into a juicy slab of huckleberry pie, from devouring dozens of spicy green olives, from passing up for more chicken—not the neck, please—and dressing? Who would not be willing to wash a few dishes if only by so doing could he obtain his potato dumplings, his shrimp salad, his boiled ham, and his sauerkraut? Parties wouldn't be nearly so much fun if we didn't know that ice-cream and frosted cakes and hot chocolate were eventually forth coming.

Children playing "London Bridge" would be deprived of one of their favorite topics of preference. "Which would you rather have, angel food and whipped cream or chocolate pie a la mode?" Sounds so much more interesting than, "would you rather have capsule number two hundred seventy-nine or pill number two hundred thirty-five, calories numbering 34,000?" We could never argue over the comparative merits of caramel sundaes and pineapple ice cream sodas.

Short story heroes could not take the heroines out to lunch, simply because their "light lunch for the business man" capsules would be folded up in manilla envelopes in their vest pockets. They might say, "would you have one of my capsules, number forty, or would you prefer number thirty-nine A?" But where would the romance be, as compared to taking the "dream girl" to that odd little Russian restaurant just around the corner, where the music is always so soft and dreamy, where the private booths are so *extra* private—

No, me for the meals, good old food, hot and cold, sweet and sour, soft and crisp,—and plentiful. Far be it from me to complain because I waste thirty perfectly good minutes at dinner when I might be studying all about the American Revolution. Who is interested in the American Revolution anyway, when steak and cauliflower are steaming on the table and Spanish cream is chilling in the ice box?

—Ruth Dyar.

MY DEAR FRANCINE

(SECOND PRIZE)

WHEN Mrs. Jones walked into her three-room apartment of a Sunday afternoon with a bow-legged, cross-eyed, snub-nosed substitute for a mop rag, in the form of a white poodle, tucked under her generously proportioned arm, Mr. Jones merely glanced up from the early sports edition of *The Times* and made the mental comment that his wife might as well "be toting that thing around" as her puppy-shaped purse.

Even when Mrs. Jones paused between every other mouthful of canned salmon and shrimp salad to stroke the bundle of fur in her lap and coo, "Oh, you angel, you!" Mr. Jones merely reflected that two fish dishes to a meal was rather superfluous, and resolved to have a "business deal" on the following week so he could take sustenance at Sing Wu's American Restaurant.

But when Mrs. Jones finished her meal with an ample portion of cocoanut cream pie, pushed back her chair, and exclaimed, "Oh Mortimer, won't you take my tootsy-wootsy down to some nice place and get him a bowl of broth?" Mr. Jones put his foot down, mentally and physically. "See here, Effie," he cried, "I *don't* mind *your* having that cross between a guinea pig and a feather bed, but *I* refuse to have anything to do with it."

Mrs. Jones was deeply grieved; "Mortimer! You called my angelic little cuddle wumpse '*it*.' So you did. Apologize to the baby this instant. How you have offended *him*. Oh Mortimer, you are too cruel. But," with sudden decision, "From the looks of my new coat this is the baby's moulting season, so—"

"Only birds moult," objected Mr. Jones.

"Oh never mind. I never was good at botany. As I was saying, Mortimer, as much as I hate to trust Francine to you—"

"Trust *whom*?"

"Francine," retorted Mrs. Jones indignantly.

"I thought you said *it* was a *he*, and only she's—"

"Oh Mortimer, you do haggle so over details. As I was saying, you will have to take Francine out for air every evening, and to a little French restaurant for his supper. An air of refinement, Mortimer, will do him worlds of good,

don't you think? You must take him out, Mortimer; do you understand?"

Mr. Jones sighed; when his wife asked him if he understood—well, he understood.

"Must I carry it?"

"Mortimer! Such a question! Must you *carry* him! Could you *think* of letting the baby-angel touch his little tootsie-wootsies to the nas'y ol' streety-weety?"

Mr. Jones took the poodle gingerly under the arm of his smart camel-hair overcoat and with a brief but emphatic "I'd just as soon leave it in the *guttery-wuttery*," he started out the door.

"Remember, Mortimer," Mrs. Jones called warningly, "if anything happens to Francine, I will know whose fault it is because of the *attitude you take!*"

As he sneaked covertly down the street, seeking shadows and avoiding passers-by, hanging his head like a man disgraced, Mr. Jones pondered upon his wife's farewell words, and suddenly inspiration dawned, a wicked idea among Mr. Jones' usually mild collection of thoughts. If for, say, two weeks he could endure his wretched lot, and endure it manfully, he could perhaps safely rid himself of the despised Francine forever. Reaching an insignificant little grocery store almost a full block from the nearest arc light, he resolutely thrust Francine beneath his overcoat and pushed into the store. Stuttering in his haste he demanded a pint of skim milk and a poodle biscuit.

Francine received his supper behind a park bench, his unrefined but truly dog-like slopping-noises drowned out by the noisy plashing of a fountain near by. After a while Mr. Jones returned his charge to the apartment.

Mrs. Jones pounced upon her precious and cried, "Oh Mortimer, did my baby have broth?"

"Chicken broth," replied Mr. Jones firmly, "And noodles. You know, Effie"—his voice trembled a little, but he went on determinedly. "You know, I'm beginning to l-l-like the little thing." Mr. Jones had resolved to say "love" but he couldn't quite get it out.

"Mortimer," gushed Mrs. Jones, "You darling! Kiss your own little Francine this instant. After this we'll take him out *together*, and *you* can carry the baby."

Nobody ever gave Mr. Jones a medal for brave and distinctive action, but nevertheless, after that they went out together, and Mr. Jones carried the baby. He carried him

in both arms; he carried him down public streets and into French restaurants; he carried him to his friends' apartments. And Mrs. Jones observed with intense satisfaction how lovingly her husband bore Francine, what tender little names he whispered under his breath; fortunately, Mrs. Jones never really heard those names.

"Remember, Mortimer," Mrs. Jones would laugh reminiscently, "How you didn't like precious little Francine at first?"

"I remember," Mr. Jones would murmur. "Shall we have honey and hot biscuits tonight?" But to himself he would moan, "Will she *ever* let me take him out alone again?" I can't stand this much longer, I swear I can't. But my time will come. Every dog has his day, even a semi-dog like Francine. And it *will* be a relief; oh yes it will, Mrs. Jones; *you'd* never guess, but it will be a relief." And at these secret thoughts Mr. Jones always smiled joyfully, and Mrs. Jones, misunderstanding that smile would beg her husband to "kiss the *baby* just once more."

They had had Francine for three long weeks—oh how long they had seemed to Mr. Jones—, when Mrs. Jones said one evening, "Really, Mortimer, my feet are killing me tonight, and I *can't* leave the place for all it's the anniversary of the baby's arrival. But he *must* have some sort of celebration, Mortimer, and anyway, wouldn't you and Francine like to have a nice confidential time all by yourselves just for once?"

"You bet!" cried Mr. Jones eagerly, almost too eagerly. "Come Francine, we'll have lobster salad and chicken pie a la mode, won't we sweet?" With Francine tucked recklessly under one arm he dashed off, Mrs. Jones calling after him, "You know, I can *trust* him to you now." After he had gone, she added fondly, addressing Francine's pink silk pillow, "They're just like father and son."

Mr. Jones made straight for the park, his mind teeming with the idea he had been cherishing for a long time. To get rid of Francine for good and all was his one purpose, and Mrs. Jones would think it had been an accident, because he had made her think he loved the poodle! It had been desperately hard work, but he had done it. And now! The big plashing fountain in the park was full of water, even in late fall; he would drown Francine, take the dripping bundle of wet fur back to Mrs. Jones as proof of her darling's death. Mrs. Jones would weep; Mr. Jones would weep also, but Mr. Jones would never again have to carry Francine!

But fate played a most unkind trick on Mr. Jones. He reached the fountain, he put his hand in the icy depths, he held Francine above the waters, and then suddenly an awful vision came to him: the dreary, desolate future without Francine! He snatched the poodle to his bosom, and cried, "Francine, I really love you. I can't hurt you, oh I can't. You come with papa, Lovey, and we'll get the best lobster salad you ever ate!"

—*Ruth Dyar.*

THREE DAYS

I.

An early bluebird called me
To a new green hill—
Oh, I can see the leaves
And the first flowers still—
But I turned my back on Beauty,
And hid my face from the blue,
I shook my head resolutely,
"I have my work to do."

II.

The brook went winding greenly
Under the Kingfisher's tree;
Came a flash of living silver,
And the watcher turned to see;
Then a comet of bright blue feathers
Turned the water to broken glass;
He rose with the silver minnow
And I felt a life slip past.

III.

Two roads stretched before me;
One road wandered low,
One road climbed the mountains—
And I had one to go.
I stood a bit in musing,
And then I chose the low—
It led me down to misery
But how was I to know?
And I said as I stood in a hamlet
While the sun was taking the day,
"I wish," with my eyes on the mountains
"That I'd gone the other way."

—*Isabelle Welty.*

ANGLER, SPARE THAT FISH

SO GREAT was my anticipation, I scarcely slept that night. At four o'clock I rose and donned my overalls and a straw hat. My life-long wish was about to be granted. I was actually going fishing. I had often listened to my mother tell of the thrill she received upon landing her first trout with a bent pin. I had read a most entertaining story in which an old gentleman was wont to sit for hours at the edge of a stream and reflect upon the beauty and grandeur of nature while he awaited a bite. I had delighted also in a picture of a barefoot, freckled-faced lad, who wore a dilapidated hat and carried a willow pole over his shoulder. Having surveyed myself in the mirror, I was certain that I bore a striking resemblance to the happy-go-lucky boy in that picture.

At last, I too was going fishing! The words repeated themselves over and over in my mind. Why, I thought, must I eat breakfast? And why didn't the others hurry? Eventually we started, not to a fishing spot, but to a meadow where, I was informed, we must hunt grasshoppers. Why couldn't fish be caught without bait? How I detested grasshoppers. Surely with all the available insects, we might have found one bug which would sit still in one's hand and not spit tobacco juice. I said nothing, however, and tried to make myself as useful as possible. At least grasshoppers were better than angle worms.

After we had filled several cans with bait, we tramped through six inches of hot, powdery dust, which rose up about us in a great opaque cloud. This, indeed, was an unexpected situation. The boy in my picture walked along a hard clean path broken only by occasional patches of green grass.

But what difference did it make how I got there? I was going fishing! At length I found myself in a grove of towering evergreens and slim white birches through which ran a small mountain brook. On all sides a purple haze of mountains pushed snowy caps into the sky. Like a great wall they seemed to shield me from all the outside world and all that was imperfect and unbeautiful. I felt as humble as a pilgrim who, after a long and tiresome journey, has finally reached the sacred shrine which will purge him from his sins.

My eye followed the crystal-like stream as it flowed between mossy banks until suddenly and unexpectedly it

dropped into a mass of falls, bubbling and foaming when it reached the bottom. Forgetful for a time of everything else, I stood motionless under the magic splendor about me. For a moment I forgot that I was going fishing. Slowly I turned back to my companions, who, to my disgust, were baiting their hooks. They were actually sticking those sharp things into the grasshoppers. The least they could have done for the poor insects would have been to tie them on. Given my choice between grasshoppers and artificial flies, I gladly took the latter.

Then with my line and baited hook, I seated myself upon a rock near a secluded pool in which fish darted this way and that. Now, I flattered myself, I was a full fledged fisherman! I sat for some time musing at the multi-colored little creatures, reflecting the sunlight with their shining scales. What lovely pets they would make. They didn't seem to be a bit afraid. Here was a rainbow trout whose queenly bearing showed her to be a lady of high rank. She might easily have been a daughter of the sea nymph, Thetis. What a carefree existence a fish led! They bothered with no income taxes, spent no sleepless nights worrying over bills, nor did they care how often the stock market crashed. What a philosophical life they led! How superior was their manner of living to that of man! Surely anyone who even contemplated disturbing such a truly peaceful life was indeed a most contemptible creature.

There was a thought. Was I not deliberately trying to deprive my fellow beings of their very lives? The realization of the fact filled me with terror. I thought of Brutus, of Claudius, of Macbeth. Would I, too, "murder sleep?" Would I forever be haunted by the ghost of a fish?

Then not a second too soon I saw an extremely innocent and unsuspecting fish swimming straight toward my hook. He would have seized it had I not at that moment screamed and jerked my line out of the water. I was ashamed of myself when I did it, but try as I might I could not muster enough courage to fish again.

I argued with myself that other people, upright souls with consciences and kind hearts, had caught fish; the boy in my picture did not reveal criminal instincts in his countenance, but in no way could I persuade myself to take advantage of a poor defenseless fish. I looked about me to see if anyone had been a witness to my actions, but all were busy pulling in fish and cutting their throats. I was quite

sure then that I was tired of fishing. Laying my fishing tackle aside, I turned my attention to less bloody entertainment, and now, when friends gather to tell fish stories, I have one, and only one contribution, to offer—the tale of the fish I did not catch.

—*Mildred Fisher.*

AUTUMN COMMUNION

Isn't there something pathetic
In an old man raking leaves,—
Something so patently pensive
That's neither the man nor the leaves?

A shaft of gold sunlight
Has wounded that tree
And the blood from the hurt
Has run streaming on me;
The rustle of leaves
That are raked from the ground
Is a whisper of pain
That is hardly a sound;
Sometimes I wonder
What is so sad
In raking leaves
When the sunshine is glad;

Still—
Isn't there something pathetic
In an old man raking leaves?

—*Isabelle Welty.*

SPRING

Blossoms
Fragrant in the
Burst of dawn; flitting by
Are Robins trilling and twittering;
"Tis Spring!"

—*Margaret Burggrave.*

THE WORM TURNS

(THIRD PRIZE)

MR AND Mrs. Sidney Anders lived a very contented life; in fact, it was *too* contented for the so-called better-half of the combination. She, being a restless, romantic soul, demanded at least a little excitement, a desire which was not gratified in her present existence. Naturally, Mrs. Anders frequently invented her own ways to satisfy this craving. And, like most of her kind, who, it may be explained, do not really know what they want, her desire was ever-shifting, like a beacon, and now was bent on a quarrel with Mr. Anders.

One acquainted with the proverbial wife-husband frictions, and not knowing of the character of Sidney Anders might derive considerable humor from the foregoing statement. The fact that intimate friends referred to the couple as Mrs. and Mr. Anders helps to explain the individuality of the man. But one phrase expresses the personality of Sidney Anders: he wanted to lead a quiet, conservative life. However, he was so attached to his wife that her word was indeed the law with him, and, in these circumstances, he had little chance to satisfy *his* wishes. Mr. Anders' devotion to and obedience to his wife was the subject of many "model-husband" tirades against the males of the neighborhood.

However, what is one man's meat is another man's poison, and what neighboring housewives considered the Utopian husband Mrs. Anders considered merely a too-monotonous mate. Scientists have proved that constant association with an element will promote a growing dislike for the object and restless Mrs. Anders by her own experience substantiated their theory. It was very nice and accommodating to have your husband accede to all your wishes but a woman needs at least a *little* opposition. Why, every man should have a *few* quarrels with his wife. It's—well, it's just natural!

So, ridiculous as it may seem, Mrs. Anders, being so egotistic as to believe that she could maneuver her husband into starting the argument himself, devised a plot which she described as "masterful."

* * * *

A few days later Sidney Anders, returning at exactly the same time as heretofore, found a note, displayed in a most prominent position on the mantle, awaiting him.

"Dear (it ran) I've gone over to Mother's to spend the day. Mrs. Phillips, the neighbor, is threatening separation proceedings again. This is the third time for the same couple. Sort of three in one, eh? (Mr. Anders grimaced. Some of the time his wife was too frivolous, he thought.) Decided to go to see Mom because of her complaining about her sickness again. The Phillips may be divorced yet. This is the season. (For Mother's complaining, I mean.) Your dinner is in the refrigerator. You needn't wait up for me as I may be gone 'til' late. If Mrs. Eller phones tell her I'll call her when I get back. Be good.

Joan."

The last was facetiously redundant and as she wrote it Mrs. Anders could imagine what her husband would do that evening. After putting the cleaned dishes back in their exact places he would carefully peruse the evening newspaper and, finishing this, read his favorite magazine until her return, playing with his dog at intervals. Between 8:00 and 8:30 he would be disturbed by the delivery of a telegram saying that his mother-in-law had suddenly decided to visit her brother in the East.

Everything went off according to Mrs. Anders' schedule.

* * * *

At a few minutes after ten Mrs. Sidney Anders walked into the front hall of her home and saw her husband sitting in front of the fireplace with a magazine in his hand. He acknowledged her presence with a brief "How's Mother?" and, without waiting for an answer, returned to his story.

Realizing that she would have to introduce the subject of the telegram she asked:

"Did we get any phone calls or anything like that while I was gone?"

Her husband, scarcely looking up from his magazine, handed her the telegram.

"Just this from Mother. But you know all about it anyway."

Mrs. Sidney Anders admired her husband but she did not think of him as possessing a sense which could fathom anything his wife might plan or do. And in this respect she was correct. No man can do that.

Now, seeing that hers must be the aggressive side of the argument, at least for a time, she played her part very well. Turning as white as she could, she fell back a few paces and then said, in a whisper that could have been heard in the kitchen:

"And that's where I said I was going!"

Her husband, not a little surprised at her seemingly unwarranted display of drama, looked at her with what she considered the most asinine expression she had ever seen, and then said quite naturally:

"Why, yes. You went over to help her pack and make the other final arrangements, didn't you? But what I can't see is why she should telegraph me when you were coming home only about two hours later."

Mrs. Anders had been, in her maiden days, a member of her college's swimming team and knew perfectly the requirement of good sportsmanship. She also recognized when she was beaten.

Still, she blamed herself for not adding "Tell Joan" to that telegram. That would have rendered her plot fool-proof. And, with this thought still in her mind, turning to leave the room she accidentally trod on the tail of the unsuspecting dog "Andy," who ran yelping to his master.

Every Achilles has his heel. And the "heel" of Sidney Anders was his dog. "Andy Anders," as he was called by the neighborhood, was in character almost an exact duplicate of his owner: peace-loving and never looking for a fight. However, like all of that class, were a thing to annoy him greatly and consistently enough, he would take means to stop said annoyance. And Mr. Anders ran true to his type.

For ten minutes Mrs. Anders stood petrified as her husband told her in no uncertain tones what conduct she should display toward Andrew. As much as one of his type could be said to thunder, Sidney Anders thundered.

At no time before in her three years of married life, had Mrs. Anders been so amazed. But slowly her surprise turned to delight, for here was the very outburst for which she had longed so devoutly.

She stood smiling until his indignation was spent.

* * * *

For days afterwards Sidney Anders wondered why his wife had smiled.

—Bernard Berelson.

WE SENIORS

When we were little Freshies
We were green as green could be,
And all the awe-full things we did
We hoped you'd never see.

When a bunch of happy Sophomores
Our class turned out to be,
We at the Seniors wondering gazed;
What could we really see?

But jolly Juniors we became,
"A Senior ain't so grand;
In a short year or two
That title we will land."

Now as tall and stately Seniors
We parade the halls,
And with our look and nod of scorn
The fearsome Freshy falls.

And soon our caps and gowns we'll don
Our diplomas to receive;
Then in the world as last we'll be.
"Whom else can we deceive?"

—*Roberta Gill.*

THE MODERN HOBO

The modern hobo is a man
From places of renown,
He eats on any kind of pan
And visits any town.

His clothes are always of the worst,
They fit him like a tent;
His shoes so small they want to burst,
His socks all torn and rent.

He walks about with weary pace,
His eyes a bleary blue;
The whiskers on his dirty face,
They hardly look like new.

—*Kenneth Peterson.*

THE GENTLE ART OF PEDAGOGY

TEACHERS fascinate and intrigue me. Sometimes when I should be profiting by what they are telling the class, I find myself analyzing their character or wondering what they are thinking about. Are they interested in what they are saying, or do they mechanically go through the daily routine of instructing their pupils? Do they like their pupils, take an interest in them and their interests, or are those pupils mere tools with which they must work to earn their living? I like to watch their changing expressions or pierce the mask they don for the class room.

During the twelve years that I have spent under scores of different teachers, I unconsciously have put each in turn into one of three general divisions. First are those who consider pedagogy their true calling, the most interesting vocation in the world; then there are those who have taken it as the path of least resistance, because after graduation from college, they have found themselves with a knapsack containing their wardrobe and a B. A. degree, but no regular allowance from home, and hence have had to seek their fortune in the "cold shouldered world"; finally there are those who intentionally seek the profession of pedagogy as the one offering the least work, the most leisure, and the best wages.

What contempt I have for this last group. They quite frequently belong to the male faction. Their sleek, well fed, indifferent air drives the more alert students to desperation. These teachers would even put their feet on the desk if they were not afraid that the next time the door opened, the head of the department might enter. When, under such an instructor, the student discovers that his carefully prepared lessons make their way into the waste basket day after day without having so much as received a glance from the all too amiable instructor, he too practices the fine art of bluffing; usually, however, he covers it up better than the teacher. When the end of the semester comes, the proper percentage are passed and failed and every one is happy—happy, that is, until the unlucky student enters the succeeding class, which proves to be an unintelligible mixture of rules, definitions, and methods that he knows nothing about,

thanks to his "easy teacher" of the previous semester. Men like Horace Mann have devoted a life time to reforming normal schools and educational systems so that we may be rid of these so-called teachers, but like the well known "poor relatives," they are still with us, comfortably settled in their swivel chairs, waiting for the month to roll by and their wages to roll in. One of these I can remember vividly. Carefully tilted back in his chair, his thumbs through his suspenders, legs stretched out before him (they were too fat to cross), eyes blandly expressionless, he needed only to be pinned down to look like those round plump bugs seen in zoology collections, lying on their backs, dead to everything; in fact, that kind of a teacher is only too like those insects who live off and destroy needed vegetation that they themselves may fatten.

For the second class of teachers, those who follow this profession because it is the path of least resistance, I have tolerance and hope. They do their best without exerting themselves to do better. At least, papers are sometimes corrected, problems and tests explained, and questions answered, although at times rather evasively. Since the birch rod of Ichabod Crane's time is a thing of the past, and since mild reprimands sometimes have no effect on the delinquent, such an instructor washes his hands of the student and robes himself in a righteous garment of duty performed. These teachers remind me somewhat of those insects that live off vegetation but do not do enough harm to affect the plant's life materially. They give the student enough instruction so as not to make his next class too difficult or to handicap too seriously his next teacher.

I consider myself fortunate to have been under the tutelage of a number of the first class, those who sincerely think that teaching is their true calling. They work unceasingly and diligently. They plan their work carefully, explain lessons over and over again so that even the slowest may grasp the meaning. They urge, entreat, and compel the lazy student to do better; they encourage the industrious; they prod the indifferent. Sometimes, because they are tired and discouraged, or because some unappreciative student is antagonizing, they are sharp or cross. Who of us would not be? When we have completed the tasks and problems they put before us and are out of school reaping our due harvest, we praise the ability and efficiency of these instructors, and they are instructors to the fullest extent of the word.

Under them there is no opportunity for insipid naps in class time. Without having to resort to the painful and boring "extracting" process resorted to by many teachers these last glean a maximum of results. Their ready wit and humor colors what little routine is necessary. With clever suggestions and questions, they stir the minds of their pupils into activity, an activity that goes beyond the required field and branches into broader ones. To them each student, with his individual interests and problems, is worthy of their time, their help, their friendship, and they give these liberally and without question.

These teachers not only help their students to prepare adequately to earn their livelihood, but they also clear a little path for them so that they may thread their way through life with its joys and sorrows, its loves and hates, its beauty and sordidness, with greater pleasure and deeper understanding. They throw light upon the words of great masters in the field of science, history, and literature. Through the eyes of these masters, they lead us to see the beauty in nature, the interesting in people, the worth while in life. It is these instructors who put their very soul into their chosen work. It is a part of them, a beautiful part. Who knows but that they are descendants of the great Socrates himself. Although they may not produce Platos, more than one youth has been spurred on to success by their ready sympathy, their tactful advice, their wise philosophy.

—*Phyllis Garcea.*

SONNET

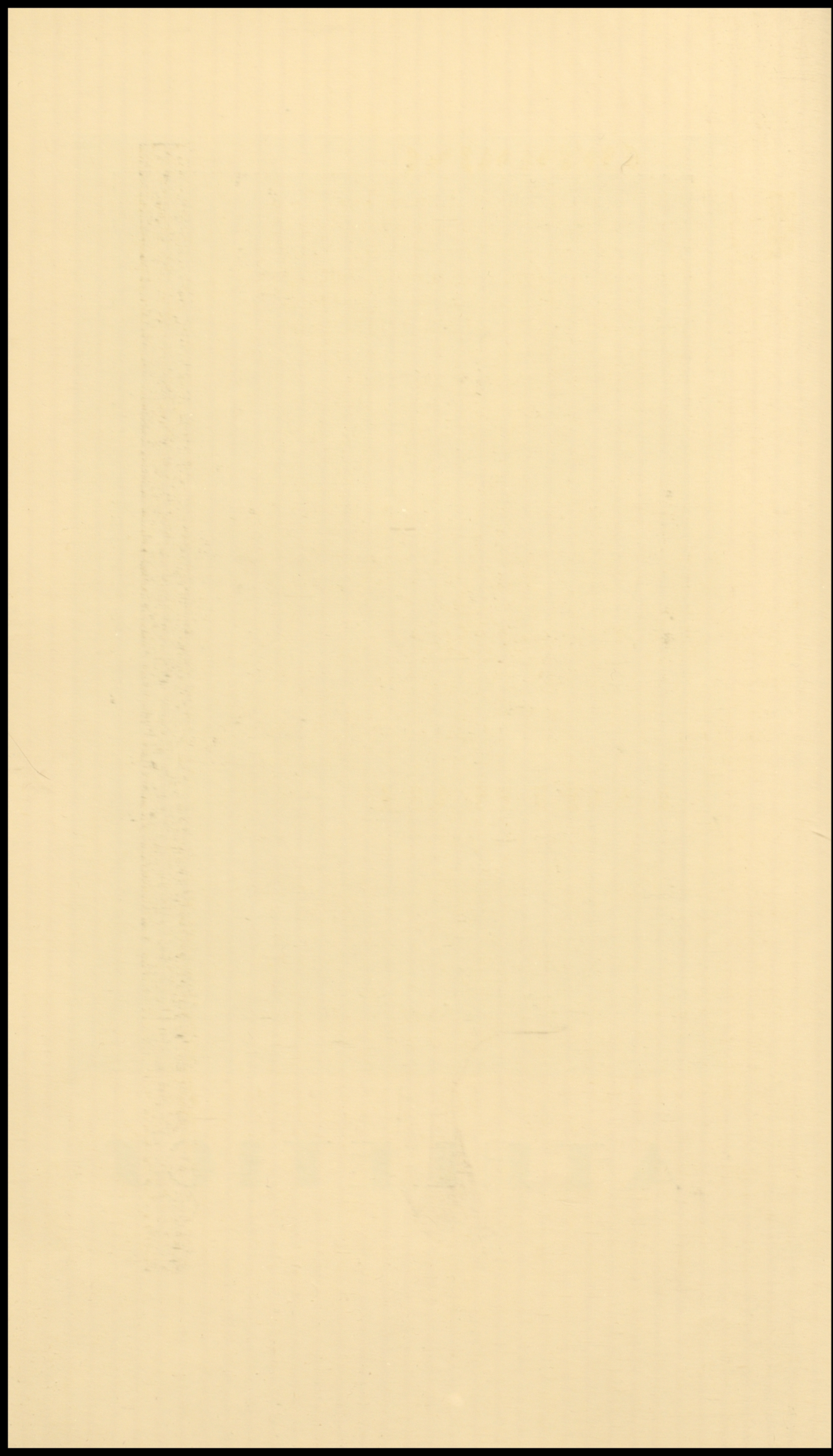
I am not willing to be bound to earth
As one who never felt his longings rise
And never, from the moment of his birth,
Gave way to ardent wonder and surprise;
Who, filled with joy, has never cast his heart
Before the sun as on a pagan altar;
And rich with life, must ever at the start
Consider, and considering, must falter.
I am filled with no such passive blood,
I must go farther and climb higher
And bathe myself in flames of ancient worth
Pursuing wonder in my every mood.
Yet, one mountain I have never climbed: one fire
Never braved. I, too, am bound to earth.

—*Isabelle Welty.*

SPEEDY AND SCRAPPY, FORMER
TIGERS DISPLAY OUTSTANDING PROWESS IN
COLLEGES AND UNIVERSITIES THROUGHOUT
THE UNITED STATES, WHETHER IT BE ON
THE GRIDIRON, ON THE BASEBALL DIAMOND,
OR IN ANY OTHER FIELD OF ATHLETIC AC-
TIVITY.



ATHLETICS



SWIMMING

UPON the broad shoulders of three "Jacks," sole lettermen of last year's victorious swimming squad, rests the burden of a Tiger paddling outfit that will be able to compete against the Indians. And it is some job, too, according to Coach "Pete" Hupperten. The three "Jacks" mentioned are Lambert, Mott, and Violet;—all dash men. The trouble begins right there, as "Pete" has no breaststrokes, backstrokes, or divers. Coach "Red" Reese of North Central has four reporting letter men, with the events evenly divided among them. The Indians have more material, all around than the Tigers have. To capture the city championship, the Orange and Black mermen must take first and second places in the 40, 100, and 220 yard dashes and the relay and another third.

Thirty-two boys, most of them inexperienced, practice every Tuesday and Thursday in the L. C. tank, going through grueling paces in preparation for the annual tilt next March in the North Siders' pool. For five years, "Pete" has coached the Lewis and Clark swimmers with two victories and three defeats. Now starting the sixth year, the jovial coach is as much a sport as ever—"We might win and we might lose, you can't tell, but I won't give up till the day of the meet!"

BASKETBALL

Coach "Squinty" Hunter has four reporting lettermen around whom he has to build a good ball club. The lettermen are Clyde Tedlie, Otto Dahl, "Cy" Geraghty, and "Ed" Bowker; the coach also has a good man in the form of "Ike" Petersen. Prospects for a fairly decent team look bright for the hoopsters, although Mantell, Ek, and Aukett were lost by graduation. Nearly one hundred candidates reported for practice the first night. The annual inter-class series proved profitable for "Squinty," as he uncovered some new material that looks mighty good. Workouts are held daily, developing all the talent that is possible. The boys were very faithful and reported daily during the Christmas vacation. Mr. Hunter said that it was in those two weeks that the ball club was formed. The week following the holidays, the city series started and the Tigers entered the fray with characteristic spirit and determination to give all they had that another city championship cup might rest in the big trophy case.

FOOTBALL

WITH the exception of the three city series games, Lewis and Clark has had a fairly successful football season. According to Coach "Bill" Smith, "the weakest part of the team was the line. It lacked experience in charging, blocking, and opening holes; these factors, plus the inability of the line to get through on defense, were our faults. The sole reason was inexperience. A lineman undoubtedly needs much practice in heavy games. The men in our line worked hard and conscientiously, and deserve credit." The inability to kick goal after touchdown lost a few points for us and one game.

The Tigers opened the season with a decisive victory over Clarkston high, September 28, coming out on the long end of a 25-0 score. The Bantams were outclassed in every phase of the game and could make ground only by passes. Geraghty accounted for the first marker in the opening period after a march down the field. The thrill of the game came when "Baldy" Petersen grabbed a punt and tore sixty yards for a touchdown. A blocked Bantam punt gave the Tigers their third counter and straight football the fourth. Coach Smith allowed thirty-one boys to take part in the tilt; most of them showed up well and the coach had a glimpse of what kind of ball players he had.

A blocked punt, two penalties, and a series of line plays spelled defeat for the Tigers when a snarling Panther pushed over a lone touchdown to defeat Lewis and Clark for the first time 6-0, on October 12 at the Hillyard gridiron. The Purple and White boys started with a "cloud of passes" that bewildered the Orange and Black gridders and took them to our fifteen-yard line where they fumbled and we recovered. The tide turned though when they broke through and blocked Buckles' punt and the only score resulted, Schubbe packing it over after a series of line plays and two Lewis and Clark penalties. The rest of the contest was somewhat of a punting duel and, although play was nearly all in Hillyard territory, the Tigers lacked the necessary punch to "put it over." The Panthers took no chance of losing their six points lead and would punt upon getting possession of the ball. A capacity crowd saw the game, with the two bands lending color to the occasion.



C. PETERSEN



DORIC



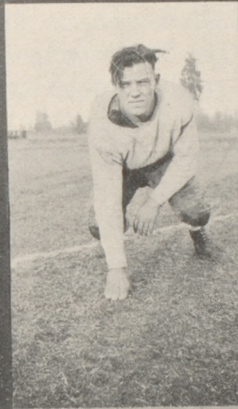
DOVER



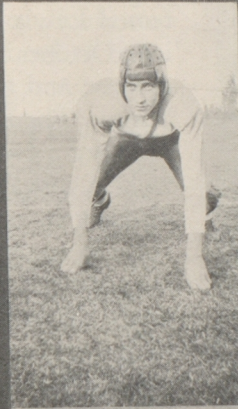
GERAGHTY



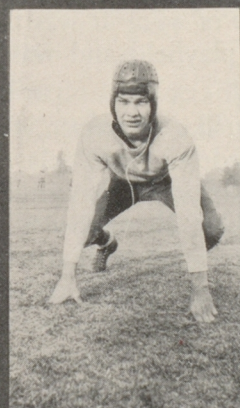
GREEN



K. PETERSEN



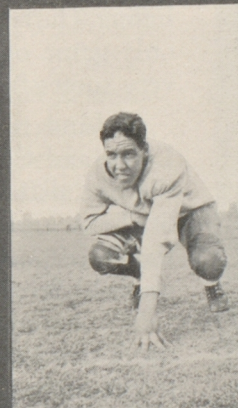
HAWLEY



WILLIAMSON



BRADY



BUCKLES

Using a passing attack combined with line-plunges in the second half, Lewis and Clark defeated the Walla Walla eleven, 12-0, in their first out of town game of the season. The Tigers showed great improvement over their previous game with Hillyard and, once started, kept up the necessary scoring punch. After a punting duel of two quarters, Kermit Wasmuth, diminutive substitute, pushed over the first six points in the third period after four line plays from the seventeen-yard line. The same fumble and pass, that spelled defeat at the hands of the Panthers, were responsible for our second touchdown at the beginning of the final quarter. Green's recovery of a Blue-Devil fumble on their seventeen-yard line, a pass from Buckles to Petersen, and two bucks accounted for the second tally, Geraghty scoring.

In an exciting but ragged football game, Gonzaga defeated Lewis and Clark 12-0, on the Blue and White grid-iron October 25. The Tigers were outclassed by the Bullpup defense and only costly fumbles kept the score from being bigger. The first score came in the second quarter, Richards catching a twenty-five-yard pass from Metrovich, eluding a tackler, and racing forty yards over the chalk mark. After a steady march down the field of forty yards, the Bullpups were in scoring position and Bud Wall packed the pigskin over for the other tally. Johnny Kearns, of Gonzaga was easily the star of the game, getting off time and again for long runs that electrified the crowd. He just seemed to slip out of the Tiger tackles' grasp, and used a spinner play. The work of John Doric at guard was the best in the line.

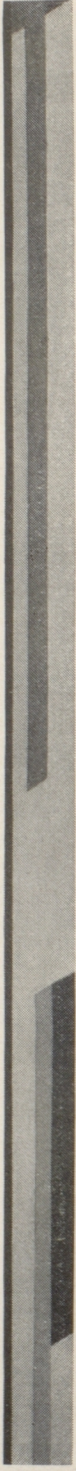
The Tigers ran wild a week later and swamped the lighter Harrington outfit under a score of 49-0. It was the only game of the year played on the playfield and was a very successful dedication.

Behind the inspired leadership of "Ike" Petersen, the Lewis and Clark grid machine "snapped out of it," played the best defensive game to date, and defeated the vaunted Stadium high eleven of Tacoma, 12-6, on November 9 at the North Central playfield. It was an avenge of a sixteen year old defeat and a sweet one it was! Stadium "uncorked a bewildering assortment of formation plays" and before the Tiger could realize what had happened, Woodard had scored in the first two minutes of the contest! In the second period, the Tigers awoke, "caught on" to the trick plays, and started a successful offensive drive. Petersen passed eighteen yards to Geraghty who ran twenty-five yards to a

touchdown, with half of the Tacoma aggregation trailing him. A seventy-yard march in the second half, marked with very accurate passing, put the ball over for the winning touchdown. Both attempts at conversion failed. Lewis and Clark matched the Stadium Tigers, pass for pass; the clever hurling of "Ike" Petersen, and the remarkable catches of his teammates, brought the crowd to its feet time and again. The fine sportsmanship of the visiting gridders, especially that of Captain "Swede" Willard, drew the plaudits of good sports in the stands. "Ike" played one of the best individual games seen here this season; quoting the remarks of some of the fans, "he was the whole works!" Indeed, the fiery quarter-back made the Tigers as peppy as Buckley does the Cougars. The work of Geraghty, Dover, and Buckles in the backfield and Green, Harvey, Doric, and Williamson in the line is commendable. For Stadium, Kelly, McMillan, and Raleigh showed a good brand of ball.

Pure determination and courage, "saved the day" for Lewis and Clark when, after trailing the half, they tied with Wenatchee, 6-6, November 16 at the "Apple City." After twenty minutes of play, the "apple pickers," raring to go, hit the line consistently for a touchdown. A blocked punt in the third quarter gave the ball to the wearers of the Orange and Black and, after a series of line plays, passes and end runs, Buckles hit the line for the score. The try for point was wide; if it had been good, "the victory would have been ours." Lewis and Clark once more got a whiff of the goal in the final period, but the strong Wenatchee line stiffened and warded off the last Tigers' scoring threat. Bucks and passes by both teams for yardage marked the fourth quarter.


Friend and foe alike who witnessed the annual Thanksgiving turkey day game, will say that it was a great battle, a great game, a fight from the start to finish, without doubt the best played in Spokane in 1929. Lewis and Clark took the field with the odds tremendously against them, but, to the surprise of the spectators, put up such a determined fight that the Indians had a hard job in punching over three touchdowns to win, 19-0. Unquestionably the better team won, but if the breaks had favored the Tigers, there would have been considerable difference in the score. Stanley Colburn and "Ike" Petersen were the stars of their schools and of the contest, both making good gains and playing a whale of a game all round, winding up their high school careers



in fine shape. The first touchdown came about the middle of the opening quarter, Dibble hurling a pass to Herman, after the North Siders had made a steady march down the field. Colburn shot over for the second counter on the first play in the second quarter. The Tigers contested every yard, but had to give way to superior strength. The score remained 12-0 until well into the last period. The Tigers fought desperately, warding off advances by the Indians in such a way that "our cousins across the river" had to resort to the air to make gains. Henderson contributed the final score going over tackle with Colburn smashing the line for the only extra point of the game. In the second quarter, Colburn received an injury that stopped him a little; before this the Red and Black "power house" ripped off long runs through tackle that brought the Indians to scoring distance. Geraghty made a spectacular run for Lewis and Clark, going straight through the line for thirty-five yards before being downed. Two more downs brought the ball to the N. C. ten yard line, but a grounded pass over the goal ended the Tigers' only threat at scoring. The Indians were greatly aided by large penalties against the Tigers at crucial times.

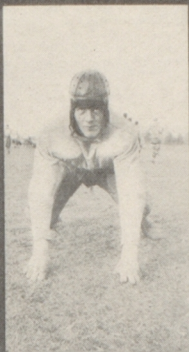
For North Central, Carbon, Dech, and Herman shared honors with the plunging Colburn. Geraghty, "Baldy" Petersen, Green, Hawley, and Doric stood forth as strong and aggressive players with the versatile "Ike." The game ended with Lewis and Clark defeated, but nearly as great in defeat as North Central was in victory, simply because they fought and put all they had into the game!

The Tigers placed Green, Doric, and "Ike" Petersen on the All-City Team, and Green, Doric, Petersen, Hawley, Geraghty, Dover, and Harvey on the Shrine Benefit All-Star team.





BLEY



CROWTHER



HARVEY



MC CREIGHT



CROSS COUNTRY

NONE of the most spectacular races ever seen in a city cross-country run, Lewis and Clark swamped North Central by a score of 22 to 33 over the tough one and one-half mile Mission Avenue course on October 31. The team that has the lower score is victorious. Kenneth Leendersten lived up to his reputation and led the pack of 62 harriers to an exciting finish, as the first four men in were within five yards of each other. Leendersten's time of 7.15 came within three seconds of a new record. Close behind "Ken" was Hendricks, classy Indian runner followed by Schafer, L. C., and Gullidge, N. C. Amdahl, L. C., fifth, led a trio of Tigers that greatly aided the Orange and Black boys to come out on top. The first ten men to finish are as follows: Leendersten (1), L. C., Hendricks (2), N. C., Schafer (3), L. C., Gullidge (4), N. C., Amdahl (5), L. C., Gaby (6), L. C., Johnson (7), L. C., Fuller (8), N. C., Stewart (9), N. C., Russell (10), N. C.

CROSS COUNTRY WINNERS

LEFT TO RIGHT—John Gaby, Kenneth Leendersten; Gordon Schafer, Olaf Amdahl, Vernon Johnson.

RIFLE

Nearly seventy boys answered coach J. G. McMacken's call for rifle aspirants. Of this big number only two, Virgil Moss and Lloyd Johnson, are letter winners of last year. It is around these two sharp-shooters that the coach has hopes of building a successful squad. As North Central does not have a rifle team, the only competition that the shooters will get this year will be in the government contests. Eighteen of these matches are on the program; about sixty schools all over the country will "shoot it out" for high honors.

RIFLE TEAM

FIRST ROW—Melvin McMacken, Robert Heavilin, Howard Hanna, John Gay, Clark Dietrich, John King, Robert Whitelaw, John Johnson, Jim Williams. SECOND ROW—Kenneth Underhill, Fred Lofsvold, Seth Richards, Virgil Moss, Kenneth Short, De Los Ransom, Allen Meisenheimer, Pat Bryant, Leonard Jarrard. THIRD ROW—Norman Henry, Herbert Aller, Richard Chase, Lloyd Johnson, Ronald Hathaway, Bill Spencer, J. G. McMacken, *Coach*, Frank Bryant, Paul Rasmussen, Homer Mead, *Manager*, Robert Beckwith.

BOYS' COACHES

"Pete" Hupperten, Neil McKain, "Bill" Smith, "Bob" Ambrose, E. L. "Squinty" Hunter.



TENNIS CHAMPIONSHIP

BY AN overwhelming score of 19 to 2, the Lewis and Clark girls' tennis team swamped the North Central players in a three-day tournament. These matches were played October 3-4-5 on the Manito and Mission courts. Lewis and Clark practically cinched the title with the first day's playing, winning nine of the ten matches. Next day the Orange and Black girls duplicated the score, making the total 18 to 2. Saturday morning Aroa Fenn and Ruth Mosely defeated Betty Cook and Edla Swanson of North Central in a thrilling doubles match which resulted in the final score of 19 to 2. Lewis and Clark leads in the total number of victories, having won seven of the twelve annual meets.

Madeline Hampton, captain of the team, with Marguerite Adams formed a strong doubles team having played together two years. Madeline has been interested in inter-class sports as well as tennis throughout her high school career. She also is the president of the Girl's Athletic Club. Marguerite will be back next year to help the team on to victory.

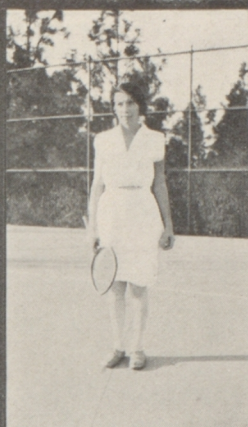
Aroa Fenn, one of the most brilliant players on the team, besides winning her letter four times has been for two years holder of the loving cup given to the winner of the school tournament and is the women's municipal champion. The doubles team consisting of Aroa Fenn and Ruth Mosely, another stellar performer, played perhaps the best game of the tournament in respect to form. In addition to the doubles game each played two single matches. Margaret Salisbury played another successful season winning her matches 9-7, 6-2, 6-4, 8-6. Louise Renshaw and Barbara Pratt also proved their worth as a doubles team. Barbara, in addition to being a great help to the tennis team, set a record for Lewis and Clark girls by winning a letter in both tennis and swimming during her freshman year. Jean Wilson, Constance Hamblen, and Capitola Powell, all having gained considerable experience last year, turned out to be skillful players and an aid to the team. They should be the mainstay of a winning team next fall. Dorothy Oeck, although inexperienced in tournament play, won her letter. She will also be on the team next year. Ruth Salisbury with the experience she has obtained in the tournament this year will next fall undoubtedly be of great benefit to the team.



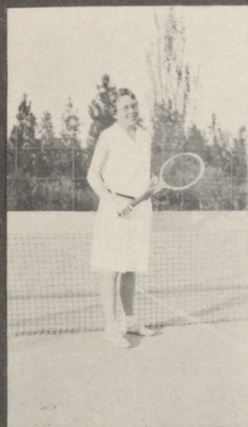
ARCA FENN



MADELINE HAMPTON



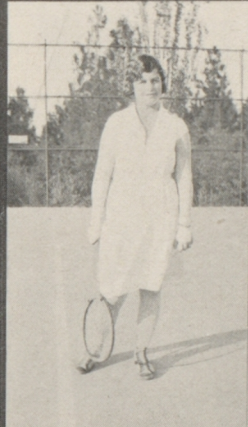
MARGUERITE ADAMS



CONSTANCE HAMBLÉN



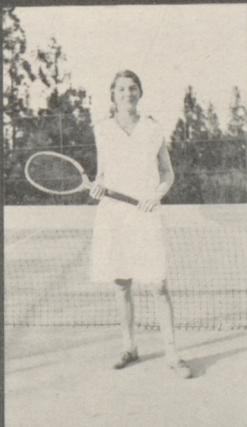
RUTH MOSELY



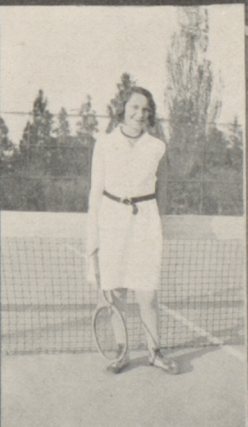
DOROTHY OACK



CAPITOLA POWELL



BARBARA PRATT



LOUISE RENSHAW

GIRLS' SWIMMING

THE girls' swimming team has been practicing faithfully in anticipation of the meet with the North Central team in the spring. The veteran squad consists of Ruth Allen, Lois Deidrick, Preston Forcum, Harriet Hancox, Elsa Herbst, Phyllis Kusterer, Rosemary Lovell, Emily McCall, Marguerite McCarthy, Barbara Pratt, Margaret Prosser, Dorothy Therow, Isla Ward, Barbara Watkins, and Dorothy Williams. The inter-class swimming meet held December 3 brought to light several new prospects for the team.

VOLLEYBALL

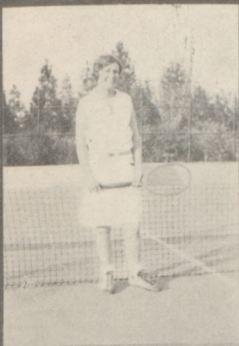
Champions for the past three years, the Senior A Inter-class Volleyball team is again trying to retain that title when they meet the other teams in the series. While the entire tournament has not been played at this writing, prospects for another victory seem fairly bright for the Senior A Girls. Should they win this year, the girls will have gone through school undefeated. However, if they should emerge second best, it will not be for the lack of practice or fighting spirit; as they have practiced diligently with the determination to make it four straight. The names of the members of the team appear below, and their picture is to be found on the opposite page.

SENIOR A TEAM

FIRST ROW—Flora Rohner, Gertrude Hevener, *Captain*; Betty Metler.
SECOND ROW—Roberta Gill, Irene Hoyt, Ruby Forsberg.

GIRLS' COACHES

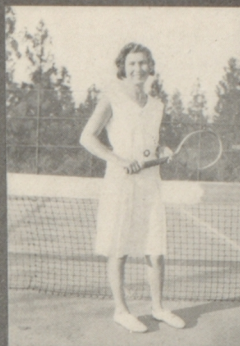
Ann Norvell, Jesse Baltezore, Monda Velikanje.



MARGARET SALISBURY



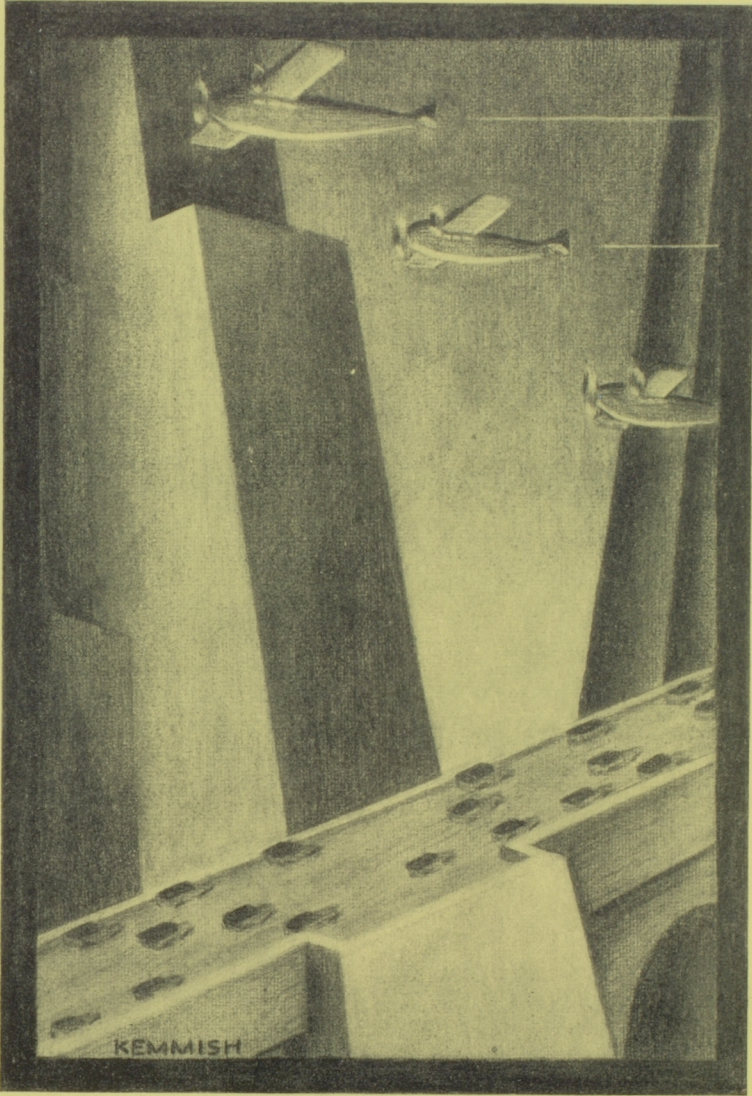
RUTH SALISBURY



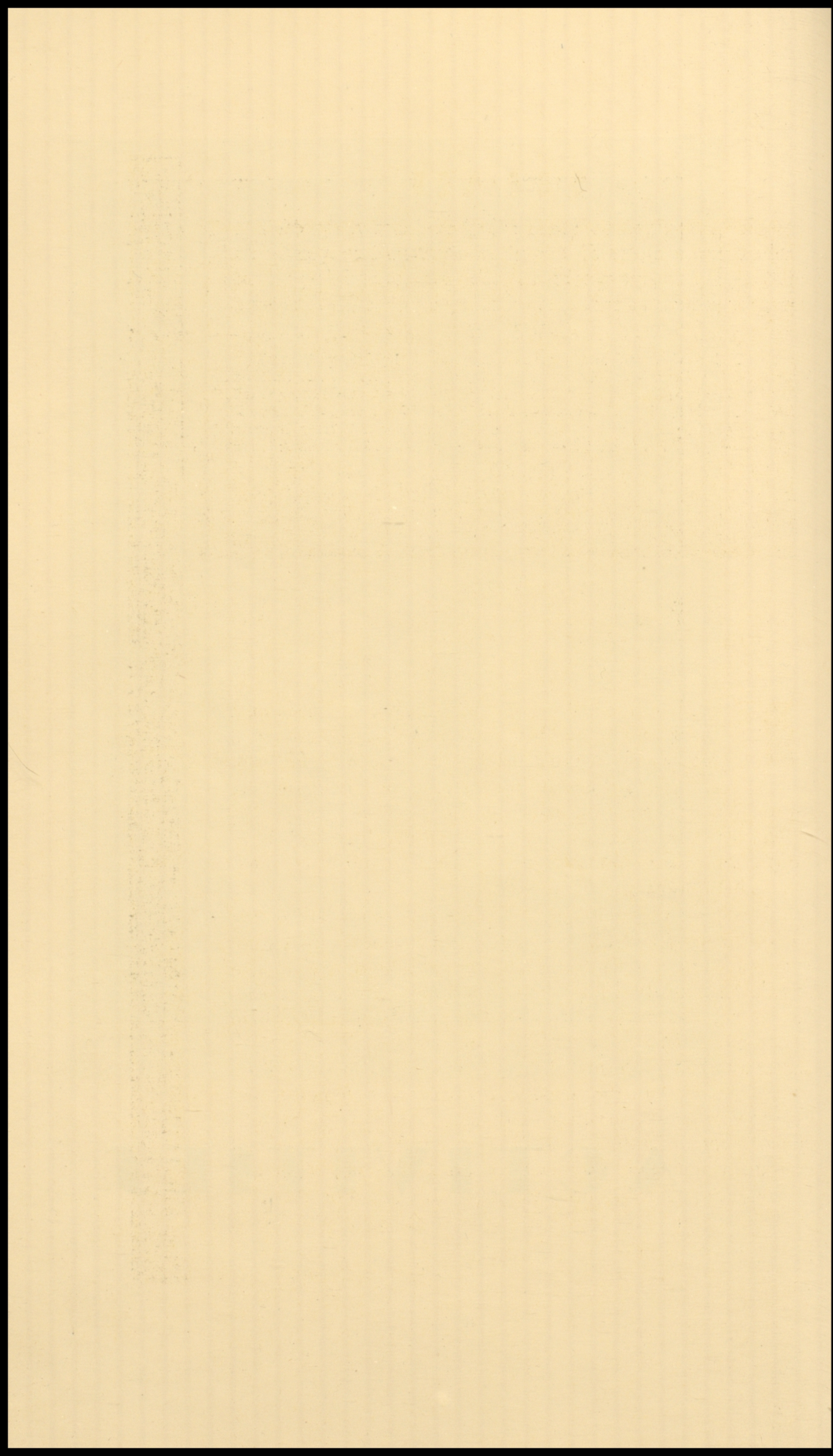
JEAN WILSON



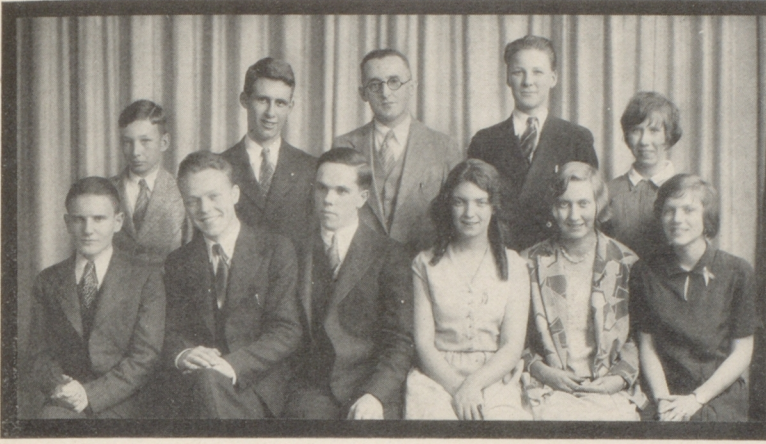
REAPING THE BENEFITS OF
POISE, EFFICIENCY, AND TRAINING RECEIVED
WHILE IN LEWIS AND CLARK, OUR ALUM-
NI FIND THEMSELVES APTLY FITTED TO
TAKE THEIR PLACES IN THIS NEW AND MOD-
ERN WORLD.



ACTIVITIES



DEBATE



DEBATE TEAM

FIRST ROW—John Kelley, Stanley Cast, Norman Trezona, Charlotte Slater, Myrtle Baker, Mildred Peterson. SECOND ROW—Smithmoore Myers, Sidney Cooper, Mr. Jantsch, Arthur Lundin, Eleanor Wosepka.

EACH year debate work and oratory are becoming more and more important as a major activity of the school. Annual debates are held with Hillyard and North Central to determine the city championship. An important function of the forensic work is the inter-class series sponsored by the school in which both boys' and girls' teams from each class strive to acquire the inter-class championship.

Three members of our class form the mainstays of the debate team this year. Norman Trezona and Stanley Cast are both veterans, and John Kelley, although new at this work, has already demonstrated his ability. In the first contest of the season, the affirmative team consisting of Norman Trezona, *Captain*; John Kelley, and Mildred Peterson, the latter another of unusual ability, decisively defeated the Ritzville team. While the negative team has not demonstrated its powers at this writing, with such members as Stanley Cast, *Captain*; Sidney Cooper, and Smithmoore Myers, it should have a highly successful season. The subject for discussion this time is interscholastic athletics. For the past three years, Joseph Jantsch has been in charge of the debate work of the school.

—Olaf Amdahl.

ADELANTE CLUB

Through a more intensive study of Spanish literature, art, history, and customs we hope to create a better understanding of the races who speak the language, and through a social use of the language we hope to make the subject more enjoyable.

FIRST ROW—Evelyn Robinson, *Secretary*; Hazel Lewis, Ronald Thornton, *President*; Mr. Ferrer, John Kelley, *Vice-President*; Edith Cross, Violet Hammer, Miss Pope. SECOND ROW—Kathleen Tobyn, Ina Singletary, Katherine Von Oven, Elizabeth Turnipseed, Philip Holman. THIRD ROW—Catherine Seder, Mary Wilkerson, Elizabeth Shoudy, Betty Lombard. FOURTH ROW—Louise Renshaw, Kenneth Manchester, Robert Anderson, Bob Ashbrook, Charles Phillips, John Phillips, Jack Mott.

AD CLUB

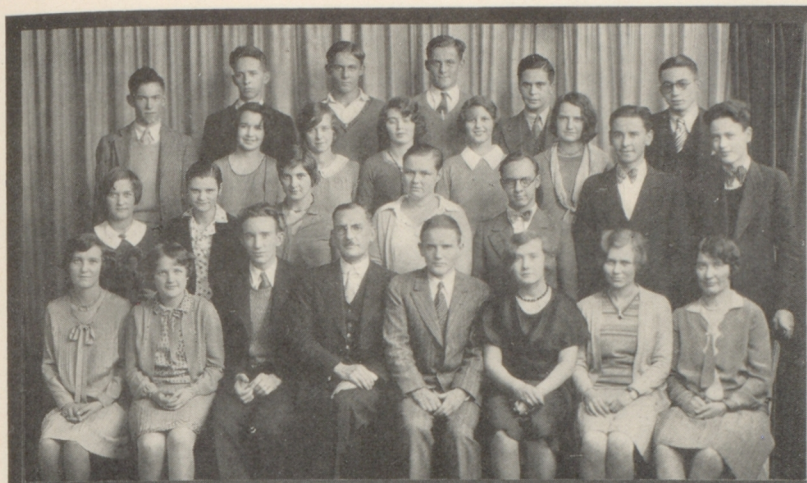
The purpose of The Advertising Club is to stimulate interest in salesmanship and advertising among the members of the business staffs of the Journal and Tiger and to provide a forum for the discussions of the financial affairs of the two publications. The club is also anxious to serve the school administration by selling tickets, doing publicity work, and the like.

FIRST ROW—Jean MacGillivray, Jean Davis, Marian Flagler, Helen Winkler, Caroline Rogers, Mary Swinehart, Marian Smith, Kathryn Thoms, Virginia Jahnke, Bertha Herold, Lois Ford, Lillian Lewis, Retha Wetzel, Caroline Orsie. SECOND ROW—Esther Okerstrom, Mildred Nance, Verle Larson, Mary Lou Dessert, Margaret Mohrmann, Dorothy Fiala, Ed Enfield, *President*; Clyde Tedlie, *Secretary*; Harland Draper, Spalding Warren, Dick Strang, James Lewis. THIRD ROW—Eleanor Bertolin, Margaret Marston, Doris Rhodes, Ruth Lieberg, Harriette Gusdorf, Eleanor Jamme. FOURTH ROW—Carl Hillman, Philip Holman. FIFTH ROW—Carl Olson, Winston Phillips, Neil Terry, Bob Blackwell, *Vice-President*; Leroy Stevens.

ARCHITECTURAL CLUB

Architecture is one of the fine arts, taking its place along with sculpture, painting, and music. As an art it is creative, rather than representative and involves perhaps a greater diversity of skill and knowledge than do any of the others. To learn more of these skills and what skills are necessary, in Architecture as a profession, and to serve as a medium of exploration, to create an interest in Architecture and its allied subjects is the main aim of the Architectural club.

FIRST ROW—Marjorie Watson, Ben Peters, Paul Peterson, *Fifth Executive*; Omar Bouffieux, Vincent Yeager, *President*; Percy Pharr, *Treasurer*; Ben Olsen. SECOND ROW—John Johnson, Fred Boyes, Earl Strand, Russel Adsitt, Winston Schlee, John Stremel, *Secretary*; Edward Balzer. THIRD ROW—Dale White, John Whiteleather, George Ritter, Ed Hokanson, Melvin Nelson, Joyce Williams, Donald Frank.



BOYS' FEDERATION

The Boys' Federation is an organization including all boys of the school. Its chief purpose is to stimulate a wholesome school spirit. While its major interest is perhaps athletics, it aims to support whole-heartedly all school activities and to co-operate with the school administration in all things pertaining to the athletic, social, and scholastic well-being of Lewis and Clark.

OFFICERS

Mr. Nogle, Laurence McDonell, Cyril Geraghty, Alfred Green, Edwin Bowker, Bob Williamson.

CLASSICAL CLUB

The Classical Club was formed for the purpose of giving an outlet for the ambition of classical students who desired to do additional work. By this means interest in Latin is stimulated.

FIRST ROW—Barbara Watkins, Louise Renshaw, Philip Kaufman, John Kelley, William Butts, Jean Robinson, Harriet Butts. SECOND ROW—Ruth Hummel, Kathleen Mauser, Mary Skene, Isabelle Welty, *President*; Miss Dean, Evelyn Robinson, *Corresponding Secretary*; Charlotte Slater, Jean Logan, Smithmoore Myers. THIRD ROW—Neil Flenner, Robert Williams, Edwin Beggs, Isla Ward, Robert Welty, *Fifth Executive*; Betty Mowery, Grace Hunt, Wesley Du Bois, Edward Morse. FOURTH ROW—Margaret Lyng, Dorothy Thomson, *Recording Secretary*; Jack Greenway, Arthur Lundin, Alice Jean Hogue, Janet Ramage.

CURIE CLUB

The Curie Club was organized in 1924 for girls and named after Mme. Curie, the foremost woman scientist of today and the co-discoverer of radium. Its purpose is to stimulate interest in science, to increase the knowledge of science, and to study parliamentary procedure.

FIRST ROW—Ruth Dyar, Mary Elizabeth Perrow, Miss Lake, Rowena Fritchie, *President*; Sylvia Kemmish, Rose Wallace, *Vice-President*; Lorraine Stiles. SECOND ROW—Naudia Brockman, Bernice Weston, Dorothy Burr, Elenor Westberg, Mildred Peterson, Eugenie Johnson, Mable Cory. THIRD ROW—Leah Jaehn, Catherine Seder, Josephine Ellingson, Marjorie Morgan, Barbara Watkins. FOURTH ROW—Esther Oswald, *Parliamentarian*; Eleanor Wosepka, *Secretary-Treasurer*; Lucile Carlson, Betty Lombard.



DELPHIC CLUB

The Delphic Club, whose membership is limited to freshmen and sophomore boys and girls, was re-organized in the fall of 1928 for the purpose of encouraging interest in public speaking. The present membership totals twenty-one.

FIRST ROW—Miss Buchanan, Florence Handy, Betty Lou Johnson, Ralph Phelps, *Secretary*; Lee Nicholson, *President*; Audrey Clapp, *Reporter*; Peggy Miller, SECOND ROW—Betsy Lanahan, George Emery, Eileen Detchon, Glenn Colyar, Dorothy Hamblen, Philip Dirstine, *Treasurer*. THIRD ROW—Jane Berkey, Lugene Taylor, Catherine Seder, *Vice-President*; Emilyn McCall, Louise Moe, *Sergeant-at-Arms*; Margaret Dunn.

FINE ARTS CLUB

Advancing the interests of art education within the school, offering to club members the privilege of sharing co-operative art projects and stimulating lasting enthusiasms for worth while experiences in life, are outstanding purposes of the Fine Arts Club. Our co-operative project this semester is the compiling of a really fine collection of reproductions of famous paintings. As a worth while experience we plan to serve our school through the publication and sale of a book of block prints of Spokane.

FIRST ROW—Jack Keerl, *Vice-President*; Joe Kimmel, *President*; John Kelley, Miss Fiskien, Douglas Foulds, Nellie McFeron, Sylvia Kemmish, *Fifth Executive*. SECOND ROW—Helen Sessions, Virginia Milligan, Florence Handy, Teteka Corisis, *Secretary*; Theodora Wiley, Marjorie Mottern, Elizabeth Maddux, *Treasurer*; Virginia Matthiesen, Robert Engard. THIRD ROW—Jean Swartwood, Ramona Reeves, John Matthiesen, Betty Pope, Neil Breen, *Sergeant-at-Arms*; Alice Palmer, Percy Pharr, Lester Menold.

G. A. C.

The purpose of the club is to promote the interests of athletics for girls in the school. The membership of the club is made up of Junior and Senior girls who have won four awards in inter-class sports or who have won the letter "S" in tennis or swimming.

FIRST ROW—Gertrude Hevener, Margaret Nelson, Dorothy Williams, Ruth Allen, Marguerite Adams, Margaret Salisbury. SECOND ROW—Margaret Burggrabe, Lois Diedrick, Margaret Prosser, Dorothy Therow, Hilda Boutwell, Jean Matheson, *Secretary*. THIRD ROW—Flora Rohner, *Vice-President*; Mary Elizabeth Perrow, Roberta Gill, Miss Baltezure, Ursula Trunkley, Aroa Fenn.



GIRLS' FEDERATION

The purpose of the Girls' Federation is to join together the girls of The Lewis and Clark High School into a Federation that shall maintain such ideals of sportmanship, scholarship, leadership, and loyalty as shall do credit to the honor of Lewis and Clark, and at all times to stand upright, physically, mentally, and morally for ourselves and for our school.

OFFICERS

FIRST ROW—Gertrude Hevener, Ethel Palm, Aroa Fenn, Miss Stubblefield, Isla Ward, Beverly Reed, Harriet Butts. SECOND ROW—Jeanette Lacy, Diana Malott, Maxine Noland, Mary Ann Wheeler, Mary Price, Dorothy Thomson, Helen Blake.

H. M. H.

The H. M. H. is a club organized to give practical experience to those freshmen and sophomores interested in public speaking, debate, and literary work. The club meets once every two weeks. The programs are varied, each aiming to aid the members in attaining ease and confidence before an audience.

FIRST ROW—Gertrude Copeland, *Secretary*; Dorothy Briscoe, Miss Davis, Bernice Weston, *Vice-President*; Yvonne McAuvic, Virginia Parmeter, *Treasurer*. SECOND ROW—Pat O'Reilly, Smithmoore Myers, *President*; Arch Jenkins, Donald Brown, Donald Jeffords, Gordon Bossard, Billy Parker.

JOURNAL EDITORIAL STAFF

This is the staff that furnishes the editorial material for The Lewis and Clark Journal, a weekly self-supporting high-school newspaper which has a circulation of 2200 and costs \$110.00 per issue to publish. The Journal also manages each year to turn in a profit to the various school enterprises.

FIRST ROW—Dorothy Sartori, Angeline Suhy, Ruth Dyar, Joe Kimmel, Mr. Miller, John Kelley, Bob Whitman, Merritt Winans. SECOND ROW—Eileen Anderson, Ethel Bardwell, Betty Bertles, Helen Sessions, Mary Wortman, Grace Marian Rogers, Charles Means, Donald McKean, Doris Long. THIRD ROW—Harriet White, Beatrice Schlager, Helen Broom, Kathryn Price, Alice Hewitt, John Ransom, William McMillen, Eldon Magnuson, Marjorie Poorman.



MATHEMATICS CLUB

The Mathematics Club, which consists of ten boys and ten girls, has as its aim the discussion of special topics in mathematics and the promotion of interest in mathematics among students by sponsoring contests.

FIRST ROW—Robert Whitman, *Treasurer*; Margaret Burggrabe, *Vice-President*; John Carson, *President*; Evelyn Robinson, Miss Claussen, Charles Means, Grace Hunt. SECOND ROW—Elizabeth Hawley, Mildred Elliott, Rudolph Jandl, Jack Mott, *Secretary*; Robert Anderson, Maxine Noland, Charlotte Slater. THIRD ROW—Melva Huebner, Phyllis Gardner, Harold Anderson, Fred Frederickson, Jack MacIntosh, Madge Downey, John Gaby.

PALIMPSEST CLUB

The object of the Palimpsest Club is to promote an interest in the study of history and the other social sciences. At the close of the year a cup is offered to the student who has done the best work in at least three years of Social Science.

FIRST ROW—Charles Benson, Anita Paquin, Eleanor Mulvaney, Angeline Suhy, *President*; Frank Dean, *Treasurer*; John Carson, Eldon Magnuson. SECOND ROW—Helen Pressley, Jack James, Almond Bergin, Kathryn Starky, Eleanor Wosepka, *Chronicler*; Norman Trezona, Dan Prosser, *Vice-President*; Ed Balzer. THIRD ROW—Alice Jean Hogue, Kathleen Mauser, *Secretary*; Miss West, Maxine Johnson, Jane Humphrey, William McMillen.

PAPYRUS CLUB

The aim of the Papyrus Club is to promote an interest in good literature and to stimulate the desire to write both prose and verse.

FIRST ROW—Philip Kaufman, Ray Weston, *Treasurer*; Isabelle Welty, *Historian*; Olaf Amdahl, Dorothy Sartori, Ruth Dyar. SECOND ROW—John Austin, Jean Robinson, Marjorie Redfield, Edith McAllister, Miss Frye, Miss Cassill, Eugenie Johnson, Diana Malott. THIRD ROW—Vernon Johnson, Merritt Winans, John Ransom, *President*; Harriet White, Rosemary Lovell, Jane Rose.



RACQUET CLUB

The Racquet Club organization aims to promote interest, instruction, and participation in the activity of tennis, also to secure physical development, enthusiasm and good sportsmanship among the girls of The Lewis and Clark High School.

FIRST ROW—Dorothy Wobbe, Margaret Nelson, Dorothy Sartori, Margaret Salisbury, Madeline Hampton, *Secretary*; Juanita Farbrow, Larhea Gooding. SECOND ROW—Ethel Palm, Dorothy Oeck, Jean Wilson, *Vice-President*; Constance Hamblen, Helen Breen, Dolly Kemp. THIRD ROW—Capitola Powell, *President*; Barbara Pratt, Ann Blake, Marguerite Adams, Ruth Salisbury, *Treasurer*; Louise Renshaw.

SACAJAWEA

Sacajawea was founded in 1921 to stimulate interest in hiking and promote healthful out door activities. It is the practice of the club to hike at least once each month, during good weather in fall. Spring hikes are held about every two weeks. Membership is limited to thirty-five active members.

FIRST ROW—Margaret Burgrabe, *Treasurer*; Margaret Salisbury, Roberta Gill, Nellie McFeron, Anita Paquin, *President*; Jean Matheson, Juanita Farbrow, Mildred Johnson, Gertrude Hevener. SECOND ROW—Evelynne James, *Vice-President*; Marie Van de Vanter, Hesprues Hoye, *Secretary*; Kathleen Tobyn, Cora Jones, Hilda Flansburg, Katherine Storaasli, Kathleen Thorstensen, Esther Johnson. THIRD ROW—Dorothy Oeck, Doris Spears, Ruth Wilson, Genevieve Tatton, Evelyn Sanderson, Annie Hook, Eleanor Lundin, Dorothy Baker, Louise Hechtner, Ursula Trunkey, Lanorjane Gillis. FOURTH ROW—Lola Kuhlman, Hilda Boutwell, Mary Crowther, Lillian Olson, Marguerite Adams, Fern Franklin, Margrethe Kjosness, Margaret Rodgers, Mabel Braham.

SCHOOL SAVINGS

All cashiers in School Savings work are either Juniors or Seniors. Their duties are to check amounts deposited on bank days; make compilations; collect deposits from teachers participating in School Savings; and issue withdrawal slips. To be a School Savings Cashier one must have some natural leadership ability to work on his or her initiative; must have the highest degree of honesty and willingness to devote outside time to the completion of this work.

FIRST ROW—E. A. Orcutt, Edna Starkey, Lillian Olson, Mazella Smith, Olive Howard, Grace Jamme. SECOND ROW—Robert Austin, Virgil Hepton, Alma Ottevaere, Barbara Nash.



SCIENCE CLUB

The purpose of the Science Club is to discuss various scientific topics and to develop and foster the right ideas and attitudes towards the problems of everyday life as exemplified in a study of the various sciences. Membership in the club is limited to those students who have had at least two years' work in science and who have shown a special aptitude and interest in this work.

FIRST ROW—Preston Swann, Raymond Weston, Olaf Amdahl, Mr. Anderson, Virgil Moss, *President*; Herb Redfield, *Secretary*. SECOND ROW—Harvey Meyer, *Treasurer*; Fred Lofsvold, Penfield Markham, *Vice-President*; Dan Prosser, Rudolph Jandl, Herbert Aller, Jack Yonago. THIRD ROW—Roger Fruci, Wesley Fenstermacher, George Baumgartner, William Butts, Douglas Macintyre, Jack MacIntosh. LAST ROW—Kenneth Olson, Carl Mong, Walter Frazier.

SENATE CLUB

The Senate Club is the outlet for that group of students who want training in parliamentary procedure and who also enjoy practice in speaking from the floor. It is one of the school's oldest clubs and it has always enlisted a superior group of students. The club's activities and program consists of debates, mock trials, impeachment proceedings, lectures by outsiders, and a few athletic events engaged in annually by the membership.

FIRST ROW—John Georg, Harold Pendell, *Secretary*; John Kelley, *Vice-President*; Stanley Cast, *President*; Olaf Amdahl, Francis Dean, Armand Iannetta, *Judge*. SECOND ROW—Jack MacIntosh, Norman Trezona, John Witter, Arthur Lundin, Winston Phillips, Mr. Livingston. THIRD ROW—John Austin, Harvey Meyer, *Prosecutor*; Floyd Guertin, George McCallum, Jack James, *Critic*; Smithmoore Myers. FOURTH ROW—Harland Draper, *Treasurer*; Vernon Johnson, Thomas Morris.

THESPIAN

To promote the dramatic interests of the school, and to develop an appreciation of drama by the reading and acting of plays.

FIRST ROW—Orville Elton, Marion Collins, Mr. McElvain, Margaret Marston, *President*; Miss Reely, Ruth Noland, Jean Logan, Betty Bertles, Margaret Lyng. SECOND ROW—Edna Jane Ham, Diana Malott, Marion Wiesner, Alice Schenkenberger, Kathryn Houk, Mary Crowther, Betty Buck, Katherine Dunn, Dorothy Hamblen. THIRD ROW—Thorsten Berggren, Ruth Allen, *Treasurer*; Lee Nicholson, Jacqueline Bertles, Marian Burns, Virginia Parmeter, Marian Dresser, June Wherry, Peggy Brindell. FOURTH ROW—Madge Downey, Mildred Peterson, Mary Kay Randall, Eileen Detchon, *Secretary*; Jane Rose, Edwin Johnson, Edwin Buckley, Charles Grandetta, Arthur Lundin, *Vice-President*.



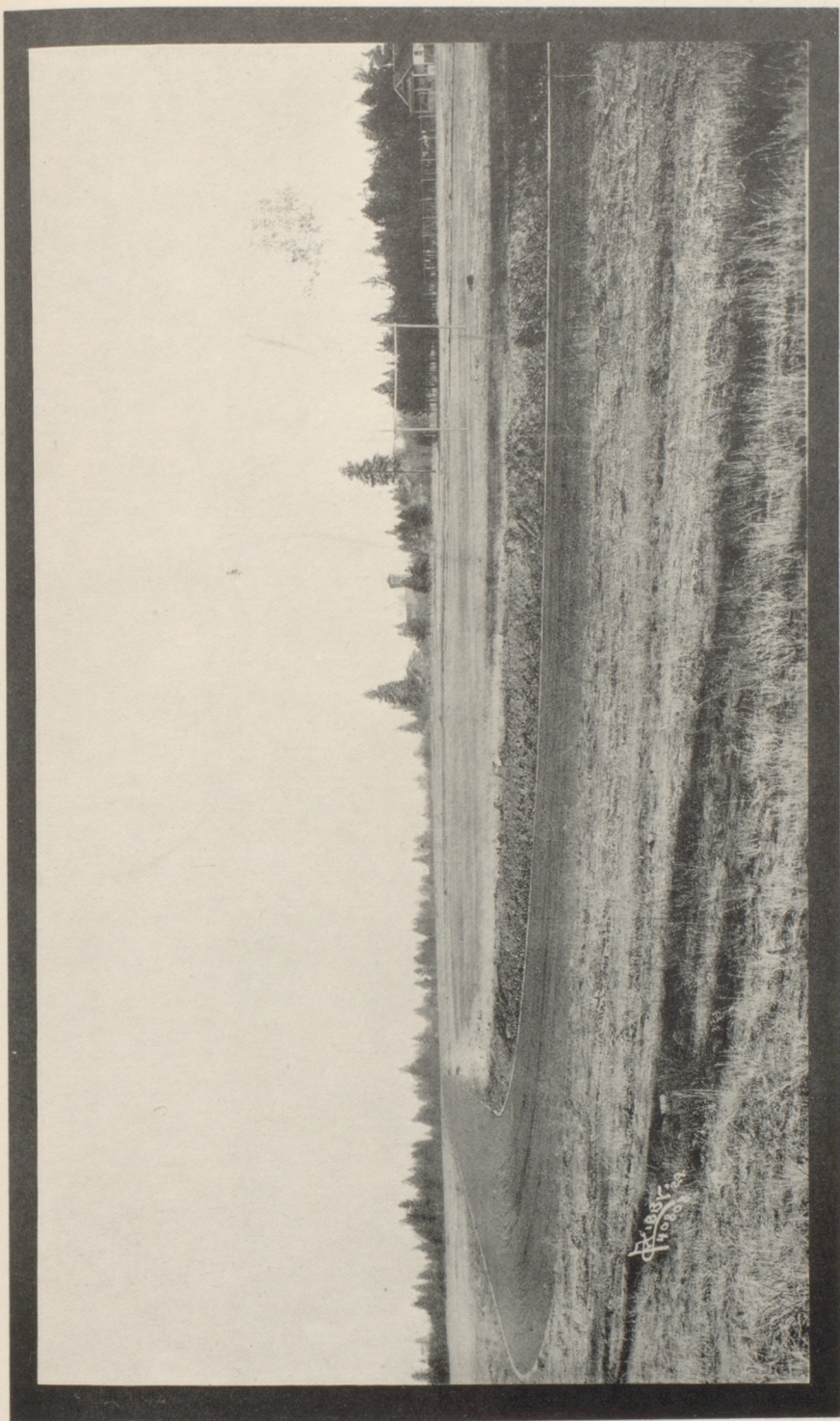
THE PLAYFIELD

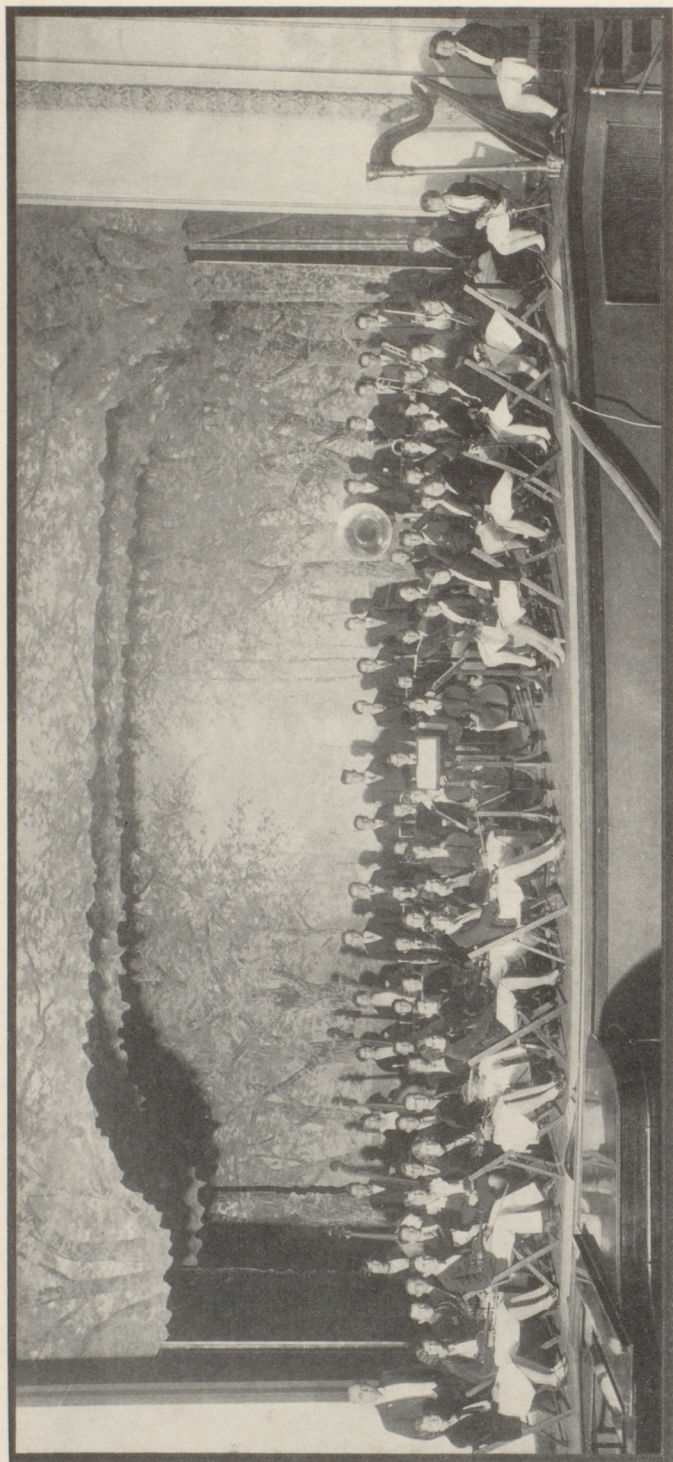
ON December 10, 1924, the Lewis and Clark Playfield Association purchased 52.1 acres of ground at Thirty-third and Grand for \$52,100 to be used as an athletic field by the Tigers. Since then \$32,100 has been paid on the debt and about \$10,000 has been paid for quarters, fence, and track; so that now Lewis and Clark can boast one of the best fields in the Pacific Northwest. Through the untiring efforts of the Boys' and Girls' Federations a magnificent quarter mile oval, with a 220-yard straight-away, was started in October, 1928, and was finished last summer. The cost of the complete job was \$5000 of which \$3800 has been paid, the money being raised by convocations, plays, and shows. Perhaps a bird's-eye view of the playfield, step by step, will prove interesting.

On March 21, 1925, the Manito Methodist Church was bought for \$1000 and converted into a dressing room for the athletes. In April, gas and water were piped to the building for showers, and lockers and locker rooms were installed. The tract was formally dedicated on May 19, 1925, with many outstanding men in the city taking part. Mr. D. B. Williams, a former commercial instructor here, contributed \$1000 to the fund, and \$2149.65 was given to the playfield from the division of an old fund for the improvement of Glover Field. By September 22, 1926, the \$10,000 due on December 1, 1926, was on hand. In the middle of December \$500 was pledged to the Playfield by Mr. F. E. Elmendorf, through whom the field was bought. The sum of \$300 to complete the payment of the pledge was received by the Association at the first of the month.

Part of the 52.1 acres was sold to the Piggly-Wiggly Corporation in November 1927 for \$1750. In the summer of 1928 a fence, eight feet high and one thousand feet long, was constructed; and two plots of ground were sodded for the use of the athletic teams. The total cost was \$2000. Through an unnamed patron of the school a loan of \$25,000 in October 1928 enabled the Association to pay off the balance due on the contract to purchase the field. At the end of October 1929 all interest had been paid on the mortgage, and there is needed but \$20,000 to clear up everything. The field with its improvements is encouraging to all Lewis and Clark supporters, and one of which they are justly proud.

—John C. Georg.





ORCHESTRA

First Violin—Hiram Arnold, Gladys Austin, Helen Bacchus (concert mistress), Glen Eva Bland, James Clark, Malcolm Fries, Alta Juell, Richard Melberg, Carl Siegert, George Tonhofer, Robert Welty, Dorothy Wilson. *Second Violin*—Edwin Buckley, Ruth Ely, Eleanor Goeke, Benny Hahn, Elsa Herbst, Janceth Hogue, Katherine Maier, Alma Rich, Ann Stromstead, Frances Hoffman. *Cello*—Jane Berkey, Frances McKittrick, Jessie Scott, Lora Sherwood, Kathleen Tobyn, Genevieve Wilson (first). *Viola*—Roger Fruci, Rudolph Jandl, Tony Perry, Earl Peterson. *Bass Viol*—Marion Collins, Nannie Belle Durway, Eugene Kane, Virginia Kane, Sylvia Kemmish. *Piano*—Margaret Brady. *Harp*—Betty Berkey. *Flute*—Edward Bland, John Williams (first). *Clarinet*—William Butts, Charles Means, Eugene Weidner, Merritt Winans (first). *Oboe*—Lester Menold, John Ransom, Paul Schelder (first). *Saxophone*—Clyde Eldore, James Phillips. *Trumpet*—William Boyd (first), Doris Brandvold, Harriet Wyatt. *Trombone*—Elbridge Bacon (first), Richard McIntosh, Norman Trezona. *Horn*—Vern Bingham, Harry Baldwin, James Harding, Oscar Skvora (first). *Tuba*—Leonard Rowe. *Tympani*—Glenn Colyar. *Drums*—William Littell, Homer Mead.



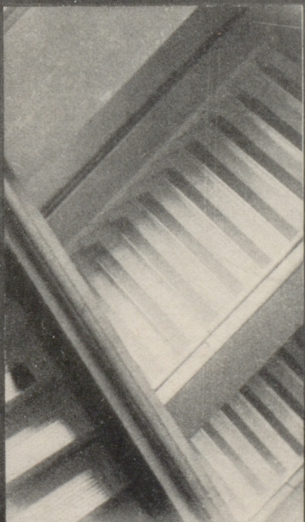
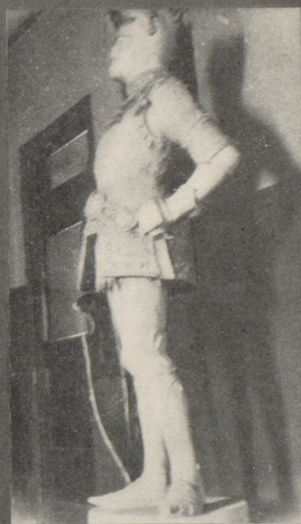
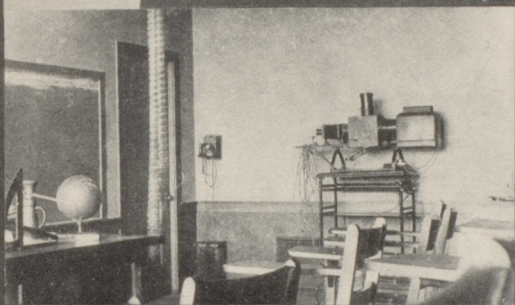
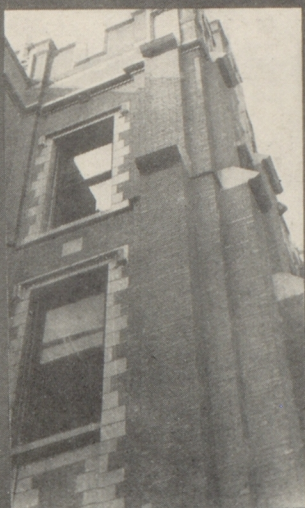
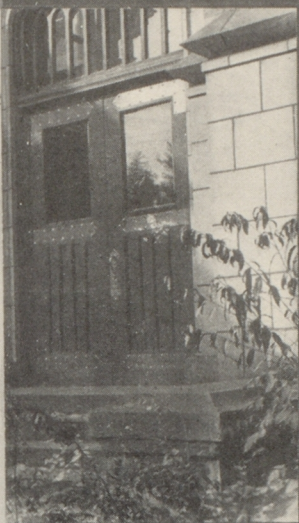
BAND

Clarinets—Robert Ashbrook, Walter Denny, James Gilstrom, Paul Hoag, Richard Lawrence, Douglas Macintyre, Carl Olson, Norman Paulson, John Ransom, Seth Richards, Paul Schedler, Howard Trowbridge, William Wegner, Eugene Weidner. *Saxophones*—Charles Aspinwall, Clyde Eldore, Robert Ford, Dale Frodsham, John Gaby, Jack Houston, Eugene Kane, James Phillips, Carl Priess, Leight Van Brunt, Jack Yonago. *Cornets*—Harry Baldwin, Philip Bender, Vern Bingham, William Boyd, Jack Breen, Robert Fisher, Guerdon Greenway, Warren Kidder, Marion Miller, Don Partridge, Oscar Sykora, Harry Woodworth. *Horns*—John Bartleson, John Davis, Carlyle Goffinet, James Harding, Sam Schlosser, Kenneth Short. *Trombones*—Lloyd Avery, Elbridge Bacon, Royce Eldore, Lionel Gunderman, Richard McIntosh, George Nielsen, Carl Schroegel, Norman Trezona, John Wortman. *Bass*—Herbert Aller, Roger Manny, Leonard Rowe, Dan Schlosser. *Drums*—William Littell, Homer Mead, Floyd Milne, Wayne Olsen. *Flue*—Edwin Bland, John Williams.



GLEE CLUB

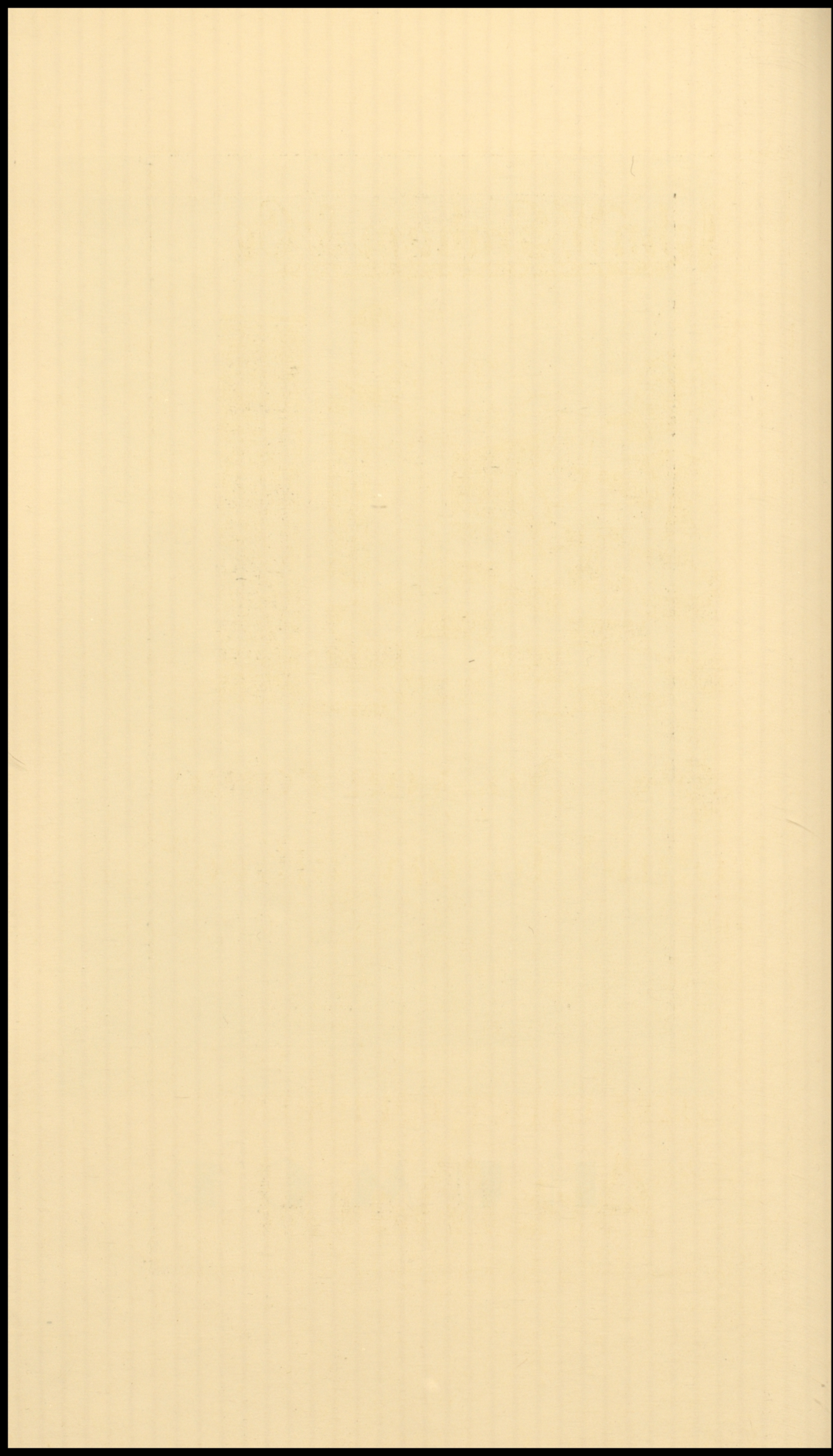
Soprano—Mildred Frazier, Eleanor Olney, Georgia Crick, Bernice Dahl, Kathryn Driscoll, Della Roberts, Gladys Silver, Margaret Parsons, Evelyn Little, Jean Davis, Jeraldine Anderson, Imogene Cowan, Susan Lee, Marion Stearns, Harriet Cook, Mary Elizabeth Young, Aldine Westphal, Geraldine Zabel, Charlotte Slater, Kathleen Mauser, Ruth Noland, Eleanor Averitt, Doris Beauchamp, Ruth Collier, Dorine Long, Alice Frances Hogan, Doris Long, Charlotte Keenan, Mable Boudewyns, Margaret Wheatley, Emma Cuff, Georgia Helphrey, Luella Holman, Helen Bowker. *Alto*—Hazel Lewis, Barbara Denham, Naudia Brockman, Helen Pinkerton, Lucille Bannerman, Helen Biggers, Marguerite Colbert, Anne Marie McCauley, Glen Eva Bland, Dorothy Barr, Miya Numata, Elizabeth Baker, Jane Holmes, Marget Jarisch, Annie Hook, Elnora Myhre, Eleanor Gerst, Mary Crowther, Julia Martin, Margaret Carey, Jean Campbell, Marie Fish, Laura Salmon, Lucille Stults, Katherine Crosby, Donna Sheridan, Penelope Kings, Dorothy Calkins, Elizabeth Brittain, Leatha Runner, Lois McNaughton, Mayo Van Austene. *Tenor*—James Clark, John Carey, Fred Fredrickson, Harry Nelson, Vernon Allen, Robert Wenborn, James Christmann, Harold Wallis, Dale Wilmarth, Robert Smith, Robert Beal, Philip Holman, Gerald Bennett. *Bass*—Roger Fruci, Burchard Krebs, Orville Elton, Bill Johnson, Morris Herington, Garnet Simmons, Vincent Yeager, George McDowell, Stanley Taft, Jack Lambert, Bill Gleason, Hiram Arnold, Ed Enfield, Herbert Kevis, Pat Anderson, Elwyn Braden, Bob Pratt, Roger Fliesbach.



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STRIVE TO FIND THE BRIGHT SPOTS IN LIFE
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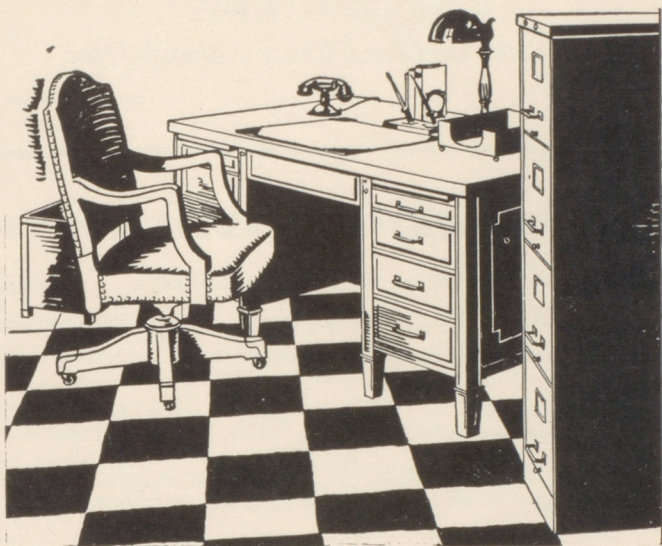



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SENIOR STATISTICS

Name	Chief Diversion	Stamping Ground	Ambition
1. Isabelle Welty	Quoting Virgil	Everywhere at once	Miss Dean's successor.
2. John Carson	Extracting cube roots	Wrapped up in a slide rule	Authority on pyramids.
3. Olaf Amdahl	Bawling out (see Tiger Staff)	Running the race course	Editor of the New York Times.
4. Virginia Jahnke	Yelling in convocation	Never at home	The lead in a Talkie.
5. Paul Schedler	Tooting his whistle	Orchestra pit	Sousa's rival.

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SENIOR STATISTICS (CONTINUED)

<i>Name</i>	<i>Chief Diversion</i>	<i>Stamping Ground</i>	<i>Ambition</i>
6. Stanley Cast	Appointing committees.....	Wherever you want him	President of the United States.
7. Ronald Thornton ..	Talking Spanish	Nowhere in particular.....	To head a revolution in Mexico.
8. Bernard Berelson ..	Arguing over nothing	Journal Office	County Sheriff.
9. Aroa Fenn	Managing the Jungle Jangle	Miss Stubblefield's office	President of the American Federation of Women's Clubs.

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 Frolics * * * *
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 and Masquerades * * * *

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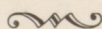
1208-12 W. First Ave.

Tel., Main 5231

SENIOR STATISTICS (CONCLUDED)

<i>Name</i>	<i>Chief Diversion</i>	<i>Stamping Ground</i>	<i>Ambition</i>
10. "Al" Green.....	Running up the curtain.....	Back stage	Foot ball hero.
11. Violet Hammer.....	Falling in love	Library (after school).....	Old maid school teacher.
12. John Kelley.....	Assorting debate work	Deep in thought.....	To filibuster in U. S. Senate.
13. Alden Ackerly.....	Fleeing from women	Hanging over a bannister.....	Leader of the Mormons.
14. Francis Dean.....	Using big words	On his feet	Soap box orator.
15. Margaret Salisbury.....	Seeking class play costumes	Ten cent store	Ladies maid.

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George Stearns: "You had
Mary at the dance last night,
didn't you?"

Frank Barlow: "Yes, she made
an amusement park out of me."

George: "Howzat?"

Frank: "I sat there watching
Mary-go-round."

Miss Bell: "How much time
did you spend on your Math?"

"Kenny" McCreight: "Half
an hour, railroad time."

Miss Bell: "What do you
mean by railroad time?"

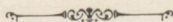
"Kenny": "Including stops
and everything."—Ad.

hearty congratulations

and every good wish for

Lewis and Clark High School folk.

May your future be as successful as
have been your school days



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Olaf Amdahl: "Yes, I'm a track man."

Dorothy Dyer: "What section do you work on."—Ex.

Mr. Large: "What insect lives on the least food?"

Bob Wallace: "The moth. It eats holes."—Ex.

Rolf Erie: "Why does Violet call you Maple syrup?"

Al Green: "Because I'm such a refined sap."—Ex.

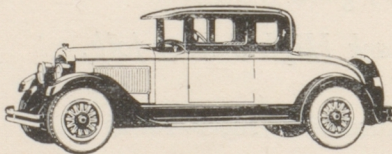
Jean Matheson: "Is Mildred Jensen a relative?"

Mildred Johnson: "Yes, her dog is my dog's brother."—Ex.

REO.....

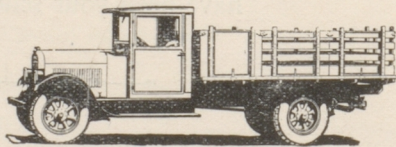
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Miss Pettis: "What is the opposite of misery?"

Mary Perrow: "Happiness."

Miss Pettis: "Of sadness?"

Mary Perrow: "Gladness."

Miss Pettis: "Of woe?"

Mary Perrow: "Giddap." —
 Ex.

Florence Asbury: "Aren't you afraid other teams will learn your signals?"

Oran Dover: "Naw, they're so complicated we can't understand them ourselves."—Ad.

◆ ◆

Caesar, sees her, seize her.—
 Ex.

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The end of High School is near, may the Senior Class continue to improve and develop their moral and mental power. To the other classes we extend our best wishes that they, too, may go on. The future has no favorites nor does it extend mercy, but it has a reward for those who toil.

CARLYLE DRUG CO.

SECOND AND POST

Paul Schedler: "Did you ever hear the story about the dirty window?"

Elsie Cooper: "No, what about it?"

Paul: "No use to tell you. You wouldn't see through it."—Ex.

The Sophs. saw something green ahead,

And thought it was the freshman class;

But when they nearer to it drew

They found it was a looking-glass.—Ex.

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John Kelley: "What have you
in arctic literature?"

Miss Turner: "Cook books and
Peary-odicals."

"Now I've got you in my
grip!" cried the villain as he
thrust his toothbrush into his
valise.

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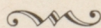
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Jack Keerl: "I don't like the situation of this session room. It's too near the office."

Mr. Teakle: "That makes it handy for you doesn't it?"

Jack Keerl: "Why?"

Mr. Teakle: "You don't have to go so far when you are sent for."—Ex.

Mr. Ferguson: "Do you believe in women holding offices?"

Mr. Toevs: "Sure do. Some day I'm going to run my wife for Congress on the knack of introducing bills?"—Ex.



Wild animals I have known—the 9B's.—Ad.

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Any Stude: "Because they are all bored."—Ad.

Mr. Gutterman: "How would you punctuate, 'The wind blew a \$5 bill around the corner'?"

Edna Starkey: "I'd make a dash after the bill."—Ad.

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When you buy crackers and candies made in distant cities you kiss your cash good-bye.

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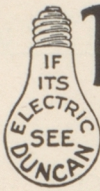
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Three
Electrical
Appliance
Repair Shops

Electric Merchandise

THREE STORES

MAIN and HOWARD
Main 3955

318 W. SPRAGUE
Main 4570

HILLYARD
Glenwood 0504

Mr. Meyer: "What is the formula for water?"

Rose Wallace: "H-I-J-K-L-M-N-O."

Mr. Meyer: "What! Who told you that?"

Rose Wallace: "You did. You said it was H to O."—Ex.

Virginia Jahnke: "He has a lot of culture, hasn't he?"

Aroa Fenn: "Yes, but it's all physical culture."—Life.

◆ ◆

Latin Sentence: "Haec in Gallia est importantus?"

Isabelle Welty: "Hike into Gaul, it's important."—Ex.

Ask your grocer for

Roundup Brand FOODS

"Consistently better"

Cereals
Extracts
Spices



Vegetables
Fruits
Olives, Fish,
Imported Foods

Distributed by

Roundup Grocery Co.
Spokane, Wash.



We make Printing Plates from anything

**SPRAGUE
ENGRAVING Co**

**Commercial
Artists and
Plate makers**

*Creators of Trade Marks
Advertising Slogans
Catalogue Plates, Booklets
One or more colors-*

Call **Main 6066**
601 EILERS BLDG.

*Exceptional Dental Values
By Dentists With Modern Methods*

DR. J. T. WILSON DENTISTS

Dr. M. E. Wilson, *Manager*

Enid H. Wilson, *D. H.*

Main 5168

301-8 Eagle Building

In the good old days gone by;
The Bible says Elijah
Went up to Heaven on high.



Mr. Ferguson makes it emphatic that in Mexico a man may run for presidency one day and run for his life the next.—Ad.

"After graduation, then what?" thundered the commencement speaker.

"Vacation," chorus the class of 1930.—Ad.



Advertisement: Our new idea—making mattresses of your own feathers.



Classics in Photography

CHRONICLE BUILDING

Phone Main 5572



"You'll Meet Your Friends There!"

THE business-training school
that appeals to the better class
of students. Finds the better type
of positions for its graduates.

*If it's GOOD - PRACTICAL - and
business men DEMAND it,
KBU teaches it!*

K I N M A N
B U S I N E S S U N I V E R S I T Y

J. I. KINMAN, President, Certified Public Accountant

Howard at First

MAIN 2405

Miss Anderson: "Hamlet was certainly a great Dane."

Eleanor Olney: "Well, I never knew Shakespeare wrote about dogs before."—Ad.



Karl Cawthon: "There was a lion laying in front of me."

Oscar Sykora: "Lying, old man, lying."

Karl Cawthon: "Well, I'll swear, on oath, I'm telling the truth."—Ad.



Law (in Physics): The behavior of the majority of pupils in a study hall varies inversely as the square of the distance from the teacher's desk."—Ex.

John Carson: "You're suffering from insomnia? How come?"

John Kelley: "Every time I fall asleep the jar awakens me."—Ad.



Walter Reichert: "Your pants look rather sad today."

Elwin Larson: "What do you mean?"

Walter: "Sort of depressed."—Ad.



Harland Draper: "Your father is Scotch, isn't he?"

Ruth Noland: "Yes."

Harland Draper: "Then perhaps I'd better be economical and turn out the lights."—Ex.

Tailor Made Shirts, High School Caps,
Honor Letters and All Kinds of
Felt Goods

L. M. Varney

S. 208 Howard St.

You have a face only a mother
could love, and she's getting
tired of it.

◆ ◆

Mr. Johnsrud: "What instru-
ment would you use to deter-
min the velocity of the wind?"

Margaret Nelson: "Why-er-
the velocipede."—Ex.

Bob Harris: "Why is football
popular with the undertakers?"

Bernard Berelson: "I'll bite."

Bob Harris: "They like to see
them kick off."—Ad.

◆ ◆

Four Stages of Hair

- | | |
|----------|---------|
| 1. Bald. | 3. Is. |
| 2. Fuzz. | 4. Was. |

Congratulations!

Class of January '30

*Just Remember as You Enter
Upon Practical Life That*

for Economical Transportation



11 11
6

Is the pacemaker for the world in the developments of
motordom.

You and your friends call and see our place of business.

WELLS CHEVROLET CO.

FIRST AND ADAMS

MAIN 4364



Our Wish to You

The wish we send to you is
 that as the years come ~~~
 and go, your Lewis and ~~~
 Clark days may be among
 your most cherished memo-
 ries; and as you go out
 into the world you ~~~
 may bring success to
 yourself and dis-
 tinction to your
 school.



THE CRESCENT

RIVERSIDE, MAIN AND WALL



Ralph S. Gordon & Company

WHOLESALE GROCERS

SPOKANE, WASHINGTON

Exclusive Distributors of Maxwell House Coffee,
Libby's 100 Foods, Old Yankee and Hillcrest
Syrup, French's Spices and Extracts, Etc.

Mary Ainslie: "Have you any
flesh colored stockings on sale?"

Saleslady: "Sure, whaddua
want—pink, yellow, or black?"

I noticed she was pretty
I thot she smiled at me
And after I had passed her
I turned my head to see.

Some people wash their faces
Each morning at the sink.
I use a drinking fountain
And do it while I drink.

Priscilla Mann: "I pulled a
bloomer at a party last night."

Marian Flagler: "Gee, what
an old-fashioned party."—Ex.

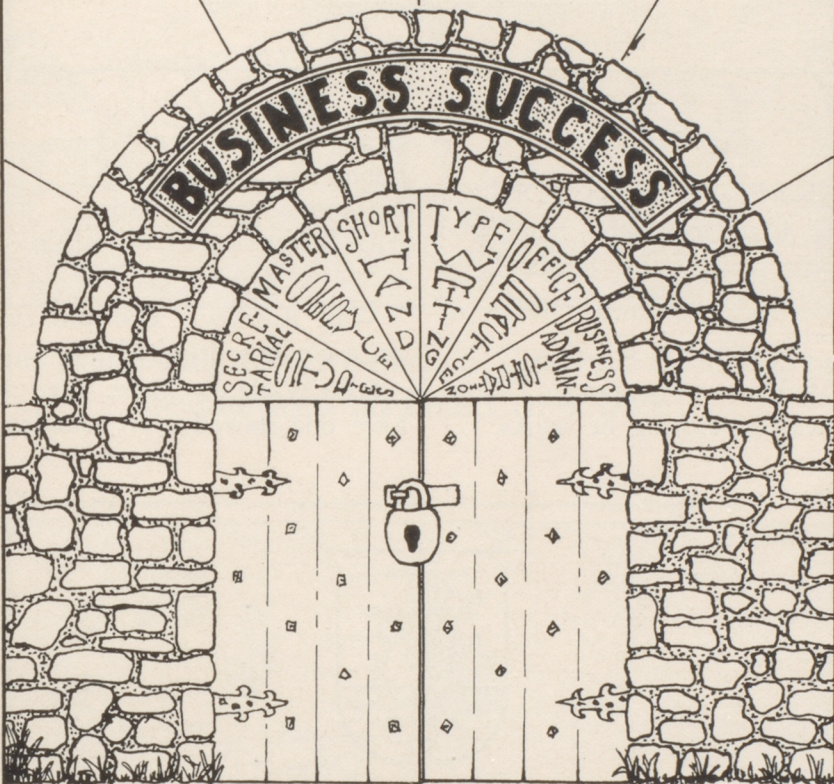
Dessert's

Greater "OASIS" Dessert Hotel
Spokane • • Washington

Enjoy our
Famous Malted Milk

15c





SECRETARIAL COLLEGE

— FOR GIRLS —

405
ROOKERY
BLDG.
SPOKANE

THE KEY
— TO —
BUSINESS SUCCESS

MAIN
6746

WASHINGTON

A service for everybody

Boston Wet and Dry Wash Laundry

Main 5274

IN TODAY AND BACK TOMORROW

Auto Intoxication

Madeline Hampton: "Did you ever hear about the man who drank gasoline for hooch?"

Gertrude Hevener: "What of it?"

Madeline Hampton: "Now, instead of hicking he honks."

Gramps had an easy chair
Bobby had a pin.
Father had a razor strap,
And Bobby's pants were thin.

Walt Rosslow: "Did you ever get a chicken drunk?"

Bob Wallace: "Sure, used to have one stewed every Sunday."



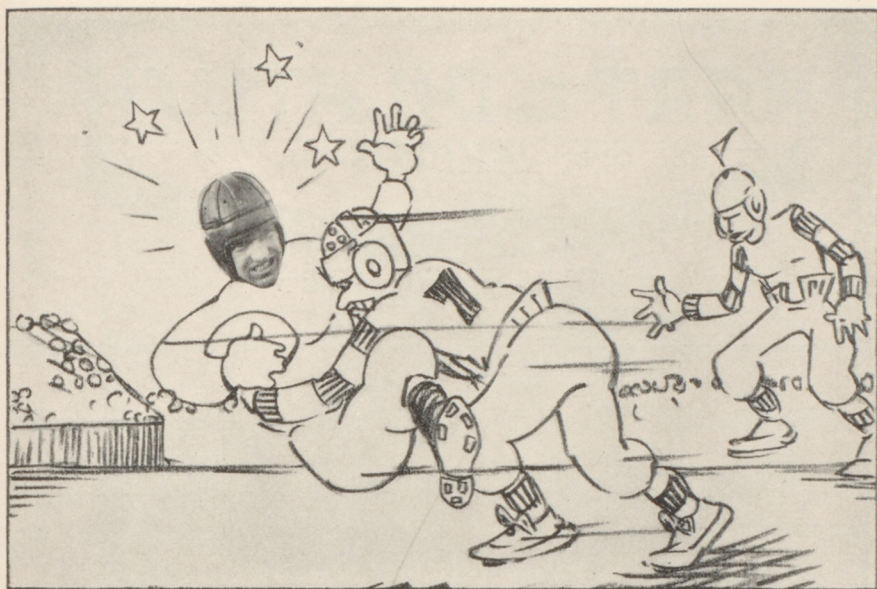
Hart Schaffner & Marx
PREP SUITS

The world's finest suits for growing boys

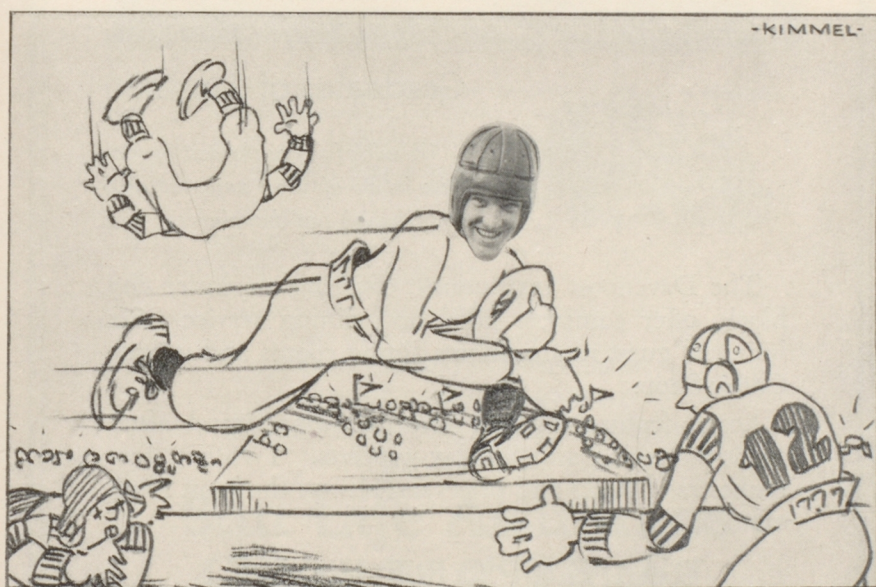
See our special
TWO TROUSER SUITS

\$25.00

Garrett, Stuart & Sommer



This is the way they treated Al Green BEFORE he began drinking Pine Creek Milk



This is the way Al treats them now—AFTER drinking Pine Creek Milk

HART & DILATUSH

OPEN 24 HOURS DAILY

PROFESSIONAL PHARMACISTS

9 NORTH STEVENS ST.

Ralph Steffey: "What's your favorite tree?"

Virgil Moss: "Same's yours. The pantry, of course."

Mr. Stout: "If an increased orchestra is an augmented orchestra, is a decreased orchestra a demented orchestra?"

Rose Wallace: "What is an octopus?"

Margaret Burggrave: "An eight-sided cat."

He called her lily, violet, rose
And every other flower of spring.
She said, "I can't be all of those
So you must lilac everything."



Graduates of Jan. 1930

We wish for you the best of success in all of your undertakings, with health and happiness.

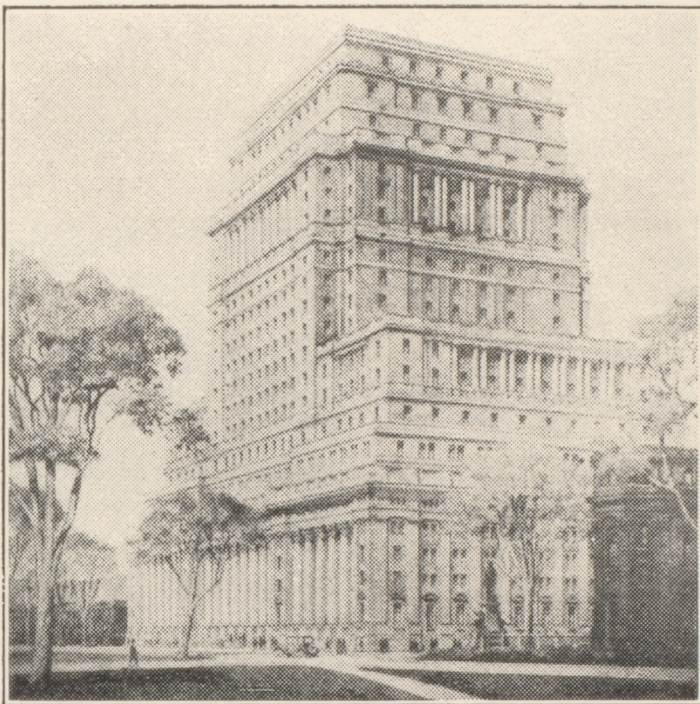
The Davenport Institutions, covering an entire city block, offer complete hotel and dining service. Six hundred guest rooms, many dining rooms and unique Coffee Shop.

Social features include informal dinner and after-theatre dancing and Sunday concerts. Two excellent orchestras. Rates and prices are always the most moderate.

DAVENPORT HOTEL

Louis M. Davenport, President

A TOWER OF STRENGTH



*Head Office of The Sun Life Assurance Company of Canada at Montreal,
Which, on completion will house a staff of over 10,000*

Insurance in Force:

TWO BILLION DOLLARS

ASSETS	\$488,958,000
SURPLUS	66,938,000
TOTAL LIABILITIES	422,020,000

Interest on policy proceeds, profits, etc.,
left with the Company $5\frac{1}{2}\%$.

Total investments in United States
securities exceed \$231,000,000

*Dividends to Policyholders Increased
for Ninth Successive Year*

Sun Life Assurance Company of Canada

ARTHUR SMITH, *Division Manager*
1023 West Riverside Ave. Spokane, Washington

Monarch Wyoming Lump Coal \$11.25 cash

[NO EXTRA CHARGE FOR DELIVERY]

Thousands of Satisfied Users

Low Ash :: No Soot :: Lasts Well

We Guarantee Coal Satisfaction

SPOKANE FEED and FUEL CO.

BROADWAY 0064

1718 W. Sinto Avenue

Ed Enfield: "Do you know the difference between a street-car and a taxi?"

Jean Davis: "No."

Ed Enfield: "Fine, let's take a street car."—Ex.

Absence makes the marks grow rounder.

"Winny" Philips: "What's the feminine of cowboy?"

Sterling Ross: "Why, milk-maid, of course."

Fresh: Irresponsible.

Soph: Irrepressible.

Junior: Irresistible.

Senior: Irreproachable.

Our Organization---

extends heartiest congratulations
and best wishes to the Graduating
Class of 1930

**CHESTER HARVEY
VAN COURT & CO.**



Established 1907
**INVESTMENT
SECURITIES**



SPOKANE

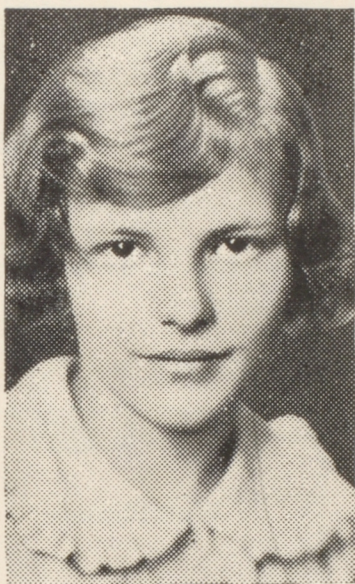
MISSOULA

Chester Harvey - 1905

Dorothy Mallowney - 1923

Helen Swan - 1925

The Spokane Associated Photographers Pledge the Best in Photographs



Photographs live forever and are a perfect record of important school events.

When it's time for portraits, consider one of the Spokane Associated Photographers. They represent the best photographers who have united in order to serve you better.

The members of this organization are listed below and are at your command.

PHOTOGRAPHS *Live Forever*

CHRISTIAN STUDIO	Kuhn Bldg., Main 6965
DORIAN STUDIO	Peyton Bldg., Main 6815
LAKE'S STUDIO	N. 14 Wall, Main 2047
LIBBY STUDIO	Exchange Bank Bldg., Main 5535
NELSON STUDIO	824½ Riverside, Main 6757
NU-ART STUDIO	Jamieson Bldg., Main 3714
PHELPS STUDIO	420½ Riverside, Main 4171
ROYCE STUDIO	N. 4905 Market, Glen. 3033
ANGVIRE STUDIO	Fernwell Bldg., Main 5500
BERT'L STUDIO	Ziegler Bldg., Main 2557
CAMPION STUDIO	Granada Theater Bldg., Main 5594

*A Complete
Cleaning Service
Laundry
Dry Cleaning
Rug Cleaning*

CALL
MAIN 1234

**Washington Laundry
AND CLEANERS**

E.C. Yocum Co.

MANUFACTURING JEWELERS
MAKERS OF CLASS PINS
AND JEWELRY

N. 3 POST near SPRAGUE AVE.

FOUR EPITAPHS

Deep wisdom—swelled head;
Brain fever—he's dead.

—*A Senior.*

False fair one—hope fled;
Heart broken—he's dead.

—*A Junior.*

Went skating—bumped head;
Cracked skull—he's dead.

—*A Soph.*

Milk famine—not fed;
Starvation—he's dead.

—*A Frosh.—Ex.*



Is a boy who has a step-father,
a step-ladder?

With Pleasure

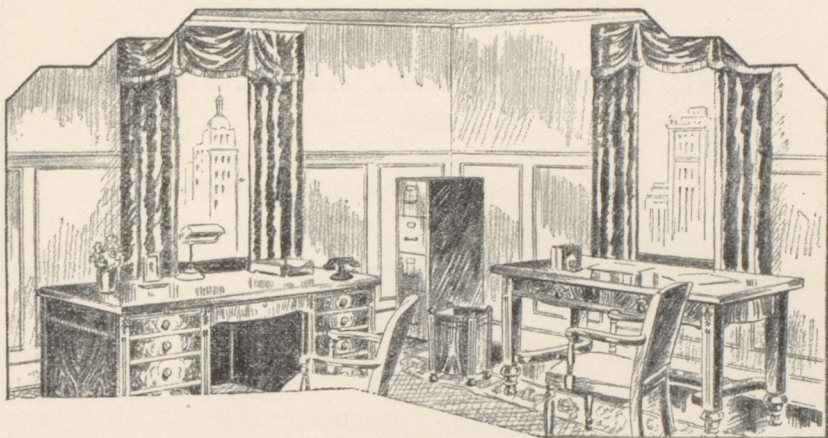
Culbertson's

is foremost to extend hearty

Congratulations

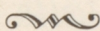
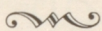
to the deserving graduates!

Let us continue to serve you
in the future!



Your Office

OUR Office Planning Service will aid you in every point of giving you an efficient, beautiful business room in which to work.



One Entire Floor of New
OFFICE FURNITURE

Desks, Chairs, Tables, Filing Cabinets, Safes
and Sectional Bookcases

Another Floor for Our
OFFICE FURNITURE EXCHANGE
Excellent Refinished Values

Your Inspection is Invited

Phone
Main
3361

Shaw & Borden Co.
STATIONERS • PRINTERS • ENGRAVERS
OFFICE • OUTLETTES
Spokane, Washington.

Phone
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325-327 Riverside

326-328 Sprague

Use Our Convenient Street to Street Entrances

Business Phone, Riv. 6837

Res. Phone, Riv. 1382

HIPPERSON'S RADIATOR SHOP

"The Shop of Service"

Radiators Cleaned and Repaired
New Cores and Radiators for All Makes of Cars

1206 West Third Avenue

SPOKANE, WASH.

Bernard Berelson: "What are you doing?"

Dick Sanborn: "Looking for pigeons."

Bernard: "What do you want pigeons for?"

Dick: "I want some pigeon holes in my desk."

Stanley Hurd: "That undertaker was mighty thoughtful when he laid out that history teacher."

Joe Kimmel: "Howzat?"

Stanley: "He fastened inside his coat the badge that permits him to get by the fire lines."

Marshall-Wells Company

WHOLESALE HARDWARE

Complete Stocks of

Paints, Tools, Cutlery,
Auto Accessories, House
Furnishings, Plumbing
Supplies and
Radios.

*We carry the famous
Kenwel Line of Ath-
letic Goods—the Fav-
orite of Schools and
Colleges.*

We specialize in While
You Wait shoe repair
service.

It takes but a few min-
utes to attach sturdy Iron
Clad soles or heels.



KRONENBERG
SHOE HOSPITAL
"First Aid to Needy Soles"
724 RIVERSIDE AVE.

BETWEEN POST STREET AND
LIBERTY THEATRE

You will some day be one of a constant stream of people moving from one house to another, from apartment to hotel, or from city to city.

When that time comes you will have to rely upon others. Then it is that you will appreciate an intelligent experienced service.

The ability to serve people as they like to be served has been an important factor in our growth.

Careful and efficient methods of moving, packing, shipping, or storing in our Modern Warehouse are offered you, when you have need of them.

PACIFIC TRANSFER CO.

103 E. Sprague Avenue

Riv. 2111

J. M. WATKINS, Pres.

W. E. PETTY, SR., Mgr.

For More Than
Sixteen Years—

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INVESTMENT SECURITIES

Ferris & Hardgrove

425 RIVERSIDE, SPOKANE WASH.
SPOKANE • PORTLAND • SEATTLE

Kathryn Price: "Did you know Edwin McKenna was a bookkeeper?"

Vincent Yeager: "Why yes, he's had one of mine for three years."—Ex.

◆ ◆

Marion Collins: "What a sad looking store."

Dorothy Dyer: "Why, because there are panes in the windows?"

Marion: "No, the books are in tiers."

◆ ◆

An old edition of Morses' geography declares that "Albany has 400 dwelling houses and 2000 inhabitants, all standing with their gable-ends to the street."

Compliments

Of

The Parsons
and
The Sillman

SPOKANE'S LEADING RESIDENTIAL HOTELS

TRANSIENT ROOMS

GEORGE SILLMAN, *Prop. and Mgr.*

Virgil Moss: "That's a fine looking horse, but why the two saddles?"

Paul Peterson: "That's the rumble seat."—Ex.

Mr. Canup: "Give the positive, comparative, and superlative of low.

Stanley Cast: "Low, dim, and out."—Ex.

Barton Auto Company

OLDSMOBILE

and

VIKING

DISTRIBUTORS

W. 916 Second Avenue
Spokane, Washington

Hazen & Jaeger

N. 1306 Monroe

FUNERAL FURNISHINGS
TWO PARLORS

CREMATORIUM
COLUMBARIUM

COURTESY
KINDNESS
SERVICE

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Spokane, Washington

THE
FRANKLIN PRESS
PRINTING RULING
EMBOSSING BINDING
COLUMBIA BUILDING
SPOKANE

CHAS. POWER, *Prop.*
Phone Main 3626

Bobby Smith: "Gee, I sure saw a terrible thing a while ago. A lady, who was walking down the street, had the whole side of her face black."

Ronald Thornton: "Say, that was terrible, was she in an accident, or something?"

Bobby Smith: "Oh, no, the other side was just as black."—Ad.

She waited at her gate—he did not come!

The hour grew late—she wept and trembled some;

Would he forget? What could the trouble be?

"Oh, come!" she cried. "My joy is all in thee!"

At last! His form! Her heart began to caper—

Her arms flew out and grasped the evening paper.—Ex.

Dodson's Gifts

For Every Occasion

*Please people regardless whether the cost is
\$1.00 or a great deal more.*

GEORGE R. DODSON, Inc.

Spokane's Leading Jewelry Store

ELECTRIC SERVICE



This electric service company, which is privileged to furnish you with electrical energy for light, cooking and power, is concerned primarily with one object—service.

This service is translated in terms of economical operation, efficient management and the development of the resources and communities of the Inland Empire.

You are invited, therefore, to make use of all of the facilities of the company, with the assurance that as a public utility, this company serves all and all alike.



**THE
WASHINGTON
WATER POWER
CO.**

SIMONIZ

The best protection for the car's fine finish during the
winter's bad weather.

Bring It In Now

OFFICIAL

Simoniz Service Station

RIVERSIDE 4241

610 West 3rd Ave.

Violet Hammer: "What do
you use on your hair that makes
it so slick?"

Vincent Yeager: "Crisco."

Violet: "Why Crisco?"

Vincent: "It saves haircuts. It's
shortening."—Ex.

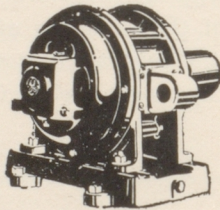
There once was a maiden I
knew

Who, when leaving, would just
say, "Adieu."

Now I said in her ear—

"May I kiss you, my dear?"

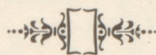
But she only said, "Mister, Ah
Do!"



*When in the market for Electric Motors, Transformers,
Switchboards or any other electrical device, call the
General Electric office, Main 5201.*

402 PAULSEN BUILDING

GENERAL ELECTRIC CO.



The General Electric Supply Corporation wish the Senior Class success in their next forward step in the realization of their ideals and desires. Let electricity simplify your daily tasks, and look for the "GE" monogram of the General Electric Company to satisfy your present and future electrical needs.



General Electric Supply Corp.

Merchandise Distributors of the General Electric Co.

Ford

CARS — TRUCKS

BEESON BROTHERS

AUTHORIZED DEALERS

Monroe at Mallon

SPOKANE

First thug: "How was that gun I sold you?"

Second: "O. K. It's held up in great shape."

He: "What'll I do? I've lost my way."

She: "Don't be silly — you never had a way."

Prescriptions

We offer the highest type.
of professional
prescription service



WHITLOCK'S
Prescription Pharmacy

In the Stevens Street corner of the
Paulsen Medical & Dental Building

Nance

Felt Hats

An unusually fortunate
purchase enables us to offer
such smart hats at this
low price. A complete assortment
now available.

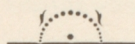
\$1⁹⁸

Buy Several

Graduates

Spokane's Leading Cash
Store Extends

Congratulations

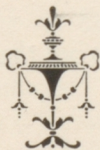


KEMP & HEBERT

SPOKANE

Others stores at Wenatchee,
Yakima, Walla Walla,
Sunnyside, Ellensburg
and Coeur d'Alene

DRY CLEANING and PRESSING



Cascade Laundry Co.

GLENWOOD 1122

Coal Prices

Prices subject to change without
notice

Deduct 50c Per Ton for Cash
FREE DELIVERY

GORDON CREEK, ABERDEEN

Lump, \$14.75 Stove, \$14.25
Nut, \$13.00

LION

Lump, \$14.50 Grate, \$13.75

STAR

Lump, \$14.25 Grate, \$13.75
Stoker, \$9.50

ROUNDUP

Lump, \$13.00 Stove, \$13.00
Nut, \$10.50

KLEENBURN

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OWL CREEK

Lump, \$15.25 Egg, \$14.25

SPECIAL—

Colorado Blue Bell

Lump, \$15.25

(A semi-hard coal)

Monroe Street Lbr. Co.

Vendors of Heat and Shelter

PHONE BROADWAY 2121

The Herboil Method of

PERMANENT WAVING



supplies everything that is
necessary to produce *perfect*
results.



Western Hair Co.

2nd Floor Kuhn Bldg.

PHONE MAIN 5161

THE IDEAL MAN
Says—

*Congratulations
Graduates*

We hope that you have
Learned that

"IT PAYS"

To keep your clothes
Cleaned and Pressed

IDEAL LAUNDRY
COMPANY

Ideal Dry Cleaners

BROADWAY 1200

Our Business Is To
Help You with Your
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*Newspapers
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Western Newspaper
Association

326 Rookery Bldg.
PHONE MAIN 3015

Best Wishes—

*and good luck for a
bright and
Successful Future
to the Lewis and Clark
Graduates*

Electric Smith

"Invariably the Best"

Riv. 1144

Howard at Second

Congratulations—

from the

*Smyth Plumbing &
Heating Company*

N. 230 Division

Main 1118

Select your School as you do Everything Else.—on the basis of quality.

Only at Northwestern can you get:

1. The many benefits of a school that is a member of the National Association of Accredited Commercial Schools.

2. A school housed in a building designed specially for school purposes.

3. Shorthand under the direction of practical teachers and expert Court Reporters.

4. The best instruction in typewriting. Northwestern ranks first in Spokane, first in the State of Washington and second in the United States, for the number of typewriters won by students.

5. Penmanship under the world's champion penman.

6. Bookkeeping instruction on the most-used bookkeeping machines.

7. Bookkeeping taught by a Certified Public Accountant.

8. Stenotypy. Northwestern is one of a limited number of schools selected to teach Stenotypy (machine shorthand).

9. The most individual attention from the greatest number of expert teachers.

10. The highest standards in requirements for graduation.

11. A first-class orchestra.

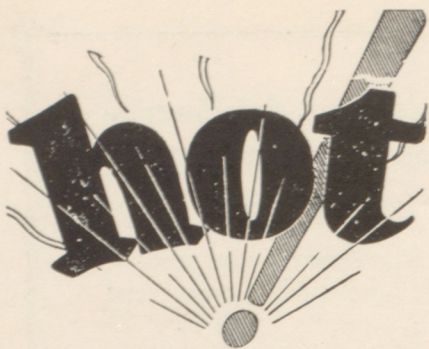
12. A business-like atmosphere plus valuable social contacts.

13. A splendid social hall. It affords "all the comforts of home."

14. The best positions. An experienced Employment Manager devotes all her time in actively assisting graduates and well-qualified under-graduates in obtaining positions.

NORTHWESTERN BUSINESS COLLEGE

S. 317 Howard Street



When the cry is
"GET HOT!"
ask for "SIZZLING
HEAT" Coal from

**GREAT
WESTERN**
Phone Broadway 2101

Tis wrong for any maid to be
Abroad at night alone;
A chaperon she must have
Till she can call some Chap-her-
own.

◆ ◆

Mr. Livingston: "How do you
like my new wagon?"

Mr. Nogle: "Oh, fine. But
what's the funny noise?"

Mr. Livingston: "That's just
the rumble seat."—Ex.

◆ ◆

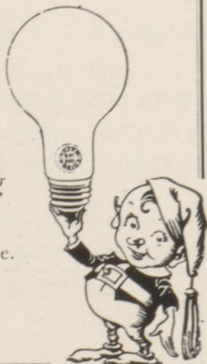

We know a fellow who has
such a pug nose that every time
he sneezes he blows his hat off
and every time it rains he
strangles.

**ELECTRIC
FURNISHING
COMPANY**

wishes class of
January, 1930
SUCCESS

*Electric
Furnishing
Company*
822 Sprague Ave.

F. A. Jahnke
J. W. Ashlock

**Use Your
Credit at
Tull & Gibbs**
Spokane's Greatest
Home-furnishing Store
First Avenue and Wall Street
YOUR CREDIT IS GOOD

KNOWLEDGE

IS

POWER

Congratulations to the
Graduating Class of 1930

BURGAN'S

Division at Boone

Ruth Dyar: "Did Caesar's disposition change much during his life?"

Isabelle Welty: "Well, he had a lot more Gaul when he died."

John Carson: "Why did you take that tutoring job last summer?"

Ronald Thornton: "Oh, I just felt the need of hire education."

*A Sure
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◆ ◆

Al. Green: "I call my Ford a snake."

Dick Buell: "Why?"

Al.: "Because it rattles before it strikes."

New O. B. C.: "I practised for initiation all summer.

Old: "How?"

New: "Paddled a girl in a canoe every night."

◆ ◆

Miss Siegler: "Where was the Declaration of Independence signed?"

Ethel Thorssen: "At the bottom of the page, of course."—Ex.

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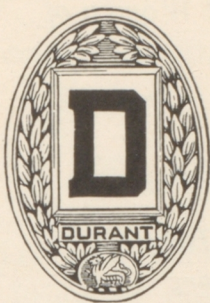
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"Kennie" McCreight: "I think it's about midnight."—Ex.

Mary Perrow: "Have you ever been arrested for speeding?"

"Ray" Weston: "No, but I've been slapped for being too fast."—Ex.

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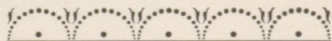
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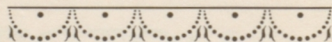
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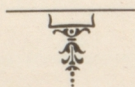
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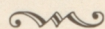


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Mr. Livingston: "What are the exports of Virginia?"

Kenneth McCreight: "Tobacco and livestock, sir."

Mr. Livingston: "Livestock? What kind of livestock?"

Kenneth: "Camels, sir."



Ed Enfield: "I'm new in the cigar business, so I'm trying to familiarize myself with the various brands."

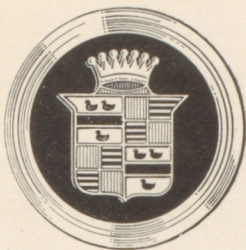
John Georg: "Learning the ropes, so to speak?"



Burton Henry: "What kind of wood do they make a match with?"

Jack Keerl: "He wooed and she would."

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SENIOR A INDEX

NAME AND COURSE	PAGE
Ainslie, Mary, <i>Classical</i>	21, 37, 45, 49, 126
Akerly, Ellsworth Alden, <i>General</i>	21, 45, 48, 110
Allen, James Edison, <i>General</i>	21, 46
Alviar, Basilio Vaquilar, <i>General</i>	21, 44
Amdahl, Olaf, K., <i>Scientific</i>	21, 33, 36, 37, 41, 44, 48, 78, 79, 85, 94, 95, 98, 99, 108, 112
Asbury, Florence Audrey, <i>General</i>	21, 40, 41, 112
Bartholomew, Clarice Eleanor, <i>General</i>	21
Berelson, Bernard Reuben, <i>General</i>	21, 36, 37, 40, 41, 43, 45, 46, 60, 109, 124, 136
Berntsen, Howard Bernard, <i>Manual Arts</i>	21, 45
Bittrick, Grace, <i>Commercial</i>	21
Bolton, James, <i>Manual Arts</i>	21
Bouffieux, Omar Kenneth, <i>Manual Arts</i>	21, 86, 87
Boyd, Georgia Mearea, <i>Home Economics</i>	21, 48
Brown, Rosabelle Virginia, <i>Home Economics</i>	21
Burggrabe, Margaret Augusta, <i>Classical</i>	21, 34, 37, 45, 47, 63, 90, 91, 94, 95, 96, 97, 130, 152
Carson, John Fulton, Jr., <i>General</i>	20, 22, 33, 37, 40, 41, 43, 44, 48, 94, 95, 108, 123, 149
Carter, Grace Viola, <i>Commercial</i>	22
Cast, Stanley Phillip, <i>General</i>	20, 22, 37, 40, 41, 43, 44, 46, 49, 85, 98, 99, 108, 138
Cawthon, Karl Marx, <i>Commercial</i>	22, 37, 123
Chase, Alfred Henry, <i>General</i>	22
Chisholm, Florence Mae, <i>General</i>	22, 45
Clem, Gertrude Mae, <i>General</i>	22, 53
Colbert, Marguerite Harriette Marceilia, <i>General</i>	22, 40, 46, 104
Collins, Marion Eastman, <i>Classical</i>	22, 40, 41, 45, 49, 98, 99, 102, 137
Cooper, Elsie Helen, <i>General</i>	22, 114
Cross, Edith Carol, <i>General</i>	22, 48, 86, 87
Crystal, Mollie Kors, <i>General</i>	22, 40, 44
Dal Es Andro, Margharita Theresa, <i>Commercial</i>	22, 40
Davis, Jean Marilyn, <i>Home Economics</i>	22, 34, 40, 41, 45, 86, 87, 104, 132
Dean, Francis Edward, <i>General</i>	22, 41, 44, 48, 94, 95, 98, 99, 110
Doyle, Helen, <i>General</i>	23
Draper, Harland Elsmere, <i>General</i>	23, 34, 36, 38, 39, 41, 44, 48, 86, 87, 98, 99, 123
Dyar, Ruth Eleanor, <i>Classical</i>	23, 34, 37, 41, 43, 45, 48, 57, 65, 88, 89, 92, 93, 94, 95, 149
Dyer, Dorothy Gladys, <i>Classical</i>	23, 33, 37, 45, 48, 112, 137
Enfield, Edmon Lee, <i>General</i>	23, 34, 38, 39, 40, 41, 44, 86, 87, 104, 132, 154
Erie, Rolf <i>General</i>	23, 45, 49, 112
Farbro, Juanita Pearl, <i>General</i>	23, 40, 96, 97

SENIOR A INDEX (CONTINUED)

NAME AND COURSE	PAGE
Fenn, Aroa Agnes, <i>General</i>	23, 36, 37, 40, 41, 44, 48, 80, 81, 90, 91, 92, 93, 109, 120
Fisher, Mildred Iris, <i>Classical</i>	23, 63
Flagler, Marian, <i>General</i>	23, 34, 48, 86, 87, 126
Flenner, Neil, Jr., <i>Classical</i>	23, 43, 44, 88, 89
Ford, Lois Josephine, <i>General</i>	23, 34, 41, 45, 86, 87
Forsberg, Ruby Marian, <i>Commercial</i>	23, 82, 83
Foulds, Douglas Andrew, <i>General</i>	23, 34, 41, 44, 90, 91
Fritchie, Rowena Barbara, <i>Home Economics</i>	23, 40, 47, 88, 89
Garcea, Phyllis Cecilia, <i>General</i>	24, 69
Georg, John Conrad, <i>General</i>	24, 34, 36, 41, 44, 48, 98, 99, 100, 154
Gerfen, May Pearl, <i>General</i>	24
Gill, Helen Roberta, <i>General</i>	24, 53, 66, 82, 83, 90, 91, 96, 97
Green, Alfred Williams, <i>General</i> 24, 36, 41, 44, 47, 73, 74, 75, 76, 88, 89, 110, 112, 129, 150	24
Gribble, Priscilla, <i>Commercial</i>	24
Griffith, Erma Mae, <i>Commercial</i>	24
Hammer, Violet Emele, <i>Classical</i>	24, 37, 38, 39, 45, 86, 87, 110, 142
Hampton, Madeline Marie, <i>General</i>	24, 36, 40, 41, 44, 48, 80, 81, 96, 97, 128
Harold, Kenneth Andrew Stevens, <i>General</i>	24
Harris, Robert Pershall, <i>General</i>	24, 124
Henry, Burton John, <i>General</i>	24, 154
Herold, Bertha Rose, <i>General</i>	24, 34, 41, 86, 87
Hevener, Gertrude Katherine, <i>General</i> 24, 41, 44, 47, 82, 83, 90, 91, 92, 93, 96, 97, 128	24
Hewitt, Amy Agnes, <i>General</i>	25, 37
Hindin, Heimie, <i>Scientific</i>	25
Hoisington, Virginia Eunice, <i>Commercial</i>	25
Hoyt, Irene, <i>Home Economics</i>	25
Hurd, Stanley William, <i>General</i>	25, 136
Hytowitz, Lawrence David, <i>Scientific</i>	25
Iannetta, Armand, <i>Classical</i>	25, 98, 99
Jahnke, Virginia Virgel, <i>General</i>	25, 33, 38, 39, 41, 44, 48, 86, 87, 108, 120
Jensen, Mildred Esther, <i>Home Economics</i>	25
Johnson, Mildred Waltman, <i>Home Economics</i>	25, 96, 97, 112
Juell, Alta Vivian, <i>Home Economics</i>	25, 40, 102
Karlsten, Ralph Clarence, <i>Manual Arts</i>	25
Keerl, Jack Bradner, <i>General</i>	25, 37, 40, 44, 90, 91, 118, 154
Kelley, John Francis, <i>Classical</i> 25, 41, 44, 49, 85, 86, 87, 88, 89, 90, 91, 92, 93, 98, 99, 110, 116, 123	25, 34, 37, 47, 88, 89, 90, 91, 102
Kemmish, Sylvia Evelyn, <i>Scientific</i>	25, 35, 37, 40, 41, 44, 90, 91, 92, 93, 136
Kimmel, Joe Lewis, <i>General</i>	26, 123
Larson, Elwin Paul, <i>General</i>	26, 123

SENIOR A INDEX (CONTINUED)

NAME AND COURSE	PAGE
Leonard, Julia Ann, <i>General</i>	26
Lewis, Hazel Maxine, <i>General</i>	26, 40, 47, 86, 87, 104
Lieberg, Ruth Otilla, <i>Commercial</i>	26, 35, 86, 87
Lowe, Margaret Annie Laurie, <i>General</i>	26, 40
Mann, Priscilla, <i>General</i>	26, 126
Marsik, Irene Anna Julia, <i>Home Economics</i>	26
Marston, Margaret Grace, <i>Classical</i>	26, 35, 38, 39, 40, 41, 45, 86, 87, 98, 99
Matheson, Jean Eileen, <i>Home Economics</i>	26, 36, 41, 90, 91, 96, 97, 112
McCaughey, Beryl Ione, <i>General</i>	26
McClung, Corwin Joseph, <i>General</i>	26
McCreight, Kenneth Allen, <i>General</i>	26, 36, 44, 47, 77, 152, 154
McFeron, Nellie Ann, <i>Commercial</i>	26, 48, 90, 91, 96, 97
McKenna, Charles Edwin, <i>General</i>	26, 137
McNaughton, Lois Don, <i>General</i>	26, 40, 104
Metler, Betty, <i>Home Economics</i>	27, 36, 82, 83
Mohrmann, Margaret Marie, <i>General</i>	27, 35, 45, 48, 86, 87
Moore, Lemha Diane, <i>General</i>	27
Moss, Virgil Donald, <i>Manual Arts</i>	27, 36, 40, 45, 48, 78, 79, 98, 99, 130, 138
Mulvaney, Eleanor Marguerite, <i>General</i>	27, 44, 94, 95
Munroe, George Allan, <i>General</i>	27
Murray, Barbara Ernestine, <i>Commercial</i>	27
Nance, Mildred Rebecca, <i>Home Economics</i>	27, 35, 41, 86, 87
Nelson, Elizabeth Joan, <i>Commercial</i>	27
Nelson, Margaret Stina, <i>General</i>	27, 48, 90, 91, 96, 97, 124
Newton, Jane Hill, <i>Home Economics</i>	27
Noland, Ruth Maria, <i>General</i>	27, 38, 39, 40, 47, 92, 93, 98, 99, 104, 123
Olney, Eleanor Sylvia, <i>General</i>	27, 40, 104, 123
O'Rourke, Ethel Carolyn, <i>General</i>	27
Orsie, Caroline Jeanne, <i>General</i>	27, 35, 41, 44, 86, 87
Padayao, Pelagio, <i>General</i>	28
Panther, Nellie Marie, <i>Home Economics</i>	28
Pendell, Harold Ben, <i>General</i>	28, 44, 98, 99
Perrow, Mary Elizabeth, <i>Classical</i>	28, 47, 88, 89, 90, 91, 113, 152
Peters, Ben Hart Charles, <i>Manual Arts</i>	28, 186, 187
Peters, Gerald Hubert, <i>Scientific</i>	28
Peterson, Kenneth Stanley, <i>General</i>	28, 66
Peterson, Paul Fredrick, <i>Manual Arts</i>	28, 86, 87, 138
Phillips, James Charles, <i>General</i>	28, 40, 46, 102, 103, 132
Phillips, James Winston, <i>Scientific</i>	28, 36, 37, 41, 45, 86, 87, 98, 99
Price, Kathryn Lillian, <i>General</i>	28, 40, 41, 92, 93, 137
Reeder, Charles Loren, <i>General</i>	28, 36, 47
Reichert, Walter Thomas, <i>Manual Arts</i>	28, 123
Rhodes, Doris Louise, <i>Commercial</i>	28, 35, 41, 86, 87

SENIOR A INDEX (CONCLUDED)

NAME AND COURSE	PAGE
Robinson, Evelyn, <i>Classical</i>	28, 35, 37, 45, 48, 86, 87, 88, 89, 94, 95
Rogers, Caroline, <i>General</i>	29, 33, 41, 45, 47, 86, 87
Rohner, Flora Diana, <i>Classical</i>	29, 48, 82, 83, 90, 91
Ross, Sterling Duncan, <i>Scientific</i>	29, 45, 132, 150
Rosslow, Walter Benton, <i>Scientific</i>	29, 44, 48, 128
Salisbury, Margaret Isabell, <i>General</i>	29, 36, 40, 44, 48, 80, 83, 90, 91, 96, 97, 110
Sanborn, Richard Donald, <i>Scientific</i>	29, 45, 136
Sartori, Dorothy Louise, <i>General</i>	29, 41, 48, 92, 93, 94, 95, 96, 97
Schafer, Gordon Wellsley, <i>Scientific</i>	29, 36, 41, 78, 79
Schedler, Paul Frederick, <i>General</i>	20, 29, 36, 38, 39, 40, 41, 43, 45, 47, 108, 102, 103, 114
Schlenker, Lillian Gertrude, <i>Home Economics</i>	29
Simmons, Garnet Lawrence, <i>Commercial</i>	29, 38, 39, 104
Siverson, Marvin Andrew, <i>Manual Arts</i>	29, 150
Smith, Marian Frances, <i>Commercial</i>	29, 35, 40, 41, 86, 87
Smith, Robert Barton, <i>General</i>	29, 45, 104, 140
Spencer, Harvey William Jackson, Jr., <i>Scientific</i>	29, 46, 78, 79
Starkey, Edna Flora, <i>Commercial</i>	30, 119
Stearns, George Forest, <i>Scientific</i>	30, 44, 48
Steffey, Ralph Henry, <i>Commercial</i>	30, 44, 130
Stiles, Lorraine Pearl, <i>Scientific</i>	30, 88, 89
Suhy, Angeline, <i>General</i>	20, 30, 37, 38, 40, 41, 43, 44, 49, 92, 93, 94, 95
Swartwood, Ethel Jean, <i>General</i>	30
Sykora, Oscar Raymond, <i>General</i>	30, 40, 45, 47, 102, 103, 123
Terry, Myrtle Ellen, <i>Home Economics</i>	30
Thoms, Kathryn, <i>General</i>	30, 35, 41, 86, 87
Thornton, Ronald Emerson, <i>General</i>	30, 38, 39, 40, 41, 44, 48, 86, 87, 109, 140, 149
Thorssen, Ethel Marjorie, <i>Commercial</i>	30, 150
Trezona, Norman Francis, <i>General</i>	30, 37, 40, 41, 44, 49, 85, 94, 95, 98, 99, 102, 103
Trowbridge, Howard Milford, <i>General</i>	30, 103
Van Austene, Mayo Virginia, <i>Scientific</i>	30, 40, 104
Veley, Frieda, Anna, <i>Home Economics</i>	31
Vermeers, Marvin Archabald, <i>Manual Arts</i>	31
Wales, Ernest Law, <i>General</i>	31, 36
Wallace, Florice Rose, <i>Classical</i>	31, 45, 47, 88, 89, 120, 130
Wallace, Robert Hill, Jr. <i>Scientific</i>	31, 41, 112, 128
Wallner, Kathryn Rosa, <i>Commercial</i>	31
Welty, Isabelle Ainsworth, <i>Classical</i>	31, 37, 40, 41, 45, 48, 49, 57, 63, 69, 88, 89, 94, 95, 108, 120, 149
Wetzel, Retha Doris, <i>Commercial</i>	18, 31, 35, 41, 86, 87
Whitaker, Fredrick Gordon, <i>General</i>	31, 45
Whitman, Robert Andrew, <i>Scientific</i>	31, 41, 45, 92, 93, 94, 95
Wickwire, Jeanne Elizabeth, <i>General</i>	31, 45, 46
Williams, Dorene Irene, <i>Classical</i>	31, 47
Wilmarth, Dale Arthur, <i>General</i>	31, 40, 45, 47, 104
Yeager, Vincent Lewis, <i>Manual Arts</i>	20, 31, 40, 43, 45, 86, 87, 104, 137, 142

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